

PUBLICATION OF THE RASHTRIYA SANSKRIT SANSTHAN

DESCRIPTIVE CATALOGUE

OF

SANSKRIT MANUSCRIPTS

IN

GANGANATHA JHA KENDRIYA SANSKRIT VIDYAPEETHA

ALLAHABAD.

VOL. II - PART I

PUBLISHED BY

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FOREWORD

I am extremely happy in presenting this long awaited second volume of the Descriptive Catalogue of Sanskrit Manuscripts of the Vidyapeetha in two parts, consisting of 4998 Sanskrit manuscripts.

The Sanskrit Commission in its report has observed that the manuscripts lying in different Sanskrit libraries in the country are not properly catalogued and the Government of India should give financial assistance to all the institutions having Sanskrit manuscripts with them to complete and publish catalogues of those manuscripts. In pursuance of the recommendation of the Sanskrit Commission, the Government of India prepared a scheme for grant of financial assistance to libraries and other institutions for compiling and publishing catalogues of manuscripts in their possession.

Under the above mentioned scheme this Vidyapeetha, which was formerly known as the Ganganatha Jha Research Institute, undertook the compilation of the Descriptive Catalogue of the manuscripts in its possession under the editorship of Mm. Dr. Umesh Mishra, who was also the Director of the Institute. The first volume of the catalogue of 4593 manuscripts preserved in the library of the institute appeared in 1967.

By the time the first volume of the catalogue was ready for publication the institute succeeded in procuring a large number of manuscripts and a decision was taken to take up the compilation of the second volume also. But soon after the publication of the first volume in 1967 this work received a setback on account of the sudden and sad demise of Dr. Umesh Mishra. However, the work started by the late Dr. Umesh Mishra continued as his able son Dr. Jayakanta Mishra who succeeded him as the Secretary of the Institute got it completed under his supervision.

In April 1971 the institute was taken over by the Rashtriya Sanskrit Sansthan (Ministry of Education and Social Welfare) and was renamed Ganganatha Jha Kendriya Sanskrit Vidyapeetha. Thereafter the work of preparing the press copy was taken in hand by Dr. Aryendra Sharma, the first Principal and Dr. M. D. Balasubrahmanyam, Reader and Acting Principal of the Vidyapeetha.

It is a matter of great satisfaction that the compilation of this volume also has been done by Shri V. Hanumanthachar, Curator of the Vidyapeetha, who has to

his credit not only the compilation of the first volume under the guidance of the late Dr. Umesh Mishra but also long experience in the field of Manuscriptology. The name of Shri Jeeweshwar Jha, Assistant Curator also deserves mention as he has devotedly rendered his assistance to the Curator in the compilation of this volume.

The cataloguing scheme adopted here is the one suggested and approved by the Government of India. In conformity with this scheme, each manuscript is given a serial number, accession number, title of the work, name of the author, commentator if any, substance, script, size, number of folios, number of letters per line, extent, condition and age, and other additional particulars, all of which are arranged in eleven columns. Concomitantly, the entire body of manuscripts is divided into 26 major sections representing the gamut of Sanskrit literature (that is, from Vedic down to classical literature, including texts dealing with Tantra, Stotra, Jyotiṣa, Āyurveda and Śilpa). The scheme drawn up in the first volume has been followed in the second volume too in the matter of arranging the subject matter of manuscripts.

In the Appendix 'A' the beginning, the end and the colophon of some of the selected manuscripts have also been given; and a cross reference is made to such manuscripts in column one by marking E. by the side of some serial numbers.

Most of the manuscripts catalogued in this volume are as old as the 17th Century A. D., some of them running up to the middle of the 15th Century. The oldest manuscript in this collection is Kaiyaṭa's *Pradīpa* Commentary on the *Vyākaraṇa Mahābhāṣya* of Patañjali, which is dated Samvat 1516 (i. e. 1459 A. D.). Among the important manuscripts worth mentioning are the following ones arranged subject-wise :

(1) *Dharma Śāstra* :—

Vācaspatimiśra's *Āhnikacintāmaṇiḥ*
 Caṇdeśvara Thakkura's *Kṛtyacintāmaṇiḥ*.
 Pitāmbara's *Dānavākyaṭīkā*.
 Vācaspatimiśra's *Vyavahāracintāmaṇiḥ*.

(2) *Grhyaprayoga* :—

Vācaspatimiśra's *Tīrthacintāmaṇiḥ*.
 Śrīdatta's *Pitr̥bhaktiḥ*.
 Pañicesvara's *Pitr̥bhaktitarāṅgiṇī*.
Bhagavatpratiṣṭhāpaddhatiḥ

(3) *Tantra* :—

Kulārṇavalantram.

Kedārakalpah.

Pūrṇānanda Paramahansa's *Tattvānandatarāṅgiṇī*.

Rāmagopāla Śarma's *Tantradīpanī*

Pratyāṅgirāsūktabhāṣyam.

Bhūtaḍāmaratantram.

(4) *Nyāya* :—

Raghudeva Bhaṭṭācārya's *Ākhyātavādaḥ.*

Gokulanātha Śarma's *Yogarūḍhivivārah.*

Bhagīratha's *Līlāvatiṭīprakāśavivṛtiḥ.*

Rāmacandra's *Svargapadaśakyatāvācchedakavivārah.*

(5)1 *Vedānta* :—(Advaita)

Kaśīnātha's *Haṁsavāk.*

Vedāntavāgīśa Bhaṭṭācārya's *Vedāntarahasyam.*

Vedāntasāstrasaṁkṣiptaparakriyānirūpaṇam.

Gokulanātha Śarma's *Mithyātvavādarahasyam.*

(5)2 *Vedānta* (Viśiṣṭādvaita) :—

Arcirādimārgakaihanam.

Caramopāyanirṇayaḥ

Parandīrahasyam.

(6) *Jyotiṣa* :—

Mal'āri's *Grahaḷāghavavyākhyā.*

Jyotiṣakalpataruḥ.

Raghunandana Bhaṭṭācārya's *Jyotiṣatattvam.*

Vidyāpati's *Jyotiṣasārasamuccayaḥ.*

Jīvanātha's *Bhāvakutūhalam.*

(7) *Vyākaraṇa* :—

Kaiyaṭa's *Pradīpaḥ* (Comm. on the *Mahābhāṣyam*).

(8) *Alaṅkāra* :—

Gokulanātha's *Kāvyaṭīprakāśavivaraṇam.*

(9) *Kāvya* :—

Devarāja's *Nānakacandrodayaḥ* with Brahmānanda's Comm.
entitled *Gūḍhārthaparakāśikā.*

Kṛṣṇadatta's *Jānurajacāṁṭh*

(10) *Āyurveda* :—

Nārāyaṇadāsa's *Dravyaguṇarājavallabhaḥ.*

Tṛmallaḥṭa's *Dravyaguṇaśataśloki*

Sūrakaumudī

- (11) In addition to the texts enumerated above, mention should be made of the Vidyapeetha's rich collection of manuscripts on Tantra-Mantra-Yantra, Jyotiṣa, Stotra and other branches of Sanskrit literature.

With the publication of the present volume, the cataloguing project of the Vidyapeetha has entered in the second phase of its history. The remaining collection of manuscripts has been taken up for cataloguing, and it will be published as the third volume of the Descriptive Catalogue of Sanskrit Manuscripts. It is needless to say how useful the catalogues of Sanskrit manuscripts are in preparing critical editions of authoritative Sanskrit texts.

Finally, I have to offer my thanks to the Allahabad Block Works Private Ltd. for the neat appearance and the prompt execution of this volume.

A. M. SHASTRI
Principal.

Allahabad.
31-3-73

LIST OF ABBREVIATIONS

Al.	...	...	Alaṅkāra
Āyu.	...	...	Āyurveda
Ār.	...	...	Āraṇyaka
Upa.	...	...	Upaniṣad
Kām.	...	..	Kāmaśāstra
Kāv.	...	...	Kāvyaśāstra
Ko.	...	...	Kośa
Ga.	...	...	Gaṇita
Gr. Pr.	...	...	Gṛhyaprayoga
Gr. Sū.	...	...	Gṛhyasūtra
Ch.	...	...	Chandas
Jy.	...	...	Jyotiṣa
Ta.	...	...	Tantra-Mantra-Yantra
Dh.	...	...	Dharmaśāstra
Nā.	...	...	Nāṭaka
Ni.	...	...	Nirukta
Ni.	...	...	Nītiśāstra
Ny.	...	...	Nyāya
Pu.	...	...	Purāṇa
Pū.	...	...	Pūjā
Br.	...	...	Brāhmaṇa
Bh.	...	...	Bhakti
Mi.	...	...	Mīmāṃsā
Yo.	...	...	Yogaśāstra
Vs.	...	...	Vaiśeṣika
V. P.	...	...	Vedic Pariśiṣṭa
V. Saṁh.	...	...	Vedic Saṁhitā
Ve.	...	...	Vedānta
Ve. Ad.	...	...	Vedānta-Advaita
Ve. Dv.	...	...	Vedānta-Dvaita
Ve. Vi.	...	...	Vedānta-Viśiṣṭādvaita
Ve. Śū.	...	...	Vedānta-Śuddhādvaita
Vy.	...	...	Vyākaraṇa
Vr.	...	...	Vrata
Śi.	...	...	Śikṣā

Śil.	...	...	Śilpa
Śr. Pr.	...	...	Śrautaprayoga
Śr. Sū.	...	...	Śrautasūtra
Sā.	...	...	Sāṅkhya
Su.	...	...	Subhāṣita
St.	...	...	Stotra
<i>Substance :—</i>			
P.	...	...	Paper
Pl.	...	...	Palm leaf
<i>Script :—</i>			
B.	...	...	Bengali
D.	...	...	Devanāgarī
Mai.	...	...	Maithilī
<i>Extent :—</i>			
C.	...	...	Complete
Inc.	...	...	Incomplete
<i>Reference :—</i>			
C. C.	...	...	Catalogus Catalogorum

TABLE OF TRANSLITERATION

VOWELS

a	ā	i	ī	u	ū	r	ṛ	l	ḷ	e	ai	ō
अ	आ	इ	ई	उ	ऊ	ऋ	ॠ	ऌ	ॡ	ए	ऐ	ओ
au	m̐	h̐										
ओ	०	।										

CONSONANTS

K	Kh	g	gh	ṅ	c	ch	j	jh	ñ
क्	ख्	ग्	घ्	ङ्	च्	छ्	ज्	झ्	ञ्
t	th	d	dh	n	t	th	d	dh	n
ट्	ठ्	ड्	ढ्	ण	त्	थ्	द्	ध्	न्
p	ph	b	bh	m	y	r	l	v	ś
प्	फ्	ब्	भ्	म्	य्	र्	ल्	व्	श्
							ṣ	s	h
							ष	स	ह

V E D I C
LITERATURE

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
4594	Vedic-Saṁhitā	7862/86	Agniṣṭomasāma			P	D
4595	„	4614/67	Agnisūktam			„	„
4596	„	7863/87	Aghamarṣaṇa-sūktam			„	Mai
4597	„	4617/70	Āraṇyagāyanam			„	D
4598	„	4618/71	do.			„	„
4599	„	4619/72	Uttaranārāya-ṇam with Com.			„	„
4600	„	4621/74	Auṣadhisūktam			„	„
4601	„	7864/88	Caranavyūhaḥ			„	Mai
4602	„	7865/89	Chandogaman-tra bhāṣyam	Gūṇa-viṣṇu		„	„
4603	„	7866/90	Chāndogyaman-tra vyākhyā			„	„
4604	„	7873/97	Daśakarmaman-tra vyākhyā			„	„
4605	„	7867/91	Devīsūktam			„	D
4606	„	7868/92	do.			„	Mai

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24.5×11	1—14	5	32	C	Old	
20.8×9.5	2 foll	9	24	„	Fair	
28.5×11	1—2	9	34	„	„	
23.8×11	1—17 : 19—24 : 26	8	30	Inc	Old	
27×12.2	22—39	11	32	„	„	
20.2×7.8	1—12	10	36	C	„	
20.8×9.5	1—3	8	27	„	Good	
17×9	10 foll	7	22	„	Fair	49th Parisista of A. V.
36×8	1—98	7	52	Kāṇḍas 1—2	„	This is also known as मन्त्रब्राह्मण भाष्यम्
41×9	2—51	7	76	Inc Fol. 1 is wanting	Fair Saka 1726	
38×9	1—15	7	54	C	Old	
21×8	1—3	5	18	„	Fair	
15.5×8	1	6	30	„	„	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
4607	Vedic-Saṁhitā	7869/93	Navagrahaman- trāḥ			P	Mai
4608	„	7870/94	Pañcabrahma- mantrāḥ			„	„
4609	„	4629/82	Pavamāna- mantrāḥ			„	„
4610	„	4616/69	Pavamāna- sūktam			„	D
4611	„	4622/75	Puruṣasūktam			„	„
4612	„	4623/76	do.			„	Mai
4613	„	4625/78	do.			„	D
4614	„	7908/132	Puruṣasūkta- vyākhyā			„	Mai
4615	„	7871/95	do.			„	„
4616	„	7872/96	do.			„	„
4617	„	7874/98	Pratiṣṭhā- mantrāḥ			„	D
4618	„	7875/99	Bhūmisūktam			„	„
4619	„	4626/79	Mahānāmṇī- gānam			„	„
4620	„	7876/100	Mahāsāntiḥ			„	„

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
14.5×9	1—3	6	18	C	Old	
26×15.5	1	8	28	„	Fair	
20.5×8	2 foll.	7	26	„	„	
20.8×9.5	5a—6a	9	26	„	„	
22.4×10	1—3	7	26	„	Old	
24.8×9.3	1—3	5	20	„	Good	
12.5×10	1—5a	8	16	„	Good Sam. 1811	
24.2×12.5	1—4	14	40	„	Good	
33×10	1—2	12	64	„	Fair	
38×9	16b—21b	8	54	„	Old	
17×9	1—2	7	24	„	Good	
22×9.5	1	6	30	„	Fair	
33.5×13	1—34	8	26	„	Old Sam. 1621	
35×13	1	10	42	„	Good	

VEDIC

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
4621	Vedic-Saṁhitā	4615/68	Rakṣoghnasūktam			P	D
4622	„	7877/101	Rātrisūktam			„	Mai
4623	„	4624/77	Rudrajāpyam			„	D
4624	„	7878/102	Rudrādhyāyaḥ			„	Mai
4625	„	7879/103	do.			„	„
4626	„	7880/104	do.			„	D
4627	„	7881/105	do.			„	Mai
4628	„	7882/106	do.			„	D
4629	„	7883/107	do.			„	„
4630	„	7884/108	do.			„	„
4631	„	7885/109	do.			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
20.8×9.5	1—4b	9	23	C	Fair	
15.5×8	1	5	24	„	„	
17×11	1—42	7	18	Inc Breaks off in 8th Adhyāya	Old	
25×10	1—6	9	32	C	Very Old San. 1245 Sāl	
24×9.8	1—6	8	40	„	Injured	
28×9	1—9	7	25	„	Old Śaka 1742 Śrāvāna Kṛ:6	
23×9	1—9	7	30	„	Old Śaka 1799	
24×9.2	2—8b	8	28	Inc	Old	
17×11	1—4	8	20	„	Fair	
16.5×9	1—3 : 5 : 7—8 : 10—11	7	20	„	Old Śaka 1676	
25×8.5	1—10	5	32	„	Old	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
4632	Vedic-Saṁhitā	7886/110	Rudrādhyāya- vyākhyā			P	Mai
4633	„	7887/111	Lakṣmīsūktam			„	B
4634	„	7888/112	Vājasaneya- saṁhitā			„	D
4635	„	4628/81	Vājasaneyasaṁ- hitā with Com. Vedadīpaḥ		Mahīdhara	„	Mai
4636	„	7889/113	Vājasaneyisaṁ- dhyāmantra- vyākhyā			„	„
4637	„	4627/80	Viṣṇusūktam			„	D
4638	„	7890/114	Vedāṅgam			„	„
4639	„	7891/115	do.			„	„
4640	„	4630/83	Śatarudrīyam			„	Mai
4641	„	7893/117	do.			„	D
4642	„	7895/119	do.			„	Mai
4643	„	7894/118	do. Saṅgam			„	„
4644	„	7892/116	do.		Sāyaṇa- cārya	„	B

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27 × 11	2—11	9	28	Inc	Good	
23.5 × 9.5	1	8	26	C	„	
21 × 10.5	6—71	5	18	Breaks off in 6th Adhyāya	„	
26.8 × 11.5	1—13	9	34	24th Adhyāya	„	
22.3 × 7	1—6	6	28	C	„	
23 × 11	1—2	6	30	„	Fair	
23.5 × 10.5	1—21	10	30	शिक्षा, ज्यो., छं, निघण्टु	Good	
24 × 10.5	1—21	9	30	„	„	
33.2 × 9.8	1—12	4	44	C	„	
22.5 × 9.5	2—11	9	32	Inc	Slightly injured	
17 × 7.5	1—26	7	28	C	Fair	
20.5 × 8	1—33	6	32	„	Good	
35.5 × 9.5	1—13	9	64	„	Fair	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
4645	Vedic-Saṁhitā	7896/120	Śāntiḥ			P	B
4646	„	7907/131	Śāntipāṭhaḥ			„	D
4647	„	7897/121	Śāntimantraḥ			„	Mai
4648	„	7898/122	Śivasāṅkalpa-vyākhyā			„	„
4649	„	7899/123	Śuklayajurveda-saṁhitā			„	D
4650	„	7900/124	Śrīsūktam			„	B
4651	„	4631/84	Śrīsūktabhāṣyam			„	D
4652	„	7901/125	Ṣaḍaṅgam			„	„
4653	„	7902/126	Sandhyāvan-danamantra-vyākhyā			„	Mai
4654	„	7903/127	do.			„	„
4655	„	4632/85	Sāmaveda-saṁhitā			„	D
4656	„	7906/130	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27×11	1—3	7	32	C	Good	Rudrābhī- ṣeka-mantra from Vājas- aneyā saṁ- hitā includ- ing Rudrā- dhyāya divi- ded into 8 Adhyāyas
34.5×13.5	1a—1b	12	48	„	„	
24×10	1—2	9	26	„	Fair	
26.5×11	1	11	48	„	Old	
28×12	1—107; 111:	7	36	Inc	Fair	
23.5×9.5	58—83 1—2	6	24	C	Good	
22.4×10.8	2—10	9	24	Inc Ist fol. is wanting	Old	
17×11	2—18	9	24	Inc Ist fol. is wanting	„	
40×9	2—7	8	60	Inc	Fair	
37×8	1—5	6	64	C	Old	
23.5×9.5	1—3	6	26	Ist and 2nd pra- pāṭhakas (Geya Gāna)	Good	
25.5×11	2—3 : 6: 8—29	9	28	Mahānāmī Inc	Old Slightly injured	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
4657	Vedic-Saṁhitā	7905/129	Sāmaveda-saṁhitā			P	D
4658	Veda-Parīṣiṣṭa	7904/1	Sarvānukramaṇī	Kātyā- yaṇa		"	"
4659	Brāhmaṇa	9079/4	Brāhmaṇam			"	"
4660	"	9080/5	Brāhmaṇa- pañcīkā			"	"
4661	Āraṇyaka	4620/1	Aitareyāraṇyaka- bhāṣyam-vedārtha- prakāśa	Sāyaṇā- cārya		"	"
4662	Vedic Upaniṣat	4633/136	Atharvavedo- paniṣat			"	"
4663	"	4634/137	do.			"	Mai
4664	"	4635/138	Āruṇopaniṣat with Com.			"	D
4665	"	4636/139	Āruṇyupaniṣat			"	B
4666	"	4637/149	Īśāvāsyatātparya- vyākhyānam	Brahmā- nanda		"	D
4667	"	4641/144	Īśāvāsyopaniṣat			"	Mai
4668	"	4639/142	do. with Com.			"	D

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24 × 13·5	46 foll	8	28	Inc Contains beginning and end Some folios in the middle are missing	Old Sam.1583 AD. 1526	Belongs to Śuklayajurveda
25 × 12·5	14—24	12	36	Inc Foll. 1—13 are wanting	Old	
29 × 11	38 foll	8	42	End of 4th Prapāṭhaka	Very old Sam.1616 A.D.1559	
22·5 × 10	27—41 : 27—28 : 1—14	8	26	Pañcikās 5,6,7	Good Śaka 1777	
21·5 × 10·4	1—19	13	40	2nd Āraṇyaka Adhyāyas 4—7	Fair	
17 × 10·6	1—5	6	18	C	„	
24·8 × 8·2	1—12	4	30	„	„	
33·5 × 12·8	1—8	12	38	„	Old	
35 × 12·5	1—8	11	56	„	Fair	
29 × 14	1—8	12	32	„	Old	
15 × 9	1—4	6	16	Inc	Fair	
34·5 × 12·8	1—2b	15	52	C	Good	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
4669	Vedic-Upaniṣat	4638/141	Īśāvāsyabhā- ṣyam with Com.	Śaṅkarā- cārya	Ānanda- giri	P	D
4670	„	4640/143	do.	do.	do.	„	„
4671	„	4643/146	do.	do.	do.	„	„
4672	„	4642/145	do.	do.	do.	„	„
4673	„	9056/220	Upaniṣat			„	„
4674	„	9060/223	do.			„	Mai
4675	„	4644/147	Aitareyopaniṣat with Bhāṣya and Tippaṇam	Śaṅkarā- cārya		„	D
4676	„	4645/148	Kaṭhaval-y- upaniṣat			„	Mai
4677	„	4646/149	do. with Bhāṣya and Bhāṣyavivara- ṇam	Śaṅkar-ā cārya	Bālagopā- lendrayati	„	D
4678	„	4716/219	Kaṭhopaniṣat with Com.			„	„
4679	„	4647/150	do.			„	Mai
4680	„	4648/151	Kaṭhopaniṣat with Bhāṣya and Tippaṇam	Śaṅkarā- cārya		„	D
4681	„	4649/152	Kālāgnirudro- paniṣat.			„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
30.6 × 15.2	1—19	11	32	C	Good	
29 × 14	1—61	14	32	„	Slightly injured	
39 × 15.8	1—12	12	60	„	Fair	
37 × 19.5	1—4	10	18	„	Good	
27 × 10	1—2b	9	36	„	Injured	
23 × 9.5	1	10	36	„	Old	
38.5 × 15.5	1—44	8—15	52	Inc	Slightly injured	
18 × 9	1—17	6	24	C	Good	
37 × 19	1—78	9—18	38	„	„	
34.5 × 12.8	4b—12	15	52	„	„	
21 × 11	1—7	11	30	Ist Valli	„	
39 × 16	1—31	9—15	52	Inc Fol 2 missing	1st fol is torn	
28 × 11.5	1—14	9	27	C		From Nandi- keśvara Purāṇa

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
4682	Vedic- Upaniṣat	4650/153	Kālāgnirudro- paniṣat			P	D
4683	„	4651/154	do.			„	„
4684	„	4652/155	do.			„	„
4685	„	4653/156	do.			„	„
4686	„	4680/183	do.			„	Mai
4687	„	4654/157	Kālikopaniṣat			„	„
4688	„	4715/218	Kenopaniṣat with Com.			„	D
4689	„	4655/158	Kenopaniṣad- bhāṣyam with ṭikā	Śaṅkara cārya		„	„
4690	„	4656/159	do.	do.		„	„
4691	„	4657/160	do.	do.		„	„
4692	„	5658/161	do.			„	„
4693	„	4659/162	Kaivalyopaniṣat			„	Mai
4694	„	4660/163	do.			„	D
4695	„	4682/185	do.			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
13.5 × 9	1—20	6	14	C	Good	
22.5 × 9.6	1—7	7	24	„	Fair	
20.5 × 11.5	1—10	7	26	„	Good	
18.5 × 7.6	1—19	5	19	„	„	
28.7 × 8	1—2	12	53	„	Fair	
26 × 8.4	1—4	6	42	„	Good	
34.5 × 12.8	2b—4b	15	52	„	„	
32 × 12.5	1—9	23	64	„	Fair	
31 × 14.8	1—18	12	40	Inc	Old	
39 × 16	1—20	11	52	C	Slightly injured	
24 × 9.5	5—11	15	46	Inc	Fair	
24.2 × 11	1—11	7	48	„	Old	
21 × 9.5	1—4	8	26	C	Fair	
24 × 10	1—2	10	28	„	Good	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of Commentator	Substance	Script
4696	Vedic-Upaniṣat	4661/164	Kaivalyopaniṣat with Dīpikā		Śaṅkarānanda	P	D
4697	„	4662/165	Kaivalyopaniṣat with Com.		Vidyāranya	„	„
4698	„	4663/166	Kauṣītakībrāhmaṇopaniṣaddīpikā		Śaṅkarānanda	„	„
4699	„	4664/167	Gaṇeśopaniṣat			„	„
4700	„	4665/168	do.			„	Mai
4701	„	4666/169	Garuḍopaniṣat			„	D
4702	„	4667/170	Garbhopaniṣat with Dīpikā		Śaṅkarānanda	„	„
4703	„	9061/224	Gāyatriyupaniṣat			Pl	Mai
4704	„	4668/171	Chāndogyopaniṣat			P	D
4705	„	4670/173	do.			„	Mai
4706	„	4671/174	do.			„	B
4707	„	4669/172	do. with tīkā Mitakṣarā		Nityānandāśrama	„	D
4708	„	4672/175	Chāndogyopaniṣat with Bhāṣya and Bhāṣya tīkā		Śaṅkarācārya Ānanda-jñāna	„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
29 × 15	1—9	13	32	C	Fair	
31 × 12	1—7	12	52	„	„	
32 × 16.5	1—38	14	42	„	Slightly injured	
20 × 8.2	1—4	7	26	„	Fair	
24.4 × 10.2	1—2	12	34	„	Good	
27 × 15	1—3	9—15	50	„	„	
34 × 13	1—6	12	52	„	„	
41 × 3.5	1—5	5	84	„	old Injured	
29.5 × 15.3	8 foll	17	52	Adh. 6—7 C Breaks off with 11th khaṇḍa in Adh. 8	Good	
35 × 10	1—7	11	64	up to end of Adh. 2	old	
32 × 10	1—6	6	52	6th Prapāṭhaka	Fair	
34 × 15	1—14	13	36	C	Good	
35.5 × 18		14	52	Inc	Good	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work.	Name of author	Name of Commentator	Substance	Script
4709	Vedic-Upaniṣat	4673/176	Chāndogyopaniṣadvivaraṇam with Tīkā		Śaṅkarā-cārya	P	Mai
4710	„	4674/177	Jābālopaniṣat		Ānanda-jñāna	„	D
4711	„	4675/178	Talavakāropaniṣat			„	Mai
4712	„	4677/180	Taittirīyopaniṣat			„	„
4713	„	4678/181	do. with Bhāṣya and Bhāṣyaṭippaṇam		Śaṅkarā-cārya Ānandagiri	„	D
4714	„	4679/182	do.		do.	„	„
4715	„	4681/184	Nārāyaṇopaniṣat			„	Mai
4716	„	9057/221	do.			„	Mai
4717	„	9058/222	do.			„	D
4718	„	4683/186	do. with Dīpikā		Śaṅkarā-nanda	„	„
4719	„	4684/187	Nṛsiṃhatāpanīyopaniṣat tīkā			„	„
4720	„	4685/188	Paramahamso-paṇiṣat			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
37 × 14.5	1—22	18	72	6th Prapāṭhaka	Fair	
20.5 × 11	1—21	12	32	C	Good	
19 × 10	3b—8a	8	24	„	„	
24 × 9.5	1—12	8	32	up to end of Brahmā- nandavallī	„	
37 × 19.5	1—66	8—17	46	C	„	
39 × 16	1—56 (16,19 22,23) are missing	8—15	52	Inc	Slightly Injured	
24.2 × 10	1—2	12	36	C	Good	
38 × 7	1—5	6	46	„	old	
27.5 × 17.5	1—2	10	24	„	Good	
32 × 16	1—4	12	52	„	old Injured	
29.5 × 15.5	2—36	16	52	Inc	Fair	
27.5 × 11.8	1—3a	7	36	C	„	

1			3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of Commentator	Substance	Script
4721	Vedic-upaniṣat	4686/189	Parivṛāja-kopaniṣat			P	D
4722	„	4687/190	Praśnopaniṣat with Bhāṣya and Bhāṣyavivarāṇam		Śaṅkarā-cārya Nārāyaṇ-endra-sarasvati disciple of Jñānendra-sarasvati	„	„
4723	„	4688/191	Praśnopaniṣat with Bhāṣya and Tippanam		Śaṅkarā-cārya	„	„
4724	„	4689/192	Bṛhadāraṇyako-paṇiṣat				
4725	„	4691/194	do.			„	B
4726	„	4690/193	do. with com. Mitākṣarā		Nityānandā śrama	„	D
4727	„	4692/195	Brahmopaniṣat			„	„
4728	„	4693/196	do.			„	Mai
4729	„	4694/197	Māṇḍūkyopa-niṣat			„	„
4730	„	4695/198	Māṇḍūkyopaniṣat-kārikā with vṛttiḥ.	Gauḍapāda		„	D
4731	„	4699/202	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27.5 × 11.8	1—3	7	36	C	Fair	
37 × 19	1—59	8—16	38	„	Good	
39 × 15	1—54	9—15	52	„	Fair	
33.5 × 14.5	1,91—217	11	40	Adh. 3—8	Good	
32.5 × 11.5	1—33	11	60	Adh. 3—8	„	
33.5 × 14.5	2—67; 81—90	12	34	Breaks off in Adh.—3	„	
27 × 10	4b—5b	9	36	C	Edges are injured	
35.5 × 14	1—3	9	38	„	Good	
20.8 × 11.2	1—3	11	32	„	„	
35.5 × 18	1—18	14	48	Prakarāṇa IV Alāṭasānti	„	
35.5 × 14	2:5—10; 1—11	12	46	Prakarāṇa 1st Inc, 2nd	„	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of Commentator	Substance	Script
4732	Vedic-Upaniṣat	4696/199	Māṇḍūkyopaniṣat-kārikā with Vṛttiḥ	Gauḍa-pāda		P	D
4733	„	4697/200	Māṇḍūkyopaniṣat-kārikā with Bhāṣya and Bhāṣyaṭīkā	Gauḍa-pāda	Śaṅkarā-cārya Ānanda-jñāna	„	B
4734	„	4698/201	do.	do.	do	„	D
4735	„	4700/203	Māṇḍū kyopaniṣad bhāṣyam with Vivaraṇam		Śaṅkarā-cārya Ānanda-jñāna	„	„
4736	„	4701/204	Māṇḍūkyopaniṣad-vyākhyā with vivaraṇa and Tikā	Gauḍapāda	Śaṅkarā-cārya Ānanda-giri	„	„
4737	„	4702/205	Muṇḍakopaniṣat			„	„
4738	„	4703/206	do. with Bhāṣyam and Bhāṣyaṭippaṇī		Śaṅkarā-cārya	„	„
4739	„	4704/207	do.		do.	„	„
4740	„	4705/208	Rāmottaratāpan.yopaniṣat			„	„
4741	„	4706/209	Rāmopaniṣat			„	„
4742	„	4709/212	Vajrasūcīprakaraṇam	Śaṅkarā-cārya		„	Mai

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
33.5 × 14.5	12—25	11	48	Prakaraṇas 3—4	Good	
34.5 × 14	1—150	7—12	52	C	„	
39 × 15		8—15	52	„	Slightly Injured	
37 × 19.5	1—47 1—28 1—35 1—47	9—18	44	Prakaraṇas 1—4	Good	
37.5 × 16.5	1—47 1—26	8—12	50	Prakaraṇas 1—2	Fair	
24.6 × 12.6	1—6	10	30	„	old, edges are injured	
37 × 19	1—31	15	39	„	Good	
39 × 16	1—26	8—15	52	„	Injured	
30 × 12.5	1—10	9	32	„	Fair	From Athar-vaṇarahasya
29 × 12.2	1—4	10	34	„	„	„
30 × 12	1—3	13	46	„	old	„

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of Commen- tator	Sub- stance	Script
4743	Vedic- upaniṣat	4708/211	Vajrasūcyupaniṣat			P	D
4744	„	4710/213	do.			„	„
4745	„	4711/214	do.			„	„
4746	„	4714/217	do.			„	„
4747	„	4707/210	Vajrasūcyup- aniṣadbhāṣyam		Śaṅkarā- cārya	„	B
4748	„	4712/215	Vājasaneyasaṃhi- topaniṣadbhā- ṣyam with Bhāṣya ṭīkā		do. Ānanda- giri	„	D
4749	„	4713/216	Śvetāśvatarop- aniṣat with Vivaraṇam		Vijñānātma	„	„
4750	„	4676/179	Saṃhitopaniṣat			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
33 × 10.3	1—4	10	44	C	old Saka 1790	
14.5 × 8	1—25a	6	19	„	Fair	
21 × 10	1—8	8	24	„	„	
30 × 12	1—7	8	30	„	Slightly Injured	
28 × 12	1—5	9	36	„	Good Saka 1789	
33.8 × 15.8	1—10	18	50	„	Fair	
32 × 16	25foll	14	42	Adh. 4—6	old	
19 × 10	1—3a	8	24	C	Good	

PURANA-ITIHASA
LITERATURE

PURANA-ITIHASA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Number of Author	Number of commen- tator	Subs- tance	Script
4751	Purāṇa	4747/410	Adhyātma- rāmāyaṇam			P	Mai
4752	„	4748/411	do.			„	„
4753	„	4749/412	do.			„	„
4754	„	4750/413	do.			„	„
4755	„	4751/414	do.			„	D
4756	„	4752/415	do.			„	„
4757	„	4753/416	do.			„	„
4758	„	4754/417	do.			„	„
4759	„	4755/418	do.			„	Mai
4760	„	4756/419	do. with Com.		Rāma- varma s/o Himmat- varma	„	D
4761	„	4757/420	do.			„	„

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8				9	11	12
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
50 × 12	1—131	9	64	C	Fair śaka 1717	
40 × 12.5	1—117	12	56	„	Old	
37.5 × 13	1—122	9	60	„	Fair	
42.5 × 8.5	1—200	7	62	„	Old	
30 × 12	1—255	7	34	Ayodhyakāṇḍa to Uttarakāṇḍa 3rd Adhyāya	Good	
36 × 16	120 foll	15	48	C	Old sam 1912	Scribe ; Kṛṣṇacandra
34.5 × 16	3—127	13	48	Inc foll 1—2 missing	Old sam 1843 śaka 1708	
33 × 16.5	123 foll	14	46	C	Old	
30.5 × 14	1—56	11	34	Inc Breaks off in 7th Adhyāya of Aranyakāṇḍa	Fair	
33 × 17.5	1—39	16	44	Balakāṇḍa Sargas 1—7	Old	
30 × 13.5	1—29	9	34	Inc Balakāṇḍa Breaks off in 9th Adhyāya	Fair	

PURANA-ITIHASA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
4762	Purāṇa	4758/421	Adhyātmarāmā-yaṇam			P	D
4763	„	4759/422	do.			„	„
4764	„	4760/423	do.			„	„
4765	„	4761/424	do.			„	„
4766	„	4762/425	do.			„	„
4767	„	4763/426	do.			„	„
4768	„	4764/427	do.			„	„
4769	„	4765/428	do.			„	Mai
4770	„	4766/429	do.			„	D
4771	„	5023/829	do.			„	„
4772	„	4767/430	Anukramanika			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
30.5 × 12	53—70	7	32	Begins in 4th Adh. ends with 6th Adh.	Fair	
33 × 12.5	48—99	9	36	Kiṣkindhākāṇḍa Begins in 5th Adh. ends with 9th Adh.		
33 × 12.5	12—20	10	46	Uttarakāṇḍa Begins in 6th Adh. ends with 9th Adh.	"	
33 × 13	30—83	12	38	Begins in 4th Adh. of Ayodhyākāṇḍa. Breaks off in 4th Adh. of Kiṣkindhākāṇḍa	Old	
30.5 × 15	1—36	14	40	Ayodhyākāṇḍa Breaks off in 9th Adh.	Fair	
35 × 12.5	1—12	11	46	C Sundara kāṇḍa	Old Slightly injured	
35 × 12.5	1—32	13	46	C Laṅkākāṇḍa	"	
37.5 × 12	1—100	10	58	Breaks off in 13th Adh. of Yuddhakāṇḍa	Fair	
32.5 × 12.5	1—14	9	38	Uttarakāṇḍa Adh. 1—5	"	
21.5 × 12.5	1—614	8	16	C	Good Sam. 1850	
24.5 × 11	1—9	9	30	"	Good Sam. 1878	From kaśīkhanda

PURANA-ITIHASA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
4773	Purāṇa	4768/431	Anusmṛtiḥ			P	D
4774	„	4746/409	do.			„	„
4775	„	4769/432	Antargṛhayātrā			„	B
4776	„	4770/433	Ayodhyākṣetra- mahimā- varṇanam			„	D
4777	„	4771/434	Arjunagītā			„	„
4778	„	4772/435	do.			„	„
4779	„	4773/436	do.			„	„
4780	„	4774/437	Avatāravādāvalī	Puruṣot- tamadāsa		„	Mai
4781	„	4778/441	Aṣṭāvakra-ātmā nubhavopadeśaḥ			„	B
4782	„	4775/438	Aṣṭāvakra-gītā with commentary		Viśveśvara	„	D

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
20.5 × 9.5	3—11	5	26	Inc 1—2 wanting	Fair Sam.1786	From Śiva- purāṇa kāśī- māhātmya
15.5 × 8	1—12	6	24	C	Slightly Injured	
33 × 9	1—6	5	28	„	Old	
36 × 16	52 foll	13	42	Adhyāyas 1—30	Old Slightly Injured Sam.1910 Srāvaṇa Vadi 8th dina vr̥haspati	From Skanda- purāṇa- Ayodhyā- kāṇḍa
24 × 10.5	1—11	7	24	C	Old	
20.5 × 10	3—24	8	18	Inc 1—2 wanting	Fair Śaka 1745	
13.5 × 11.5	1—22	9	12	C	Old	
31 × 12	1—6	12	52	„	Good	
30.5 × 12.5	1—48	2—11	48	Inc Com. upto end of 7th patala Breaks off with 3rd verse in 20th patala.	„	
35 × 13	1—35	12	54	C	Old Slightly injured	

PURANA-ITIHASA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of Author	Name of commen- tator	Subs- tance	Script
4783	Purāṇa	4776/439	Aṣṭāvakragītā with Com.			P	Mai
4784	„	4777/440	do.			„	D
4785	„	4779/442	Itihāsa- samuccayaḥ			„	Mai
4786	„	4780/443	do.			„	„
4787	„	4781/444	do.			„	D
4788	„	4782/445	Uttaragītā with Com.			„	„
4789	„	4783/446	do.			„	Mai
4790	„	4784/447	do.			„	„
4791	„	4785/448	Uttaragītā- vyākhyā		Gauḍa- pādācārya	„	D
4792	„	4787/450	R̥bhugītā			„	B
4793	„	4786/449	Ekadaśī- māhātmyam			„	D

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
29.5 × 14	1—20	12	48	Inc	Old	Also called Aṣṭāvakra-sūkti
25.5 × 11.5	58	10	34	„	Slightly injured Sam. 1933	
36.2 × 16.4	1—48	17	54	C	Fair Śaka 1785: San 1271; Sam. 1920	
33 × 13.6	1—86	12	44	Adhyāyas 1—33	Edges are injured.	No mention is made about the source of this work.
29 × 14.5	1—73	15	32	Inc	Very Old	
20.8 × 14.2	1—52	12	20	C	Slightly injured	
32.5 × 11	1—8a	8	38	„	Old Edges are injured	
20 × 9.5	1—9	9	30	C Adhyāyas 1—3	Fair	
30.5 × 11.6	1—23	10	44	C	„	
32.5 × 12	1—28	10	48	Breaks off in 9th Adhyāya	Good	
34.5 × 15.5	1—41	13	38	C	Old Sam. 1915	From different Purāṇas

PURANA-ITIHASA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of Author	Name of commen- tator	Sub. tance	Script
4794	Purāṇa	4788/451	Ekādaśīmahā- tmyam			P	D
4795	„	4789/452	do.			„	Mai
4796	„	4790/453	do.			„	D
4797	„	4791/454	do.			„	„
4798	„	4792/455	do.			„	„
4799	„	4793/456	do.			„	Mai
4800	„	4794/457	do.			„	„
4801	„	4795/458	do.			„	„
4802	„	4796/459	do.			„	D
4803	„	4797/460	do.			„	„
4804	„	4798/461	do.			„	„
4805	„	4799/462	do.			„	Mai

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28 × 12	1—90	9	28	C	Fair	
31.2 × 10.6	1—72	9	46	„	„ Śaka 1799; San 1284	
28 × 13	1—46	12	38	„	Old	
23.5 × 10.5	1—76	9	33	„	Good	From different Purāṇas
24.4 × 10.5	1—50	11	44	„	Old	
24 × 8.5	1—8	8	34	„	Fair	
44.5 × 12.2	1—6	13	42	„	Fair	From Viṣṇu-Purāṇa
26 × 9	1—2	7	48	„	Old	
30 × 13	1—7	10	42	Inc	„	
26.5 × 12	1—16	9	34	„	Fair	From Matsya, Brahmandā, Garudā-purāṇas
24.5 × 11	1—2	19	50	„	Old	
31 × 14	1—8	12	36	C	„ San 1237	From Nārā-dīyapurāṇa

PURANA-ITIHASA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
4806	Purāṇa	4800/463	Ekādaśīvrata- māhātmyam			P	Mai
4807	„	4801/464	do.			„	„
4808	„	4802/465	Karatoyā- māhātmyam	Paraśu- rāma		„	B
4809	„	4803/466	do.			„	„
4810	„	4804/467	Kāyastho- tpattikathā			„	Mai
4811	„	4805/468	Kārtikamāhāt- myam			„	D
4812	„	4806/469	do.			„	Mai
4813	„	4807/470	do.			„	„
4814	„	4808/471	do.			„	D
4815	„	4809/472	do.			„	Mai
4816	„	4810/473	do.			„	„
4817	„	4811/474	do.			„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional Particulars
28.5 × 10	1—10	6	27	C	Slightly injured	From Bhaviṣya-purāṇa
27.5 × 13.5	3—8	9	34	Inc foll 1—2 missing	Old	
40 × 9	1—5	7	36	C	„	
38 × 9	1—5	8	42	„	„	From Padma-Purāṇa
24.6 × 11	1—7	10	26	„	Slightly injured	
35.5 × 16	1—39	13	34	„	Fair	
30.5 × 11.8	1—14	11	38	„	„	„
24.5 × 10	1—60	7	38	„	Old Śaka 1718	„
27 × 12	1—46	10	36	„	Good Śaka 1804	„
38 × 13	1—40	11	40	„	Old Śaka 1673	„
30.5 × 12.2	1—39	11	38	„	Slightly injured	„
33 × 12.5	1—47	9	44	„	Old Śaka 1737	„
					Good Śaka 1728 Vaiśākha Śukla 15th Guru	„ scribe Brahma-datta s/o Bhairava miśra

PURANA-ITIHASA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
4818	Purāṇa	4812/475	Kārtika-māhātmyam			P	D
4819	„	4813/476	do.			„	„
4820	„	4814/477	do.			„	Mai
4821	„	4815/478	do.			„	D
4822	„	4816/479	do.			„	Mai
4823	„	4817/480	do.			„	D
4824	„	4818/481	do.			„	Mai
4825	„	4819/482	do.			„	„
4826	„	4820/483	do.			„	„
4827	„	4821/484	do.			„	„
4828	„	4822/485	do.			„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
31 × 12	1—47	10	34	C	Very Old	From Padma-purāṇa
29 × 11·6	1—58	10	38	„	Old	„
26·3 × 10·5	1—42	10	34	„	„	„
24·2 × 11	1—54	9	34	„	Fair Sam. 1855 caitra kṛṣṇa 4th Budha-vāsara	„
26·5 × 12	1—75	8	28	„	Fair	„
35 × 14	1—39	11	44	„	Old	„
30 × 12·4	1—30	13	42	„	„	„
29 × 12	1—51	9	32	„	Good Śaka 1734	„
34 × 12	1—35	12	44	„	Old Slightly injured	„
29 × 13	1—28	16	42	„	Old	„
33·5 × 15·5	1—26; 28	11	52	Inc fol. 27 is wanting	Old Edges are broken Sam. 1914	From Padma-Purāṇa Kṛṣṇa-Satyabhāma-Samvāda

PURANA-ITIHASA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
4829	Purāṇa	4823/486	Kārtika- māhātmyam			P	D
4830	„	4824/487	do.			„	Mai
4831	„	4825/488	do.			„	D
4832	„	4826/489	do.			„	Mai
4833	„	4827/490	do.			„	„
4834	„	4828/491	do.			„	D
4835	„	4829/492	do.			„	„
4836	„	4830/493	do.			„	Mai
4837	„	4832/495	do.			„	„
4838	„	4833/496	do.			„	D
4839	„	4834/497	do.			„	„
4840	„	4835/498	do.			„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
36 × 15.5	1—21	11	38	Inc	Old injured	From Padma-Purāṇa
29 × 10.5	1—19	10	36	Inc Breaks off in 14th Adhyāya	Old	„
31.5 × 12	3—64	10	38	Inc foll. 1—2 missing	Old	„
30 × 11	1—24	8	42	Inc	Slightly injured	„
25 × 10	1—16	10	34	Adhyāyas 1—5c. Breaks off in 6th Adhyāya	Fair	„
26.4 × 10.8	1—38	8	34	Inc	Fair	From Skanda-Purāṇa
34 × 14.4	11—27; 31—44	9	32	„	Old Sam. 1923	From Padma-Purāṇa
32 × 14.5	14—40a	12	38	„	Fair	„
27 × 9.5	2—50	10	30	„	Old foll 40—50 are injured	„
28.8 × 12.6	1—15	9	38	Breaks off in 8th Adhyāya	Good	Kṛṣṇa-Satyabhāmā Samvāda
26.5 × 12	1—22	10	26	Adhyāyas 11—14	„ Sam. 1889	From Padma-Purāṇa
30 × 12	1—56	8	34	Inc	Fair	„

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
4841	Purṇāa	4836/499	Kālikapurāṇam			P	Mai
4842	„	4837/500	Kāśīkhaṇḍaḥ			„	„
4843	„	4838/501	do.			„	„
4844	„	4839/502	Kāśīmāhātmyam			„	„
4845	„	4840/503	Kubjākaraṣaṇam			„	B
4846	„	4841/504	Kūṣmāṇḍa- dānamāhātmyam			P	„
4847	„	4842/505	do.			„	D
4848	„	4843/506	Kṛṣṇajanma- rahasyam			„	Mai
4849	„	4844/507	do.			„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
33.5 × 12	1—239	10	44	C	Fair Sam. 1972	Scribe: Somadatta
45.5 × 11	1—447	7	60	„	Old Letters are fading in some places Śaka 1644	From Skanda-purāṇa
35.5 × 13.5	170—224	7	42	67th stanza in 86th Adh. to 105th in 96th Adhyāya	Old Left edges are torn.	
36 × 8	1	12	72	C	Old	From Yoginī-tantra pūrva khaṇḍa in Soḍaśa pātala
23.5 × 11	1—3	8	32	„	Fair	From Rāmāyaṇa Ayodhya Kāṇḍa
30 × 12	1—5	8	32	C	old; Slightly injured	From Padma-purāṇa
23.5 × 10	1—6	9	28	„	Fair Sam. 1904	From Kārtika-māhātmya
46 × 7	1—2	8	52	„	Fair	From Bhaviṣya purāṇa
43.2 × 10.2	1—2	13	52	„	Good	„

PURANA-ITIHASA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
4850	Purāṇa	4845/508	Kṛṣṇasatyabhāmā- sainivādaḥ			P	Mai
4851	„	4846/509	Kedāraśāstraḥ			„	D
4852	„	4847/510	Kriyāyogasāraḥ			„	Mai
4853	„	4848/511	do.			„	„
4854	„	4849/512	do.			„	„
4855	„	4850/513	do.			„	„
4856	„	4851/514	do.			„	„
4857	„	4852/515	do.			„	„
4858	„	4853/516	do.			„	„
4859	„	4854/517	do.			„	„
4860	„	4855/518	Gajendramokṣaḥ			„	D
4861	„	4857/520	do.			„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25.8 × 8.4	1—11	8	40	Inc Breaks off in 6th Adhyāya	Fair	From Padma- purāṇa kārti- kāhātmya
24 × 10.5	1—77	8	34	C	Good Sam. 1793	
32.8 × 14.5	1—98	14	44	„	Good san 1283 Sāl	From Padma- purāṇa
43.5 × 9	1—125	8	60	25th „ Adhyāya	Fair Śaka 1743	From Padma- purāṇa
38 × 11.5	1—97	11	50	C	Slightly injured	„
38 × 12	1—153	9	38	Inc	Good	Last portion of the Pad- mapurāṇa
34.5 × 13	1—86	12	48	Breaks off in 24th Adhyāya	old	From Padma- purāṇa
30 × 12	6—23	11	54	Adhyāyas 21-88	„ Edges are injured	„
29.5 × 12	1—5	11	40	1st Adhyāya c. 2nd Adhyāya Inc	old	„
24.5 × 5.8	20b—33	7	44	6th Adhyāya c. 7th „ Inc	Good	
26 × 13	1—13a	9	28	C	old	From Mahābhārata
22.6 × 10.5	1—13	9	28	„	Fair	„

PURANA-ITIHASA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
4862	Purāṇa	4858/521	Gayāmāhātmyam			P	Mai
4863	„	4859/522	do.			„	D
4864	„	4860/523	Garuḍapurāṇam			„	„
4865	„	4861/524	do. with comm.			„	„
4866	„	4862/525	do.			„	Mai
4867	„	5010/826	do.			„	D
4868	„	5012/827	do.			„	„
4869	„	4863/526	Gargācārya- Saṁhitā			„	„
4870	„	4864/527	Gītāmāhātmyam			„	„
4871	„	4865/528	do.			„	Mai
4872	„	4866/529	Gītāsamāsārthaḥ			„	D
4873	„	4867/530	Gurugīta			„	Mai

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
39.5 × 9	1—37	6	40	C	Fair	From Vāyupurāṇa
24 × 10	1—68	8	20	„	„	„
25.5 × 12.5	1—86	10	28	„	„	
32.5 × 16	1—50	12	42	Inc	Good	
30.3 × 9.5	1—18	8	48	„ Adhyāyas 1-9	old injured	
27 × 12.5	1—57	11	37	C Pretakhaṇḍa	Fair Sam.1857	
34 × 15	1—36	14	36	Vṛṣotsargānta	old	
30 × 16	1—45	10	34	Up to end of Adhyāya 21	„	
23.5 × 11	1—3	7	24	C	Fair	From Vāyupurāṇa
29.5 × 8.6	1—3	10	58	„	Good writing is good	
26 × 11.3	1—13	10	34	Inc	Good	Explains compound words in Bha. Gitā and gives meaning in Marāṭhī
30 × 12	1—7	12	44	C	„	From Skandapurāṇa

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
4874	Purāṇa	4868/531	Govyāghra- Saṁvādaḥ			P	D
4875	„	4869/532	Caturdaśī- māhātmyam			„	B
4876	„	4870/533	Caturviṁśatye- kādaśīmāhātmyam			„	Mai
4877	„	4831/494	Catuḥślokī- bhāgavatam			„	„
4878	„	4871/534	do.			„	D
4879	„	4872/535	do.			„	„
4880	„	4873/536	do.			„	„
4881	„	4874/537	Jagaddhātṛi- pūjāvidhiḥ			„	Mai
4882	„	4875/538	Jayantī- māhātmyam			„	„
4883	„	4876/539	Jvarayuddhaḥ			„	D
4884	„	4877/540	Durgāsaptaśatī			„	Mai
4885	„	4879/542	Devībhāgavatam			„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
20.5 × 11.3	1—5	9	24	Inc	Fair	
33 × 9	1	13	46	G	old	From Śivapurāṇottarakhaṇḍa
36.5 × 9	1—33	9	46	Inc	„	From different purāṇas
32 × 14.5	40b	10	28	G	Fair	
33.5 × 10.5	1—2	6	24	„	„	
17.8 × 9.5	1—2	8	16	„	old	
13.8 × 6.4	1	5	20	„	Fair	
33.5 × 10.5	1—11	9	56	„	old writing very dim Śaka 1835	
26.5 × 11	1—6	11	48	„	Old	From Padma-purāṇa
21 × 11	1—8	7	20	„	Good	
26 × 7.5	1—3	6	41	Inc	„	
26.8 × 11.5	1—259	11	54	G	Fair San 1253 Sal A.D. 1845	

PURANA-ITIHASA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4886	Purāṇa	4880/543	Devīmāhātmyam			P	D
4887	„	4881/544	do.			„	Mai
4888	„	4882/545	do.			„	D
4889	„	4883/546	do.			„	„
4890	„	4884/547	do.			„	Mai
4891	„	4885/548	do.			„	„
4892	„	4886/549	do.			„	D
4893	„	4887/550	do.			„	„
4894	„	4888/551	do.			„	„
4895	„	4889/552	do.			„	B
4896	„	4890/553	do.			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
23.5 × 12	1—76	8	24	C	Fair	Contains Kavacarn at the begining and Dhyāna at the end.
25.6 × 9.3	1—28	8	36	„	„	
25 × 11	1—56	7	30	„	Good Sam. 1768	
23 × 9.3	1—47	8	28	„	Old	
26.5 × 7.5	1—101	4	30	„	Fair	
27 × 8.5	1—35	5	44	„	Good	
21 × 9.6	1—142	5	20	„	Slightly injured fol. 102 is torn.	
16 × 11	1—91	11	12	„	Old	
20.7 × 8.4	1—54	7	25	„	„ Sam. 1785	
22 × 7.5	1—30	9	38	„	Good	
21 × 8	1—43	7	42	„	Fair Śaka 1766	

PURANA-ITIHASA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
4897	Purāṇa	4891/554	Devīmāhātmyam			P	B
4898	„	4892/555	do.			„	D
4899	„	4893/556	do.			„	Mai
4900	„	4894/557	do.			„	„
4901	„	4895/558	do.			„	„
4902	„	4896/559	do.			„	D
4903	„	4897/560	do.			„	„
4904	„	4898/561	do.			„	„
4905	„	4899/562	do.			„	„
4906	„	4900/563	do.			„	„
4907	„	4901/564	do.			„	„
4908	„	4902/565	do.			„	„

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
20.5 × 8	1—89	5	20	Inc fol. 31 is wanting	Fair	From Mārkaṇḍeya-Purāṇa
16.8 × 9.5	1—47	8	25	C	Old	
19.5 × 7	1—54	6	30	„	„	
10 × 7	1—93	6	20	„	„	
38.5 × 11.7	1—13	13	70	Inc	Old Letters are fading	From Mārkaṇḍeya-Purāṇa
28 × 11	25	7	50	„	Injured	
25 × 11	1—16	6	23	„	Fair	
22 × 9	1—48	7	26	„	Very old, injured	
22.5 × 10.5	2,6,8—22, 24—81	6	22	„	Fair Sam. 1882	Contains Devīsūkta at the end.
22 × 8.5	3—12, 15—49	7	30	„	Fair Sam. 1892	
18.5 × 8.6	93—112	6	16	„	Old	
18.5 × 10	44	7	28	„	Fair	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
4909	Purāṇa	4903/566	Devīmāhātmyam			P	Mai
4910	„	4904/567	do.			„	„
4911	„	4905/568	Devīmāhātmya- ṭikā	Gadādhara- Tarkā- cārya		„	„
4912	„	4878/541	Devīmāhātmyam (vṛttiḥ)	Govinda- rāma- Miśra		„	B
4913	„	4906/569	Dharmanirṇayaḥ (yakṣa praśnaḥ)			„	D
4914	„	4907/570	Dhātrīmāhātmya- kathā			„	Mai
4915	„	4908/571	Nārada-gītā			„	D
4916	„	4909/572	do.			„	„
4917	„	4910/573	do.			„	„
4918	„	4911/574	Nāsiketo- pākhyānam			„	Mai
4919	„	4912/575	do.			„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
20 × 8.5	1—20	8	24	Inc	Good	From Mārkaṇḍeya-purāṇa
18 × 7	1—66	6	26	Breaks off with 40th stanza in 12th Adhyāya	Fair	
26.5 × 10	1—10	12	54	C	„	
30 × 13.5	1—12; 1—96	12	36	„	Good Śaka 1792	Contains, Devīkilaka kavaca and stotram
33 × 17	1—3	14	34	„	Fair	From Mahābhārata
24 × 11	1—2	9	28	„	Old	
28 × 11	1—3	7	38	„	Fair	
19 × 9	1—5	8	22	„	„	
22 × 9	1—4a	6	42	„	Old, edges are injured.	
30 × 12	1—17	12	48	„	Old	From Brahmāṇḍa-purāṇa
34 × 16.5	1—32	11	40	„	„	

PURANA-ITIHASA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
4920	Purāṇa	4913/576	Nāsiketo- pākhyānam			P	Mai
4921	„	4914/577	Nīlagiri- māhātmyam			„	D
4922	„	4915/578	Nṛsiṃhapurāṇam			„	„
4923	„	4916/579	Pañcakrośa- māhātmyam			„	„
4924	„	4917/580	Pāṇḍavagītā			„	Mai
4925	„	4918/581	do.			„	D
4926	„	4919/582	do.			„	„
4927	„	4920/583	do.			„	„
4928	„	4921/584	do.			„	„
4929	„	4923/586	do.			„	Mai

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
43 × 13.5	1—26	12	68	C	Old Sam. 1894, Śaka 1759, San 1243 Sāl Fair	From Padma-purāṇa
30.5 × 16.2	1—11	15	44	,,	Fair	
34 × 14.5	1—12; 14—92; 94—108	11	40	Inc up to end of 58th Adhyāya	Good	
23.5 × 12.5	1—16	11	40	C	Fair Sam. 1860 Māgha-kṛṣṇa 10th	From Brahma-vaivarta-kāśī-mahātmya
14.5 × 9	1—14	6	20	,,	Good	
25.5 × 8	2—13	5	34	Inc Fol. 1 is wanting	Slightly injured	
19.5 × 8.5	2—7; 9—11; 13	8	24	Inc	Old Sam. 1906	
19 × 9.5	4—10	8	22	Foll. 1—3 are missing	Old Sam. 1825	
17.5 × 9.2	5—13	8	24	Foll. 1—4 are missing	Fair Sam. 1855	
17 × 12	1—8	10	28	C	Fair	

PURANA-ITIHAŚA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
4930	Purāṇa	4922/585	Pitṛkalpaḥ			P	D
4931	„	4924/587	Bahulāvyāghra-saṁvādaḥ			„	„
4932	„	4925/588	Bilvapatra-māhātmyam			„	Mai
4933	„	4926/589	Bṛhadbrahmāṇḍa-lakṣaṇam			„	B
4934	„	4927/590	Brahmagītā			„	„
4935	„	4928/591	do.			„	D
4936	„	4929/592	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
21.5 × 9.5	2—4 6:39	7	32	Foll. 1;5 are missing	Good	From Harivaṁśa
19 × 11.5	2—13	8	17	Fol. 1 is missing	Old Sam. 1892	
36 × 8	1	12	72	C	Old	From Yoginītantra-pūrvakhaṇḍa-pañcamapāṭala
33 × 9	1—15	6	42	„	Good	
27.5 × 10.5	1—56	10	38	„	Old Slightly Injured	From the Yajña-vaibhava-khaṇḍa in the Sūtasamhitā of the Skandapurāṇa
24 × 13	5—33	16	36	Inc Foll. 1—4 are missing	Good sam. 1876, Śaka 1738 chaitra Śuddha 2nd In-duvāsra	
32.5 × 14.5	2—123	14	46	Breaks off in 46th verse in 12th Adhyāya	Fair	From Sūtasamhitā of Skandapurāṇa

PURANA-ITIHASA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4937	Purāṇa	4930/593	Brahmavaivarta-purāṇam			P	Mai
4938	„	4931/594	do.			„	„
4939	„	4932/595	do.			„	D
4940	„	4933/596	do.			„	„
4941	„	4934/597	do.			„	„
4942	„	4935/598	do.			„	Mai
4943	„	4936/599	do.			„	B
4944	„	4937/600	do.			„	Mai
4945	„	5194/821	Bhaktiratnāvalī with commentary	Viṣṇupurī pupil of Puruṣottama		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
43 × 10.5	1—526	7	52	C	Fair	
42.5 × 14	1—178; 1—55	10	52	Prakṛtikhaṇḍa Brahmakhaṇḍa	Good	
36 × 16	1—193	15	50	Adhyāyas 1—98	Fair	
36 × 10	1—70	12	62	Gaṇapatikhaṇḍa Adhyāyas 1—40	Old San 1260 sāl A.D. 1852 foll 1—9; 66--70are injured	
35.7 × 17	1—26	18	54	Inc Gaṇapatikhaṇḍa Breaks off in- 21st Adhyāya	Old	
40 × 11.5	1—52	13	64	Gaṇeśa khaṇḍa Adhyāya 1—46	,,	
42.5 × 14	1—77	10	56	Gaṇapatikhaṇḍa Adhyāyas 1—46	Good	
36.5 × 8	1—189	5	56	Gaṇapatikhaṇḍa Adhyāyas 1—46	Old Śaka 1741	
33.5 × 13	1—25	14	50	Inc Breaks off in- 5th vivaraṇa	Fair	

PURANA-ITIHASA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
4946	Purāṇa	4938/601	Bhagavadgītā			P	Mai
4947	„	4974/637	do.			„	„
4948	„	4947/610	do.			„	„
4949	„	4949/612	do.			„	„
4950	„	4950/613	do.			„	„
4951	„	4951/614	do.			„	„
4952	„	4952/615	do.			„	„
4953	„	4953/616	do.			„	„
4954	„	4954/617	do.			„	„
4955	„	4956/619	do.			„	D
4956	„	4957/620	do.			„	„
4957	„	4958/621	do.			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
31 × 11	1—2	16	58	C	Fair	From Kūrma-purāṇa
30 × 11	1—11	8	30	Inc Adhyāyas 1—4	„	
49 × 16	1—69	4	36	C	Old, edges are injured	
37 × 11.8	1—26	9	64	„	Fair	
33 × 12.5	1—29	11	42	„	Good	Contains Gītā-māhātmya at the end.
42 × 8	1—43	6	58	„	Old Śaka 1731	Scribe Rādhānātha-Deva Śarmā
38.5 × 7.5	1—114	2	52	„	Fair	
32.8 × 8	1—117	3	42	„	Old	
30 × 11	1—40	9	38	„	Fair	
29 × 14.5	1—70	7	26	„	„	Last fol. is injured and illegible.
24 × 13	1—195	5	18	„	Good	Coloured borders
24.5 × 10	1—28	11	46	„	„	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
4958	Purāṇa	4959/622	Bhagavadgītā			P	D
4959	„	4960/623	do.			„	Mai
4960	„	4961/624	do.			„	D
4961	„	4965/628	do.			„	„
4962	„	4966/629	do.			„	„
4963	„	4967/630	do.			„	Mai
4964	„	4968/631	do.			„	D
4965	„	4969/632	do.			„	Mai
4966	„	4962/625	do.			„	D
4967	„	4963/626	do.			„	„
4968	„	4970/633	do.			„	„
4969	„	4971/634	do.			„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22.4 × 10	1—70	7	24	C	Fair	
20 × 12.5	1—49	10	26	„	Good	
17 × 10.8	1—113	6	19	„	„	
22 × 12.5	1—52	10	24	„	Old	
24.5 × 13	1—107	6	18	„	Fair	
26 × 11	1—57	8	30	„	Foll. 1—16 right margin is torn	
24.5 × 11	1—63	7	30	„	Fair	
14 × 9	1—83	8	18	„	Good	
22.5 × 12	4—150	5	18	Introduction is incomplete but Text is complete	„	
32.5 × 12	1—54	6—14	38	Breaks off with 76th verse of 18th Adhyāya	Fair	
21.5 × 9.8	2—3; 5—26; 29—49; 58—61	7	30	Inc	„	
22.5 × 10.8	1—3; 42—78;	6	32	„	Old	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
4970	Purāṇa	4972/635	Bhagavadgītā			P	B
4971	„	4973/636	do.			„	D
4972	„	4975/638	do.			„	Mai
4973	„	4976/639	do.			„	D
4974	„	4977/640	do.			„	„
4975	„	4940/603	do. with Bhāṣyam		Śaṅkarā- cārya	„	„
4976	„	4964/627	do.		do.	„	„
4977	„	4939/602	do. with Bhāṣya- vivecana		do. Ānanda- jñāna	„	„
4978	„	4988/651	Bhagavadgītā with comm. Gītātātparya- bodhini		Śaṅkarā- nanda- Sarasvatī pupil of Ānandātma Sarasvatī	„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
32.2 × 7.5	Foll. 8	5	42	Breaks off with 13th verse of 13th Adhyāya.	Fair	
21 × 10	5—8; 10—18; 22—83	6	28	Inc	Old	
30.5 × 8.5	1—89	4	36	„	Brittle slightly injured	
21 × 9.5	2—11; 13—17; 19—23; 25—38; 41—43.	10	36	„	Fair	
26 × 8.5	1—26	5	34	„	Old	
26.5 × 11.8	1—153	14	44	C	Good	
26.5 × 11.5	82—92	14	44	10th Adhyāya C 11th „ Inc	„	
35.5 × 15.5	1—291	9—17	48	C	Good	
27 × 14	Foll. 32	13	44	Inc	Fair some folios are injured	

PURANA-ITIHASA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
4979	Purāṇa	4941/604	Bhagavadgītā with comm. Subodhinī		Śrīdhara- svāmi	P	Mai
4980	„	4942/605	do.		do.	„	„
4981	„	4943/606	do.		do.	„	„
4982	„	4944/607	do.		do.	„	D.
4983	„	4945/608	do.		do.	„	„
4984	„	4948/611	do.		do.	„	Mai
4985	„	4955/618	do.		do.	„	„
4986	„	4946/609	do.		do.	„	D
4987	„	4945/648	do.		do.	„	„
4988	„	4989/652	Bhagavadgītā comm. Gūdhā- rthadīpikā		Madhu- sūdana- Sarasvatī pupil of Viśveśvara- Sarasvatī	„	„
4989	„	4978/641	Bhagavadgītā with comm.			„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
36 × 11	1—59	6	46	C	Fair	
33 × 12.5	1—104	12	54	„	„	
39 × 13.2	1—81	12	50	„	„	
32.5 × 16	1—134	12	40	„	„	Sam. 1772 Good but left corner injured
23 × 13	1—136	13	32	„	Fair	
40.6 × 12	1—79	10	48—82	„	Old	
32 × 9	1—208	7	46	„	„	
26.5 × 11	1—90	15	40	Inc (fol. 42 is missing)	Very Old	
26.5 × 9.5	2—68	14	48	Inc	Old	
33.5 × 15.5	1; 12—153	15	64	(foll. 44—45 are missing)	Good	
25 × 13	1—139	5—10	32	C	Fair	

PURANA-ITIHASA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
4990	Purāṇa	4979/642	Bhagavadgītā with comm.			P	D
4991	„	4980/643	do.			„	Mai
4992	„	4990/653	Bhagavadgītā with Pañcolī ṭīkā			„	D
4993	„	4982/645	Bhagavadgītā-māhātmyam			„	Mai
4994	„	4983/646	do.			„	„
4995	„	4986/649	Bhagavadgītā-Saṅgati-nibandhaḥ	Nṛsiṃha- Thakkura- son of Tryambaka- Thākura pupil of Satyajñānā- nanda- Tirtha		„	D
4996	„	4987/650	do.	do.		„	„
4997	„	4981/644	Bhagavadbhakti-māhātmyam	Candra- datta- Ojhā		„	„
4998	„	4984/647	Bhagavannāma-mahimā			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
13.7 × 20	1—39	21	20	C	Old Sam. 1736	
30 × 12.5	1—16a	12	44	Inc	Old	
31 × 5.5	1—19; 21—77	14	40	„	Fair	
40.5 × 12	1—3 a	8	64	C	„	From Skandra-purāṇa
20.2 × 8	1—6 a	10	30	„	Good	
31 × 12.4	1—54	11	44	„	Old Sam. 1844	
32 × 12.5	1—22	11	46	„	Slightly Injured Sam. 1844	कालयुक्ति आश्विन शुक्ल : १० रवौ ।
35.5 × 13.7	153—273	10	48	Inc	Good Sam. 1915	
22 × 7	1—28	6	24	Inc	Old injured	

PURANA-ITIHASA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commenantator	Substance	Script
4999	Purāṇa	5048/675	Bhāgavatam			P	D
5000	„	5049/676	do.			„	Mai
5001	„	5050/677	do.			„	D
5002	„	5051/678	do.			„	„
5003	„	5053/680	do.			„	„
5004	„	5054/681	do.			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
31 × 15.5	Sk. Adh. 1:1—35; 2:1—10; 1—38 3:1—30; 1—64b 4:1—31; 64b—166 6:1—19; 2—53 7:1—15; 1—70 8:1—20; 1—58 9:1—24; 1—45 12:1—8; 1—29	6	50	C	Good Sam. 1899	
49 × 11.5	23—259	6	82	1st Skandha 11th Adhyāya to 6th Skandha 17th Adhyāya	Very Old	
34 × 16	303	10	38	Skandha 1—4; 8—9; Skandha 3 Inc	Old	
34 × 15.4	7—39	8	36	7th Skandha 25 verses in 2nd Adhyāya to 52nd verses in 9th Adhyāya Inc	„	
28 × 13.5	100—112; 146—147; 150—151; 153—158	12	40	11th Skandha	Old injured	
23 × 10.5	Ska 1:1—44 2:1—27 3:1—65 4:1—56 6:1—155	10	46	„	Good	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
5005	Purāṇa	5050/682	Bhāgavatam			P	D
5006	„	5056/683	do. (Baṅga)			„	B
5007	„	5027/654	do. with comm. Bhāvārthadīpikā		Śrīdhara- svāmī	„	„
5008	„	5028/655	do.		do.	„	Mai
5009	„	5029/656	do.		do.	„	B
5010	„	5030/657	do.		do.	„	D
5011	„	5032/659	do.		do.	„	„
5012	„	5033/660	do.		do.	„	„
5013	„	5034/661	do.		do.	„	B

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
21 × 15.2	1—8	12	22	Skandha 12, Adhyāyas 12—13	Fair	
40 × 13	461	9	52	Inc fol. 1 is missing in 10th Skandha	Good	
41 × 14	944	9—13	54	C	Fair	
38 × 17.5	Sk. 10:1;1—150 10:2;1—134 11: ; 144	14	48	„	„	
48 × 17	1—175	10—17	64	Begins with 10th Skandha Breaks off in 6th Adhyāya of. 11th Skandha	Very Old, Brittle, much injured	
30 × 17	1—98	18	54	10th Skandha up to end of 90th Adhyāya	Fair	
33 × 16.5	1—79	5—13	56	1st Skandha up to end of 19th Adhyāya	Old	
32.5 × 15.5	fol. 6	10	42	31st Adhyāya of 11th Skandha	Fair	
42.5 × 14	Sk. 1:c:1—56 2:c:1—35 3:c:1—95 4:c:1—89	9—14	50—80	C	Old	

PURANA-ITIHASA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
5014	Purāṇa	5035/662	Bhāgavatam with comm. Bhāvārthadīpikā		Śrīdhara- Svāmī	P	Mai
5015	„	5037/664	do.		do.	„	„
5016	„	5039/666	do.		do.	„	„
5017	„	5040/667	do.		do.	„	„
5018	„	5041/668	do.		do.	„	„
5019	„	5042/669	do.		do.	„	„
5020	„	5043/670	do.		do.	„	„
5021	„	5052/679	do.		do.	„	„
5022	„	5038/665	do.		do.	„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
42 × 13	Sk. 6:1—86 7:1—71 8:1—116	5—11	44	C	Good	
48.5 × 13	10th Skandha 1—221	7	60	„	„	
33 × 5.5	Sk. 1:1—150 2:1—107	12	30	Inc	„	
33 × 5.5	2nd Sk. 1—41	12	50	C	„	
33 × 13	12th Sk. Adhyāyas 1—13 1—25	13	48	„	„	
40.5 × 14	6th Sk. foll. 38	9—14	54	Inc	Old, slightly injured	
31.5 × 13	12th Sk. 1—38	13	46	C	Fair Śaka 1720	
30.5 × 13	1st Sk. 1—60	14	43	C	Old	Writing is dim and not clear in some pages.
47 × 8	1—6	8	60	Inc	„	

PURANA-ITIHASA

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen-tator	Sub-stance Script
5023	Purāṇa	5044/671	Bhāgavatam with comm. Gudhārthadīpikā		Rāma- Kumāra- Sūtapati miśra pupil of Parama- hanīsa- parivrāja- kācārya Bālagopāla- tīrtha	P D
5024	„	5031/658	Bhāgavatam with comm.		„	D
5025	„	5036/663	do.		„	B
5026	„	5045/672	do.		„	D
5027	„	5047/674	do.		„	„
5028	„	5046/673	Bhāgavatam with Bhāṣā ṭīkā		„	„
5029	„	5057/684	Bhāgavata- māhātmyam		„	Mai
5030	„	5058/685	do.		„	„
5031	„	5059/686	do.		„	D
5032	„	5060/687	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
35 × 13.5	1—31	9—14 (12)	58	30th C 31st Inc	Good	
32 × 16	1—48	18	44	5th Skandha Adhyāyas 1—20	Old	
46—14.5	1—52 1—51 1—51 1—165	5—6	56	7th Skandha C 8th „ „ 9th „ „ 10th „ 1—50 Adhyāyas	Fair slightly Injured	
31 × 14.6	1—14	14	48	10th Skandha 87th Adhyāya	Old	
30 × 17	46—93	18	56	10th Skandha Begins in 23rd Adh. ends with 49th Adh.	„ Fol. at begining and end are torn. Sam. 1879	
32.5 × 15.5	1—46	9	42	10th Skandha Adhyāyas 30—33	Old slightly Injured	
32 × 15.6	1—11	13	40	Inc	Old Injured	From Padma- purāṇa
30.5 × 14.5	1—18	12	44	C	Fair	„
24.5 × 10.5	1—42	10	22	„	Good	„
28 × 4	1—12	10	28	„	Old Sam. 1902	

PURANA-ITIHASA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
5033	Purāṇa	4583/408	Bhāratasāvitṛī			P	D
5034	„	5061/688	Bhuṣuṇḍo- Pākhyānam			„	„
5035	„	5062/689	Matsyapurāṇam			„	Mai
5036	„	5063/690	Mathurā- māhātmyam with Hindi comm.			„	D
5037	„	5064/691	Mathurā- varṇanam			„	„
5038	„	5065/692	Mandāra- māhātmyam			„	Mai
5039	„	4997/825	Mahābhāratam			Pl	„
5040	„	5066/693	do.			P	„
5041	„	5067/694	do.			„	B
5042	„	5068/695	do.			„	Mai
5043	„	5070/697	do.			„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
23.6 × 9.7	2—4	10	32	C Fol. 1 is Wanting	Old	
16.2 × 8.4	1—11a	5	16	Inc	„	
43 × 14	1—331	9	52	C	Fair	
25 × 12.5	1—35	12	44	„	Old, injured Sam. 1970	From Ādivārāha-purāṇa
34 × 17.6	fol. 37	11	30	Adhyāyas 1—16	Good	From Skanda-Purāṇa of Marga Śīrṣa-māhātmya
20.2 × 10.4	1—12	7	24	C	Old, Letters are fading	From Skanda-purāṇa
33.5 × 4.7	fol. 104	5	76	Vanaparva	Old, damaged	
53 × 12	1—232	8	78	Inc Ādiparva	Fair	
44 × 11	1—89	9	56	„	Good	
33 × 13	1—34	13	50	Ādiparva Adhyāyas 1—3	Fair	
50 × 12	1—78	8	70	C Sabhāparva	Good Śaka 1699	

PURANA-ITIHAŚA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
5044	Purāṇa	5071/698	Mahābhāratam			P	Mai
5045	„	5072/699	do.			„	„
5046	„	5073/700	do.			„	B
5047	„	5074/701	do.			„	Mai
5048	„	5075/702	do.			„	„
5049	„	5076/703	do.			„	„
5050	„	5077/704	do.			„	„
5051	„	5078/705	do.			„	B
5052	„	5079/706	do.			„	Mai
5053	„	5080/707	do.			„	„
5054	„	5081/708	do.			„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
35 × 13		12	46	Sabhāparva up to end of Jarāsandhavadha	Fair	
49.5 × 11	1—338	8	60	C Araṇyaparva	Good	
50 × 14	1—401	9	52	Inc Araṇyaparva	Old	
41 × 11	1—96	8	56	C Virāṭaparva	Fair	
48.5 × 9	1—76	8	90	„	Fair Śaka 1688	
39 × 9	1—73	8	46	Inc Virāṭaparva	Fair	
39.3 × 9	2—22	6	40	„	Old	
50 × 15	1—269	9	48	C Udyogaparva	Fair	
50 × 14.3	1—180	10	59	C Bhīṣmaparva	Good	
49 × 12	1—55a 55 a— 119b 119h— 146k 146k— 173	8	78	Śalyaparva, Gadāparva, Sauptikaparva, Strīparva	„	
30 × 12	1—64	11	48	C Gadāparva	Old Slightly injured	

PURANA-ITIHASA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
5055	Purāṇa	5082/709	Mahābhāratam			P	Mai
5056	„	5083/710	do.			„	B
5057	„	5084/711	do.			„	Mai
5058	„	5085/712	do.			„	„
5059	„	5086/713	do.			„	„
5060	„	5087/714	do.			„	„
5061	„	5195/822	do.			„	„
5062	„	5069/696	Mahābhārata-katha (prose)			„	B
5063	„	5088/715	Mahārāmāyaṇam			„	D

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
50.5 × 12.5	1—89	8	68	Āśvamedhika-parva	Good	
54 × 10	1—271	6	72	Śāntiparvaṇi-Rājadharma	Fair	
50.5 × 12.5	1—233	8	68	Anuśāsane-Dānadharma-parva	Good	
43.5 × 12.5	1—224	8	48	C Āśvamedhika-parva	Fair	
50.5 × 12.5	1—34; 35—43; 44—47a; 47b—53	8	68	Āśramavāsika-parva Mausalaparva- Mahāprasthānika parva Svargārohaṇa-parva	Good	
30 × 9.5	5—21	9	48	Inc Svargārohaṇa-parva Foll. 1—4 are missing	Old Śaka 1758	
43 × 9	1—132	5	56	C Virāṭaparva	Old	
45.5 × 14	1—102	9	64	C Ādiparva; Sabhāparva	Fair	
25 × 12	1—36	8	20	Inc	„	Contains five cantos; this is also known as Ārṣarāmāyaṇa, jñāna-vāsiṣṭha, yoga-vāsiṣṭha, Vāsiṣṭha-Rāmāyaṇa, Attributed to
CC-0. In Public Domain. Digitized by Muthulakshmi Research Academy						Valmiki

PURANA-ITIHASA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
5064	Purāṇa	5089/716	Mahāliṅga-sthāpanapūjana-stotravarṇanam			P	D
5065	„	5090/717	Māgha-māhātmyam			„	Mai
5066	„	5091/718	do.			„	D
5067	„	5092/719	do.			„	Mai
5068	„	5093/720	do.			„	„
5069	„	5094/721	do.			„	„
5070	„	5095/722	Mārgaśīrṣa-māhātmyam			„	„
5071	„	5096/723	do.			„	D
5072	„	5097/724	Mithilā-māhātmyam			„	Mai

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
23.5 × 9.5	1—11	7	32	C	Good Sam. 1944 Mārg-śiṣā Śukla 8th Budha Vāsara	From Śivapurāṇa-Śivadharmā-nukīrtana
40 × 11.5	1—6	14	35	„	Slightly injured	From Padma-purāṇa
30 × 11	1—58	11	50	„	Old	„
29.5 × 8.5	1—75	6	50	„	Fair	„
32.5 × 12.4	1—41; 50—66	10	36	Inc	Old San 1260 Sāl	„
26.7 × 10.2	2—28	8	34	„	Old Slightly injured	„
29 × 11	1—37	15	60	C	Fair	From Skanda-purāṇa
36 × 15.4	1—21	12	40	Inc Breaks off in 8th Adhyāya	Old injured	„
32 × 12	1—12	12	42	C	Fair	From Bṛhadviṣṇu-purāṇa

PURANA-ITIHASA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work.	Name of author	Name of commen- tator	Sub- stance	Script
5073	Purāṇa	5098/725	Mithilā- māhātmyam			P	Mai
5074	„	5099/726	Mūlarāmāyaṇam (Saṃpuṭitam)			„	„
5075	„	5101/728	Yajñopavīta- māhātmyam			„	D
5076	„	5102/729	do.			„	„
5077	„	5196/823	Yamagītā			„	„
5078	„	5100/727	Yamaloka- varṇanam			„	Mai
5079	„	5103/730	Yājñavalkyagīta			„	D
5080	„	5104/731	Yogavāśiṣṭham with comm.	Valmīki		„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional Particulars
22×8	1—6	7	32	Breaks off in 2nd Adhyāya	Fair	
17.5×10.4	1—36	7	22	G	Good	
26.5×8	1	6	34	„	Old	From Skanda-purāṇa
24×10.5	1—2	6	26	„	Old Slightly injured	„
15×10.5	1—22	7	15	„	Good	From Padma-purāṇa-Kriyā-yogasāra-Vyāsa-jaimini-saṁhāda
19×5	1—3	5	38	„	„	From Padma-purāṇa-Kāśīkhaṇḍa This is a stotra of Viṣṇu and Śiva side by side.
26.5×11.5	2—23	9	44	Inc Fol. 1 is wanting	„ Sam. 1954	
35×15	1—91	15	46	Sthitiprakaraṇa-Sargas 38	Good	

PURANA-ITIHAŚA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Subs'ance	Script
5081	Purāṇa	5105/732	Yogavāśiṣṭham with comm.	Valmiki		P	D
5082	„	5106/733	do.	do.		„	„
5083	„	5107/734	Yogavāśiṣṭha-rāmāyaṇam			„	„
5084	„	5108/735	Yogavāśiṣṭha-sāraḥ with comm.		Mahīdhara	„	„
5085	„	5109/736	do.		do.	„	„
5086	„	5110/737	do.		do.	„	„
5087	„	5111/738	do.		do.	„	B
5088	„	5112/739	Yogavāśiṣṭhasāra-saṁgrahaḥ			„	D
5089	„	5113/740	Rājagṛha-māhātmyam			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
35 × 15	1—58	15	46	Mumukṣu-prakarāṇa Breaks off in 20th sarga	Good	
26 × 11.5	1;37—40	8	36	Inc Vairāgya prakarāṇa	Slightly injured	
26.5 × 11.5	1—53	9	30	Mumukṣu-vyavahāra-prakarāṇa up to end of 20th sarga	Good	
33.5 × 14	2—67	6	32	Inc up to end of 10th prakarāṇa fol. 1 is missing	Good Sam. 1919	
31 × 16	1—21	15	36	C	Old injured	
32 × 12.5	2—26	9	58	Inc fol. 1 is wanting	Good Sam. 1874	
33.5 × 12.5	1—21	9	52	C	Good	
27 × 11.6	1—151	15	52	Inc Contains Utpatti, Śrīṣṭi; Upāsana prakarāṇas complete and up to 46 sarga in Mokṣopāya-prakarāṇa	„	
29.5 × 10	1—13	6	44	C	Old	From Vāyupurāṇa

PURANA-ITIHASA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
5090	Purāṇa	5114/741	Rāmagīta with comm. Bhāvārthadīpikā		Rāma- varma son of Himmati- varma	P	D
5091	„	5115/742	do.		do.	„	„
5092	„	5116/743	do.		do.	„	Mai
5093	„	5117/744	do.		do.	„	B
5094	„	5118/745	do.		do.	„	Mai
5095	„	5119/746	do. (Marathi)			„	D
5096	„	5120/747	do.			„	„
5097	„	5121/748	do. Padabodhinī		Rāma- kumāra- gosvāmī	„	„
5098	„	5122/749	Rāmagītātīkā			„	Mai
5099	„	5123/750	Rāmamantra- māhātmyam			„	D

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
33×17	1—17	14	36	C	Old	
30.5×14	1—15	14	38	„	Good Sam. 1899	From Adhyātma-rāmāyaṇa
26.2×11	1—24	7	26	„	Good	
21×9	1—15	5	25	„	„	From Adhyātma-rāmāyaṇa
27×12	1—17	10	36	„	„	„
25×13	27—63	7	26	Inc	Slightly injured Top margin is torn	
18×10	1—12	7	20	C	Fair	From Adhyātma-rāmāyaṇa
27×14	1—58	11	28	„	Good Sam. 1921	From Brahmāṇḍa-purāṇa
49×11.5	1—5	16	86	„	Old Śaka 1731	
24.5×11	1—9; 11—17	8	28	Inc	Fair	

PURANA-ITIHASA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
5100	Pūrāṇa	5124/751	Rāmāyaṇam (Mūlarāmāyaṇa)	Vālmīki		P	D
5101	„	5125/752	Rāmāyaṇam	do.		„	Mai
5102	„	5127/754	do.	do.		„	B
5103	„	5128/755	do.	do.		„	D
5104	„	5129/756	do.	do.		„	Mai
5105	„	5130/757	do.	do.		„	„
5106	„	5131/758	do.	do.		„	„
5107	„	5132/759	do.	do.		„	D
5108	„	5133/760	do.	do.		„	Mai

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
23.5 × 11.3	1—17	5	28	1st Sarga	Fair Sam. 1889	
48 × 11	1—84 1—132 1—214	8	62	Ādikāṇḍa Sundarakāṇḍa Lankakāṇḍa	Old	
49 × 11.5	1—139	7	39	C Kīṣkindhākāṇḍa	”	
29 × 10	1—186	8	56	C Sundarakāṇḍa	Fair	
46.5 × 14.5	1—162	12	64	C	” Foll. 161—162 are torn	
34.5 × 8.5	1—118	6	34	26th Sarga Uttarakāṇḍa	Fair	श्रीसीतारामा- योध्या- प्रत्यगमनं नाम षड्विंशतितमः सर्गः
32 × 10	Foll. 148	11	48	C Uttarakāṇḍa	Very old, foll. at the beginning and end are injured	
34 × 16	1—15	10	36	Uttarakāṇḍa Breaks off in 6th Sarga	Old	
42.5 × 10	1—53	8	62	C Uttarakāṇḍa	Good	

PURANA-ITIHAŚA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
5109	Purāṇa	5134/761	Rāmāyaṇam	Vālmīki		P	Mai
5110	„	5126/753	Rāmāyaṇakathā			„	„
5111	„	5135/762	Rāmāyaṇa- māhātmyam			„	D
5112	„	5136/763	do.			„	„
5113	„	5137/764	Rāmāśvamedhaḥ			„	„
5114	„	5138/765	Rāsakrīḍā			„	Mai
5115	„	5139/766	Rāsapañcādhāyī- vyākhyā- Rāsadīpikā			„	„
5116	„	5140/767	Rudrākṣa- māhātmyam			„	D
5117	„	5141/768	Laghu- bhāgavatāmṛtam			„	Mai

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
35.5 × 8	1—59	6	40	Uttarakāṇḍa Saṁgrah	Old	
35 × 9	1—63 1—98 1—74 1—59	6	48	Ādikāṇḍa Ayodhyākāṇḍa Yuddhakāṇḍa Uttarakāṇḍa	Fair	
29 × 13	1—11	11	42	Breaks off in 5th Adhyāya	Slightly injured	From Skanda-purāṇa
29 × 12.5	4—21	9	30	Inc Foll. 1—3 are missing	Injured Sam. 1896	„ Uttara-khaṇḍa
32.5 × 18.5	1—190	14	40	C	Good Sam. 1930	From Padma-purāṇa
44.5 × 10	1—23	4	34	„	Old	
31.5 × 12.2	1—3	12	58	Inc	„	
27 × 10	2b—4b	9	36	C	Edges are injured Sam. 1837	
37 × 17.3	1—23	15	30	„	Good Śaka 1773	From Kṛṣṇāmṛta-nāmarūpa-khaṇḍa and Bhaktāmṛta-khaṇḍa

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
5118	Purāṇa	5142/769	Līṅgapurāṇam			P	D
5119	„	5143/770	do.			„	„
5120	„	5144/771	Vanotsarga- māhātmyam			„	„
5121	„	5145/772	Viṣṇugītā			„	„
5122	„	5146/773	Viṣṇujanma- rahasyam			„	Mai
5123	„	5147/774	Viṣṇupurāṇam			„	„
5124	„	5148/775	do.			„	„
5125	„	5151/778	Vaidyanātha- līṅgamāhātmyam			„	„
5126	„	5150/777	Vaidyanātha- līṅgopākhyānam			„	„
5127	„	5152/779	Vaiśākha- māhātmyam			„	„
5128	„	5153/780	do.			„	D
5129	„	5154/781	do.			„	Mai

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
33·3 × 15·5	1—121	15	62	C Prathamavibhāga	Sam 1805 caitra kr̥ṣṇa 7th	लिखितं खंडेराय- फुलंवरी- करेण ।
33 × 15·5	1—42	16	62	Uttarabhāga	Good	
26 × 8·5	1—2	8	42	„	Old. Left margin is torn	
17·5 × 10	1—9	12	26	3 Adhyāyas	Fair	
32 × 8·4	1—4	6	38	C	Old	
42 × 6·5	Foll. 197	7	76	„	„	
23 × 10	1—6	10	30	5th Amśa 4th Adhyāya	Fair	
27·4 × 10·5	1—50	8	44	C	„	From Padma- purāṇa
37 × 16·6	1—17	16	58	„	„	सौराष्ट्रे- सोमनाथं च etc. at the end
30 × 10·6	1—84	11	32	„	„	From Padma- purāṇa
34 × 14·5	1—81	9	32	„	„	„
30 × 11·5	1—70	10	44	„	„	„

PURANA-ITIHASA

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Script
5130	Purāṇa	5155/782	Vaiśākha-māhātmyam			P Mai
5131	„	5156/783	Śataślokī-rāmāyaṇam			„ D
5132	„	5157/784	Śalagrāmaparīkṣā			„ Mai
5133	„	5158/785	Śalagrāma-lakṣaṇapaddhatiḥ	Śaṅkara-daivajña		„ „
5134	„	5149/776	Śivagītā			„ B
5135	„	5160/787	do.			„ „
5136	„	5163/790	do.			„ Mai
5137	„	5162/789	do.			„ „
5138	„	5164/791	do.			„ D
5139	„	5159/786	do. with comm.		Veṅkaṭa-nātha	„ Mai
5140	„	5161/788	do.			„ „
5141	„	5165/792	Śivapurāṇam			„ „

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
29.3 × 9.6	2—64	10	40	Inc Fol. 1 is wanting	Old	From Padma- purāṇa
28 × 12	1—15b	8	34	C	Fair	
22.5 × 9	Fol. 1	11	46	Inc	„	
25.5 × 10.5	Fol. 1	14	62	„	Old	
24.5 × 10	1—3	10	32	13th Adhyāya	Good	From Padma- purāṇa
49.5 × 11.5	19—35	8	48	Inc Adhyāyas 9-16	Fair	„
24 × 9.5	1—4	8	28	1st Adhyāya	Old injured	„
35.5 × 10.5	1—31	9	50	C	Fair	„
12.5 × 9	Foll. 75	8	11	Adhyāyas 9-16	Old Śaka 1781	„
35 × 13	1—74	11	68	Inc Breaks off with 60th verse in 16th Adhyāya	Fair	„
28 × 14.4	50—51; 55—81	16	48	Inc	Good	„
30 × 12	25—134	12	48	Inc Foll. 1—24 are missing	Fair San 1311 sāl	

PURANA-ITIHASA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
5142	Purāṇa	5167/794	Śivapurāṇam			P	Mai
5143	„	5168/795	do.			„	D
5144	„	5166/793	Śivamahātmyam			„	„
5145	„	5169/796	Śukagītā			„	Mai
5146	„	5170/797	Śeṣagrahaṇam			„	D
5147	„	5171/798	Ṣaṭślokīrāmagītā			„	„
5148	„	5172/799	Sanatsujātīyam with comm.			„	B
5149	„	5173/800	Sanatsujātīya- bhāṣyam			„	„
5150	„	5174/801	Saptaśatīsāram	Mahādeva		„	Mai
5151	„	4856/519	Saptaślokīgītā			„	D
5152	„	5175/802	do.			„	„

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
45.5 × 9	1—100	6	68	C Uttarakhaṇḍa	Good	
37 × 15.5	1—235	10	32	C	Fair Sam. 1863	
29 × 11	1—119	9	32	„	Old, Slightly injured	
33 × 10.4	1—5	8	40	„	Fair	
14 × 12	1—2; 4—7; 9—13; 15	7	16	Inc	Old, injured	
28 × 12	16a—16b	8	34	C	Fair	
35 × 13.5	1—25	12	64	Breaks off with 4th Adhyāya	Old, injured	
35.5 × 11	1—10	10	46	Inc	Fair	
18.5 × 9.8	1—3	8	24	C	Good	
26 × 13	13a—13b	9	28	„	Old	
14.7 × 11	1b—2b	10	16	„	Good	

PURANA-ITIHASA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
5153	Purāṇa	5177/804	Saptaślokīgītā			P	D
5154	„	5178/805	do.			„	„
5155	„	5197/824	do.			„	„
5156	„	5197a/824a	do.			„	„
5157	„	5176/803	Saptaślokī- bhāgavatam			„	„
5158	„	5179/806	Siddhāntagītā			„	„
5159	„	5180/807	Suradaityo- pākhyānam			„	Mai
5160	„	5181/808	Sūtasamhitā			„	D
5161	„	5182/809	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
16×8	1—3	5	18	C	Injured	
16.5×8.2	23b—24b	6	26	„	Good	
21×11	Fol. 1a	9	36	„	Fair	
11×7.5	9a—10a	7	16	„	„	
14.7×11	1a—1b	10	16	„	Good	
22.5×10	2—6	8	32	Inc Breaks off with verse 40, Adhyāya 8th	„	From Atharvaṇa- rahasya
28×11.5	1—5	9	30	C	Old	From Bhaviṣya- purāṇa Ekādaśi- vratavidhi- nirūpanam Kṛṣṇārjuna- sahivāda
28×12	Fol. 1	12	46	5th Adhyāya	Fair	
24×10.5	2;4—22	9	30	Inc Yajñavaibhava- khaṇḍa	„	From Skanda- purāṇa

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
5162	Purāṇa	5183/810	Skandapurāṇam			P	Mai
5163	„	5184/811	do.			„	„
5164	„	5185/812	Svadhō- pākhyānam			„	„
5165	„	5186/813	Svayambodhaḥ			„	„
5166	„	5187/814	Haribhaktivilāsaḥ	Gopāla- bhaṭṭa		„	„
5167	„	5188/815	do. with ṭīkā			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
31.5 × 12	1—69	12	46	C Adhyāyas 1—25	Very old, injured Śaka 1740 kārtika-śukla 2nd vṛgau	From Brahmottara- khaṇḍa
45.5 × 9.2	1—125	5	50	C 22nd Adhyāya	Good Śaka 1743	„
21 × 8.5	1—3	9	32	C	Good	From Brahma- vaivarta
30.5 × 11.5	1—9	11	44	„	„	From Śivarahasya- īśvara- Vāmadeva- saṁvāda This work is also called Amanaska, The word Amanaska is explained in Māthilī at the end. It is state of mind similar to Nirvikalpaka
31 × 12	1—40	11	40	Inc	Fair	
18.5 × 1.3	1—99	13	26	C	„	

PURANA-ITIHASA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
5168	Purāṇa	5019/828	Haribhakti- sudhodayaḥ			P	D
5169	„	5189/816	Harivaṁśaḥ			„	„
5170	„	5190/817	do.			„	B
5171	„	5191/818	do.			„	Mai
5172	„	5192/819	Harivaṁśa- śravaṇavidhiḥ			„	D
5173	„	5193/820	Harivāśarakathā			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27 × 12	1—74	11	34	C	Old Śaka 1626 Aśārha Śukla 2nd	From Nāradiya-purāṇa
34.5 × 16.5	1—402	14	46	„	Fair Sam. 1683, A. D. 1636	
53 × 14	1—394	10	56	„	Good	
37.5 × 16	13—500	14	48	Inc Foll. 277 & 413—422 are missing	Old Some foll. in the beginning and end are injured and torn.	
30.5 × 15.5	1—6	11	32	C	Old, Edges are torn	From Padma-purāṇa
22.4 × 7.2	1—9; 11	7	28	Inc Fol. 10 is wanting	Good Śaka 1765	From Viṣṇu purāṇa

DHARMA-SASTRA LITERATURE

DHARMA-SĀSTRĀ

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
5174	Dharma- śāstra	5198/229	Agamyāgamana- prāyaścittam			P	Mai
5175	„	5199/230	Aṅgirasasmṛtiḥ			„	D
5176	„	4994/575	Aticāranirṇayaḥ			„	Mai
5177	„	9428/580	Aticāranirṇayaḥ	Vācaspati- miśra		„	„
5178	„	5200/231	Atrismṛtiḥ			„	„
5179	„	5201/232	do.			„	D
5180	„	5202/233	Antyeṣṭinirṇaya- vidhānam	Gadādhara- dīkṣita Son of Cintāmaṇi dīkṣita		„	„
5181	„	5203/234	Amāvāsyā- śrāddham			„	Mai
5182	„	5204/235	Aruṇasmṛtiḥ			„	D
5183	„	9429/581	Ācāranirṇayaḥ			„	Mai
5184	„	5205/236	Ācāra-vidhiḥ			„	D

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
35 × 8.5	1—2	8	72	Inc	Good	From Dvaita-nirṇayaḥ
31.5 × 11.5	1—5	11	54	C	Fair Sam. 1862	
29.5 × 11.5	1—10	10	34	„	Fair	
32 × 12	1—2	9	50	„	Good	
32.5 × 12.5	1—25	5	32	„	Old, injured.	
32 × 11.2	1—10	11	58	„	Good Sam. 1862	
23 × 8	3—30	8	26	Inc Foll. 1—2 are wanting	Fair	
45 × 10.3	Fol. 1	8	68	Inc	Good	
31.5 × 11.5	1—5	11	54	C	„ Sam. 1862	
42 × 8.5	1—23	7	72	„	Fair	
25 × 11.4	1—3	8	24	Inc	„	

DHARMA-SASTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
5185	Dharma- śāstra	9430/582	Ācārādarśaḥ			P	Mai
5186	„	5206/237	Āpastaniba- dharmaśāstram			„	D
5187	„	5208/239	Āśaucadīpikā	Rāma- bhadrā- sārva- bhauma		„	Mai
5188	„	5209/240	Āśaucanirṇayaḥ	Umāpati		„	„
5189	„	5210/241	do.	Gopāla- nyāya- pañcānana		„	„
5190	„	5212/243	do.	do.		„	„
5191	„	9431/583	do.	do.		„	„
5192	„	5213/244	do.	Trayam- baka- paṇḍita son of Raghu- nāthasūri Grand son of Nārāyaṇa		„	D
5193	„	5214/245	do.	Nāgeśa- bhaṭṭa		„	„
5194	„	5215/246	do.			„	Mai

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per lines	Extent	Condition and age	Additional particulars
31 × 12	1—88	11	32	C	Good	
31.5 × 11.5	1—6	11	54	„	Fair Sam. 1822	
35.5 × 8.5	1—4	10	32	Inc	Fair	
34 × 13	1—5	15	40	C	Old	
35 × 7.5	1—58	6	56	Inc Fol. 29 is wanting	„ injured	
35.5 × 7.5	1—42	6	40	C	Fair Śaka 1725	
42 × 8.5	1—19a	7	76	„	Old	
23.5 × 11	1—5 ; 7—12	10	24	Inc Fol. 6 is wanting	„ brittle	
25 × 11	1—29	12	36	C	Good	
21 × 10	1—15		26	„	Fair	

DHARMA-SASTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stances	Script
5195	Dharma- śāstra	5216/247	Āśaucanirṇayaḥ			P	Mai
5196	„	5217/248	do.			„	„
5197	„	5218/249	do.			„	„
5198	„	5219/250	do.			„	„
5199	„	5220/251	do.			„	„
5200	„	5221/252	do.			„	„
5201	„	9434/586	Āśaucavicāraḥ			„	„
5202	„	5222/253	Āśaucavyavasthā			„	„
5203	„	5223/254	do.			„	„
5204	„	5207/238	Āśaucasaṅkṣepaḥ	Madhu- sūdana- vācaspati		„	„
5205	„	5224/255	do.	do.		„	B
	„	5225/256	do.	do.		„	Mai

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
45 × 10	1—146	6	56	Inc	Old	Gives references and quotations from purāṇas
30.5 × 12	16—26	13	52	„	Fair	
30 × 11.5	1—4	10	46	„	„	
25 × 10.5	1—10	9	34	„	Old, injured	
36 × 9.5	1—3	7	54	„	Fair	
34 × 8.5	Fol. 1	6	48	„	„	
26.5 × 10	Fol. 1	7	34	G	Good	
34.5 × 10	3b—4	12	60	Inc	Old	
20.8 × 15.5	1—4	30	20	„	Fair	
44 × 9	1—14	7	74	G	„ Śaka 1741	
38.5 × 8.5	1—51	4	38	„	Fair	
35 × 9	1—32	6	42	„	Old	

DHARMA-SASTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commenantator	Sub-stance	Script
5207	Dharma śāstra	5226/257	Āśaucasaṅkṣepaḥ	Madhu-sūdana-vācaspati		P	Mai
5208	„	227/258	do.	do.		„	B
5209	„	5211/242	Āśaucasaṅgrahaḥ	Gopāla-nyāya-pañcānana		„	Mai
5210	„	7485/579	Āhnika-cintāmaṇiḥ	Vācaspati-miśra		PL.	„
5211	„	5230/261	Āhnikācāra-tattvam	Raghu-nandana-bhaṭṭācārya		P	„
5212	„	5231/262	do.	do.		„	„
5213	„	5232/263	do.	do.		„	„
5214	„	5228/259	do.	do.		„	„
5215	„	5530/561	do.	do.		„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
36 × 9	1—24	6	56	C	Good	
44 × 8	1—6	7	64	Inc	Fair	
35.5 × 7.5	1—12	6	62	C	Old	
37 × 5	57—171	5	54	Inc foll. 81, 151; 156, 163 are missing	injured	
44.8 × 7.2	1—99	5	70	C	Old	
34 × 6	1—26	6	52	„	„ Illegible in the begin- ning and end.	
35.5 × 6	1—115	5	56	Inc foll. 72—73; 80:102—103 are missing	Old	From Smṛti- tattva
46 × 6	1—95	6	60	C	Good	„
44 × 7.5	1—25	6	68	„	Fair Śaka 1691	„

DHARMA-SĀSTRA

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Script
5216	Dharma-sāstra	5229/260	Āhnikācāra-prayoga-tattvam	Raghu-nandana-bhaṭṭācārya		P Mai
5217	„	5233/264	Āhnikācāra-mañjarī		„	„
5218	„	5234/265	Udvāhatattvam	Raghu-nandana-bhaṭṭācārya	„	„
5219	„	5235/266	do.	do	„	„
5220	„	5236/267	do.	do.	„	„
5221	„	5237/268	do.	do.	„	„
5222	„	9436/588	Udvāha-saṅkṣepaḥ		„	„
5223	„	5238/269	Upanayana-vicāraḥ.		„	„
5224	„	9435/587	Upanayana-vihitanakṣatra-vicāraḥ		„	„
5225	„	5239/270	Ṛgvedīyavṛṣoṭ-sargaprayoga-tattvam	Raghu-nandana-bhaṭṭācārya	„	„
5226	„	5240/271	Ekādaśītattvam	do.	„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
46 × 8	1—26	6	64	C	Fair	From Smṛti-tattva
26·8 × 11·5	1—22	11	32	„	Good	
45 × 10·5	1—32	7	56	„	Old	
45 × 10·3	1—27	7	60	„	Good	From Smṛti-tattva
45 × 8·2	1—43	5	60	„	Fair	„
44 × 8	1—54	6	70	Inc	„	
43 × 9·5	1—2	9	72	C	Old	
32 × 12·5	1—2	11	56	Inc	Fair	
28 × 12	1—6	11	52	C	Good	
46 × 9·5	1—25	5	44	„	Old brittle.	
45 × 7	1—69	6	84	„	Good	

DHARMA-SASTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
5227	Dharma-śāstra	5241/272	Auśanasasmṛtiḥ			P	D
5228	„	5242-3/ 273-4	Karmalocanam			„	Mai
5229	„	5244/275	Karmavipākah			„	„
5230	„	5245/276	do.			„	D
5231	„	5246/277	do.			„	„
5232	„	5247/278	do.			„	„
5233	„	5248/279	do.			„	Mai
5234	„	5249/280	do.			„	„
5235	„	5250/281	do.			„	„
5236	„	5251/282	do.			„	D
5237	„	5252/283	do.			„	„
5238	„	5253/284	do.			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
32 × 11.5	1—2	11	54	C	Good	
21.5 × 8.5	5—8	9	38	Inc Foll. 1-4 are wanting	Fair	
36.6 × 14.6	1—37	20	48	C	old Slightly injured Saka 1795	
30.5 × 14	1—40	11	38	Adhyāyas 1-12	Very old injured	
30.5 × 13	1—73	12	36	Upto end of Pativratā- māhātmya	Fair	
29 × 10	1—66	10	38	Upto end of Vidhavācāra- māhātmya	old	
30 × 12	1—58	12	54	C	Slightly injured	
28 × 10.7	1—2	9	34	Arśarogādhikāra	Good	
30 × 10	1—41	9	48	Breaks off in 37th Adhyāya	"	
25 × 13.5	1—31	10	20	Adhyāyas 1-13	Slightly injured	
28 × 11	1—20; 25—30	10	48	Inc	old	
37 × 8	1—103	6	46	"	"	

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Script
5239	Dharma-śāstra	5013/577	Karmavipākah			P D
5240	„	9440/592	do.			„ „
5241	„	9441/593	do.			„ „
5242	„	5254/285	Kālatattavivecana-sārasaṅgrahaḥ	Śaṅkha-bhaṭṭa		„ „
5243	„	5255/286	Kālanirṇayaḥ	Gopāla-nyāya-pañcānana		„ Mai
5244	„	9442/594	do.	do.		„ „
5245	„	5256/287	Kālamādhava-kārikāvyaḥ			„ D
5246	„	5258/289	do.		Vaidya-nātha	„ „
5247	„	5257/288	Kālamādhavīyam with comm.	Mādhava-cārya	Vaidya-nātha son of Rāma-candra bhaṭṭa	„ „
5248	„	5259/290	Kāśyapadharma-śāstram			„ „
5249	„	9437/589	Kṛtyacintamanih	Candes-vara-thakkura		„ Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Addittional particulars
32.5 × 15.5	1—80	10	44	C	Fair	As told by Bhṛgu in Śakuntalā-Bharata saṁvāda
28 × 12	fol. 62	16	48	Inc	Very old much injured	
37.5 × 15.5	1—69	12	48	„	old	Bhṛgu-Bharata saṁvāda
22.7 × 10.3	fol. 202	8	32	„	Good	
40.5 × 7	1—32	7	52	C	Fair	
42 × 8.5	1—21a	7	72	„	„	
29 × 12	1—5	14	52	Inc	„	
24.5 × 11	2—5 ; 14—49	10	34	„	Injured	
33 × 15	1—36	12	50	C	Old edges are injured	
31.5 × 11.5	1—3a	11	56	„	Fair Sam. 1862	
32 × 12	1—177	11	56	“	Good Śaka 1703	

DHARMA-SASTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
5250	Dharma- śāstra	5260/291	Kṛtyatattvam	Raghu- nandana- bhaṭ. āchāya		P	Mai
5251	„	9438/590	do.	do.		„	„
5252	„	5261/292	Kṛtyaprayoga- tattvam	do.		„	„
5253	„	5262/293	Kṛtyaratnāvalī	Rāmacan- drabhaṭṭa son of Viṭṭhala bhaṭṭa		„	D
5254	„	5263/294	Kṛtyasāra- samuccayaḥ	Amṛta- nātha		„	Mai
5255	„	5264/295	do.	do.		„	„
5256	„	5265/296	do.	do.		„	„
5257	„	5266/297	do.	do.		„	„
5258	„	9439/591	do.	do.		„	„
			Kramasaṅgrahaḥ by Kṛṣṇatarkā- lāṅkāra same as Dāyādhikāra- Kramasaṅgrahaḥ				
5259	„	5267/298	Kṣetrasaṁnyāsa- nirṇayaḥ			„	„
5260	„	5268/299	Gotrādhyāyaḥ			„	D
5261	„	5269/300	Govadha- prāścittam			„	„

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LITERATURE

9				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
36.5 × 9	1—11	6	48	Inc	Fair	
45 × 8.5	1—38	8	60	C	Very old, injured	
42 × 9.7	53—66	6	59	Inc	Fair	
33 × 12.5	1—89	9	46	C	Very old injured Sam. 1905	
30.5 × 13	1—76	10	44	„	Old	
29 × 10.5	1—76	10	52	„	Fair	
29.5 × 9.5	1—3	11	44	Inc	Old, slightly Injured	
29 × 9	1—80	9	46	„	Good	
30 × 11.5	1—21	15	52	„	Old	
33.3 × 11	1—3	8	38	4th Adhyāya	Good	
24 × 11	1—2	9	32	C	Old	
25.5 × 11.8	1—4	12	34	„	„	

DHARMA-SASTRA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tatar	Sub- stance	Script
5262	Dharma- śāstra	5271/302	Govadha- prāyaścittam			P	Mai
5263	„	5270/301	do.			„	D
5264	„	9444/596	do.			„	Mai
5265	„	5272/303	Gautamadharmas- śāstram			„	D
5266	„	5273/304	Candanadhenu- dānavidhiḥ	Vācaspati- miśra		„	Mai
5267	„	5274/305	Candanadhenu- dānam	Vidyā- vācaspati		„	„
5268	„	9445/597	Chandoga- vṛṣotsargaḥ	Raghu- nandana- bhaṭṭācārya		„	„
5269	„	9446/598	Chandoga- śrāddhatattvam	do.		„	„
5270	„	5315/346	Jalāśayotsarga- tattvam	do.		„	B
5271	„	5275/306	Jātinirṇayaḥ			„	Mai
5272	„	5276/307	do.			„	„

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
35.5 × 11	1—5	11	52	Inc	Good	
25.5 × 8	1—13	7	32	C	Fair	
30 × 12	1—13	10	30	„	Very old	
25 × 9.5	1—22	9	44	Breaks off in 29th Adhyāya	Slightly injured	
44.5 × 6	1—6a	5	68	C	Fair	
36 × 8	1—17	6	48	„	„	
34 × 7.5	1—12	6	64	Inc	Old	
39 × 9	1—92	7	68	C	„ Śaka 1764	
46 × 8	16b-25b	6	82	„	Old Injured	
34 × 8.5	1—6	6	36	„	Fair	In Rudra-yāmala
43 × 8	fol. 1	10	78	Inc	Old	„

DHARMA-SASTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
5273	Dharma- śāstra	5277/308	Jīvatpitṛka- kartavyasañcayal	Rāma- kṛṣṇabhaṭṭa son of Nārāyaṇa- bhaṭṭa Grand son of Rāme- śvara- bhaṭṭa		P	D
5274	„	5278/309	do.	do.		„	„
5275	„	5279/310	Tithikṛtya- vyavasthā			„	Mai
5276	„	5280/311	Tithicandrikā	Pakṣadhara		„	„
5277	„	5281/312	Tithitattvam	Raghu- nandana- bhaṭṭacārya		„	„
5278	„	5282/313	do.	do.		„	„
5279	„	5283/314	do.	do.		„	„
5280	„	5284/315	do.	do.		„	„
5281	„	5285/316	do.	do.		„	„
5282	„	5286/317	do.	do.		„	„

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
31 × 11.2	1—23	11	38	C	Fair	
29 × 10.5	5—30	8	38	Inc foll. 1—4 are wanting	„ Sam. 1776	
21 × 13.5	foll. 8	27	24	C	Fair	
29.6 × 10	1—7	13	46	„	Good Śaka 1799	
44 × 9.5	1—133	7	72	„	Old	
36 × 11	1—174	8	46	„	„	
34 × 6.5	1—218	6	36	„	writing is very dim and illegible in some places	
45 × 10.5	1—142	7	68	„	Good	Contains also Durgotsava and Ekadasi- tattva
40.5 × 7	1—162	6	70	„	Old	
48.5 × 9.5	1—99	7	60	Inc	Fair	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
5283	Dharma- śāstra	5287/318	Tithitattvam	Raghu- nandana- bhaṭṭācārya		P	Mai
5284	„	5288/319	do.	do.		„	„
5285	„	9448/600	do.	do.		„	„
5286	„	5290/321	do.			„	„
5287	„	5291/322	do.	Maheśa- ṭhakkura		„	„
5288	„	5289/320	Tithitattva- cintāmaṇiḥ	do.		„	„
5289	„	5292/323	Tithidvaidha- nirṇayaḥ	Śūlapāṇi		„	„
5290	„	9449/601	do.	do.		„	„
5291	„	5294/325	Tithinirṇayaḥ			„	„
	„	5297/328	do.	Pakṣadhara		„	D
5293	„	5298/329	do.	Gopāla- nyāya- pañcānana		„	„
5294	„	9450/602	do.	do.		„	Mai

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
37×16.5	1—16	18	58	Inc	Fair	
42.5×7	1—9	7	80	„	„	
40×9	1—168	6	72	C	„	
28.5×9	1—9	9	46	Inc	Old	
28×8.5	1—16	9	36	„	„	
25×10	3—56	11	32	Foll. 1—2 are wanting	Very old injured	
29.5×8	1—9	8	42	C	Old	
39.8×9	1—9	7	56	„	„	
28×10	1—17	11	42	„	Fair Saka 1795	
31×12.5	1—15	9	42	Inc	Fair	
28×10	1—19	12	52	C	Old 1st fol. is injured	
42×8.5	1—21a	7	72	„	Fair	

DHARMA-SASTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
5295	Dharma- śāstra	5293/324	Tithinirṇayaḥ	Śubhāṅkara		P	D
5296	„	5299/330	do.	do.		„	Mai
5297	„	5300/331	do.	do.		„	„
5298	„	5301/332	do.	do.		„	„
5299	„	5302/333	do.			„	„
5300	„	5303/334	do.			„	„
5301	„	5304/335	do.			„	D
5302	„	5305/336	do.			„	Mai
5303	„	5306/337	Tithinirṇaya- candraḥ			„	„
5304	„	5307/338	Tithinirṇaya- paddhatih	Śaṅga- dharamiśra son of Śrīdhara- miśra		„	D
5305	„	5295/326	Tithiprakāśaḥ	Govardha- na		„	„
5306	„	5308/339	Tithiprakāśa- prakāśaḥ	Paṭhaka- śakrapāṇi		„	„

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27.8 × 10.5	1—30	7	35	C	Old	
33.5 × 14.5	1—15	12	44	„	„	
25 × 11	1—24	8	38	„	Fair	
24.5 × 10.3	1—23	9	36	„	Good	
29.6 × 11.5	1—10	13	44	„	Fair Śaka 1797	
27 × 10.5	1—2	9	46	Inc	Good	
21.8 × 12.3	1—5	11	21	„	Old	
31 × 11.5	1—2; 4—10	8	44	„	„	
30 × 11.5	1—11	13	38	G	„	
29.5 × 11.6	1—4	11	38	„	„	
25 × 8.5	1—4	8	32	„	„	
31 × 12	1—25	11	38	„	„	

DHARMA-SASTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
5307	Dharma- śāstra	5309/340	Tithisaṅgrahaḥ	Bhaṭṭoji- dikṣita		P	Mai
5308	„	9452/604	Tithyāditattvam	Raghu- nandana- bhaṭṭācārya		„	„
5309	„	5296/327	do.	do.		„	„
5310	„	5529/560	Tīrthatattvam	do.		„	B
5311	„	5311/342	Tulasīmālā- dhāraṇavicāraḥ			„	D
5312	„	5312/343	Dakṣaprajāpati- smṛtiḥ			„	„
5313	„	5313/344	Dattakacandrikā	Kubera		„	B
5314	„	5314/345	Dattakadurga- bhañjanam			„	„
5315	„	5316/347	Dānacandrikā	Divākara		„	D
5316	„	5317/348	Dānavākyaṅgalī			„	Mai
5317	„	5318/349	do.			„	„
5318	„	5319/350	do.			„	D

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LITERATURE

8				9	11	11
Size cm.	Number of folios	Letters per page	Letters per line	Extent	Condition and age	Additional particulars
26 × 10	17—58	8	36	Inc fol. 1—16 are wanting	Fair Śaka 1815	From Smṛti- tattva
37 × 10	1—5	6	50	Inc	Old brittle	
54 × 9.5	1—193; 5	6	50		Fair	
33 × 7.4	1—39	4	41	C	Good Śaka 1742	
16.5 × 9	1—16	8	16	„	Good	
31.5 × 11.5	1—7a	11	56	„	„	
46 × 8	1—15a	6	82	„	Old slightly injured	
46 × 8	15a—16a	6	82	„	„	
33 × 12.6	1—48	10	48	Inc	„	
26.5 × 10	1—7	10	32	C	„	
30.3 × 9	1—11	5-9	40	C	Fair	
30.5 × 10.5	2—12	8	36	Inc fol. 1 is wanting	Old	

DHARMA-SASTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
5319	Dharma- śāstra	9453/605	Dānavākyaṅgalī	Pitāmbara		P	Mai
5320	„	5543/574	Dānavidhiḥ			„	„
5321	„	5320/351	Dāyatattvam	Raghu- nandana- bhaṭṭācārya		„	„
5322	„	5321/352	do.	do.		„	„
5323	„	9454/606	Dāyatattva- vyākhyā			„	„
5324	„	5322/353	Dāyabhāgaḥ	Jīmūta- vāhana		„	„
5325	„	5323/354	do.			„	„
5326	„	9456/608	do.			„	„
5327	„	9455/607	do.			„	„
5328	„	9457/609	Dāyabhāgaṭīkā		Kṛṣṇa- paṇḍita	„	„
5329	„	5325/356	Dāyabhāga- tattvam	Raghu- nandana- bhaṭṭācārya		„	„
5330	„	9463/615	do.	do.		„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
31.5 × 12	1—56	11	48	C	Good Śaka 1790	
24.5 × 5.8	1—20a	7	44	„	Good	
36 × 8	1—46	5	40	„	Fair	
36 × 8.3	1—32	6	52	Inc	„	
40 × 7	4—26	8	62	foll. „ 1—3 are wanting	Old	
43.5 × 9	1—55	6	66	C	Very old Śaka 1718	
36 × 9.5	19—92	7	48	Inc	Good Śaka 1688	
41 × 9	1—12	8	64	„	Fair	
43 × 8	foll. 5	11	88	C	Old	From Viśva-pradīpa
40.5 × 8.5	1—36	8	68	Inc	Fair	
38.5 × 8	1—38	6	48	C	Good	
44 × 9	1—21a	7	70	„	Old slightly injured Śaka 1716	

DHARMA-SASTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
5331	Dharma-śāstra	5324/355	Dāyabhāga-nirṇayaḥ			P	Mai
5332	„	9458/610	do.	Gopāla-nyāya-pañcānana		„	„
5333	„	9459/611	Dāyabhāga-prabodhinī			„	„
5334	„	5326/357	Dāyādhikrā-ṅkramah	Kṛṣṇa-tarkālaṅkāra		„	„
5335	„	5327/358	do.	do.		„	„
5336	„	5328/359	Dāyādhikāra-kramasaṅgrahaḥ	do.		„	„
5337	„	5329/360	do.	do.		„	„
5338	„	9460/612	do.	do.		„	„
5339	„	5330/361	Dikṣātattva-prakāśaḥ	Rāma-kīśora		„	„
5340	„	5331/362	Durjanamukha-bhaṅgacapeṭikā	Raṅgā-cāryasvāmī		„	D
5341	„	9461/613	Devapratiṣṭhā-tattvam	Raghu-nandana-bhaṭṭācārya		PL	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
31 × 12	1—9	18	64	Inc	Very old injured	
42 × 8.5	1—23	7	72	C	Fair	
41 × 9	13—45	6	52	Inc foll. 1—12 are wanting	„	
44.6 × 10	1—16	9	82	C	Fair	
45 × 9.5	1—20	7	80	„	„	
39.5 × 9	1—23	7	50	„	Good	
40 × 8.5	1—21	7	58	Inc	Fair	
40.5 × 9	1—15	10	72	C	Old	
33.5 × 12.5	1—7	12	48	Inc	Fair	
34 × 17.8	1—32	11	34	C	„ Sam. 1918	
41 × 4	1—8	4	46	„	Good	

DHARMA-SĀSTRA

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen-tator	Sub-stance
5342	Dharma-śāstra	5332/363	Devapratīṣṭhā-pramāṇam	Raghu-nandana-bhaṭṭācārya		P
5343	„	9462/614	Deśavyavasthā			„
5344	„	5333/364	Dolāyātrātattvam	Raghu-nandana-bhaṭṭācārya		„
5345	„	9464/616	do.	do.		„
5346	„	5334/365	Dvādaśītihi-nirṇayaḥ			„
5347	„	5335/366	do.			„
5348	„	5336/367	Dvaitanirṇayaḥ	Vācaspati-misra		„
5349	„	5337/368	do.	do.		B
5350	„	9465/617	do.	do.		„
5351	„	5338/369	do.			„
5352	„	7478/578	do.	Gokula-sāstra		„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
46 × 8.5	1—7	6	64	C	Old Slightly injured	
31 × 11	1—4	8	52	Inc	Good	
45 × 10.3	1—4	7	68	C	„	From Smṛti-tattva
44 × 9	21b—23b	7	70	„	Old	
31 × 12	1—4	13	54	Inc	Fair	
31.5 × 12	1—8	11	46	„	„	
29 × 9.5	1—20	14	50	C	Old injured	
36.5 × 8.5	1—6	7	64	Inc	Fair	
35 × 14	1—60	10	48	C	Good	
35 × 9	1—4	8	80	Inc	„	
28 × 8.5	3—7	10	68	Fol. 1—2 are wanting	Old	

DHARMA-SĀSTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
5353	Dharmaśāstra	5340/371	Dvaitanirṇaya-dīpikā	Siddhānta-vāgīśa-bhaṭṭācārya		P	D
5354	„	5339/370	Dvaitanirṇaya-pradīpaḥ	Gokula-nātha		„	Mai
5355	„	9466/618	do.	do.		„	„
5356	„	9467/619	do.	do.		„	„
5357	„	5341/372	Dvaitapariśiṣṭam	Keśava-miśra		„	D
5358	„	4996/576	do.	do.		PL	Mai
5359	„	5342/373	Dharmaratnam	Jimūta-vāhana		P	„
5360	„	5343/374	Dharmaśāstra-prakriyā	Mahāmuni		„	„
5361	„	5344/375	Dharmaśāstra-saṅgrahaḥ			„	„
5362	„	5345/376	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
23.5 × 10.5	2—13 ; 15—18 ; 20—35 ; 37—94	9	38	Inc	Old	
35 × 9	1—2	7	72	„	Good	
29.5 × 10.5	1—5a	7	48	C	Fair	
32 × 12	1—7	8	48	„	Good Śaka 1792	
29.8 × 12	1—47	9	36	Inc	Good	
37 × 4.5	1—151	6	66	C	Fair Śaka 1648	
40.5 × 9	1—96	5	52	„	Good	Dayabhāga is a portion of this work
27 × 10.6	1—17	9	34	„	Old	
37.5 × 8	4—24	8	66	Inc	„	
43 × 10	18—64: 69—73	8	62	„	„	

DHARMA-SASTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
5363	Dharma- śāstra	5346/377	Nayajñānam	Īśanātha son of Tridaṇḍi- mahārāja		P	Mai
5364	„	5347/378	Nimbārkapañca- saṁskārapramāṇa- vidhiḥ			„	D
5365	„	5348/379	Nirṇayasindhuḥ	Kamalā- kara son of Rāmakṛṣṇa		„	Mai
5366	„	5349/380	Nirṇayāmṛtam	Sūryasena		„	D
5367	„	5353/384	Parāśarasmitiḥ			„	„
5368	„	5354/385	do.			„	Mai
5369	„	5355/386	do.			„	„
5370	„	5356/387	do.			„	D
5371	„	5357/388	do.			„	„

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
26.5 × 9.6	1—6	14	68	C	Old 1st fol. is torn	
23.5 × 11.5	1—6	11	36	„	Old	
34.5—13.5	1—19	12	44	Inc	Fair	
32 × 12.7	1—210	11	46	Upto end of Āśauca- prakaraṇa	Old Injured Sam. 1817	
32 × 12.5	1—17	12	42	C	Old	
26 × 11	1—34	11	26	„	„	
26 × 11	1—21	12	40	„	„	
24.8 × 11	1—29	11	38	„	Fair Sam. 1876	
32 × 12	1—17	11	56	„	Fair Sam. 1862	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
5372	Dharma-śāstra	5358/389	Parāśarasmr̥tiḥ			P	D
5373	„	5350/381	Parāśarasmr̥ti-vyākhyā-Parāśara-mādhaviyam	Mādhavā-cārya		„	„
5374	„	5351/382	do.	do.		„	„
5375	„	5352/383	do.	do.		„	„
5376	„	5359/390	Pariśiṣṭa-prakāśaḥ (Chāndoga-pariśiṣṭaṭīkā)			„	Mal
5377	„	5363/394	Pārvaṇavivekaḥ	Śūlapāṇi		„	„
5378	„	9468/620	do.	do.		„	„
5379	„	5364/395	Pārvaṇaśrāddha-tattvam	Raghu-nandana bhaṭṭācārya		„	„
5380	„	5365/396	do.	do.		„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25 × 10	1—8	12	46	Adhyāyas 1—5	Old	
26 × 11	1—261	16	58	C	Fair Sam. 1815	
32.5 × 12.5	fol. 318	12	58	Adhyāyas 1—3: 5—8; 10—12	Good Sam. 1862	
32 × 12	1—105	11	58	C Vyavahārādhyāya	Good	
44 × 11	2—8	10	62	Inc Fol. 1 is wanting	Fair	
41 × 9.5	1—5	6	50	Inc	Old brittle	
40 × 9	1—13	6	48	„	Old	
47 × 8.5	1—61	8	76	C	„	
47 × 8.5	1—22	8	80	Inc	„	

DHARMA-SASTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
5381	Dharma- śāstra	5366/397	Pārvaṇaśrāddha- tattvam	Raghu- nandana bhaṭṭācārya		P	Mai
5382	„	9469/621	Puruṣottama- tīrthaprayoga- tattvam	do.		„	„
5383	„	5402/433	Pulastyadharmas- śāstram			„	D
5384	„	5360/391	Pratiṣṭhātattvam	Nīlakaṇṭha- bhaṭṭa son of Saṅkara- bhaṭṭa		„	„
5385	„	5361/392	Pravarādhyāyaḥ			„	„
5386	„	5362/393	do.			„	„
5387	„	5367/398	Prāyaścitta- kāṇḍikā	Gopāla- nyāya- pañcānana		„	Mai
5388	„	5368/399	do.	do.		„	„
5389	„	5369/400	do.	do.		„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
45.5×8	1—116	6	72	C Foll. 95—116 contain Vṛṣotsarga- pramāṇa- vacana	Good	From Tirthatattva of the author
39×8	1—21	6	56	C	Fair	
31.5×11.5	1—2a	11	56	„	„	
28.5×12	1—28	13	40	„	„	
27×12.5	1—4	9	32	„	Old	
30×12.5	1—6	9	34	„	„	
43×8	1—31	7	76	„	Old Śaka 1632	
41.5×7.5	1—56	6	52	„	Good Śaka 1727	
32.5×12.5	1—31	10	56	„	Fair	

DHARMA-ŚĀSTRĀ

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
5390	Dharma- śāstra	5370/401	Prāyaścitta- kadam̐bam	Gopāla- nyāya- pañcānana		P	Mai
5391	„	5371/402	do.	do.		„	D
5392	„	5372/403	do.	do.		„	Mai
5393	„	5373/404	do.	do.		„	„
5394	„	5374/405	do.	do.		„	„
5395	„	5375/406	do.	do.		„	„
5396	„	5376/407	do.	do.		„	„
5397	„	5377/408	do.	do.		„	„
5398	„	5378/409	do.	do.		„	D
5399	„	5379/410	do.	do.		„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
33.8 × 13	1—27	11	50	C	Fair	
31 × 12	2—42	9	36	Inc fol. 1 is wanting	Old injured	
30.5 × 12	1—31	10	46	C	Old Śaka 1737	
27.5 × 10	1—30	10	68	„	Fair	
29.5 × 10.5	1—28	13	44	„	Old, Fol. 28 is torn Sam. 1853	
30 × 9	1—34	9	56	„	Good San 1275 Śal	
26 × 10.5	1—12	9	40	Inc	Good	
34 × 11.6	3—38	10	42	„	Old injured	
32 × 12	1—41	9	40	„	Very Old Brittle	
29.8 × 11.5	1—54	7	36	„	Old	

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
5400	Dharma- śāstra	5380/411	Prāyaścitta- kadam̐bam	Gopāla- nyāya- pañcānana		P	Mai
5401	„	9470/622	do.	do.		„	„
5402	„	5381/412	Prāyaścitta- kāṇḍam			„	„
5403	„	5382/413	Prāyaścitta tattvam	Raghu- nandana- bhaṭṭācārya		„	„
5404	„	5383/414	do.	do.		„	„
5405	„	5384/415	do.	do.		„	„
5406	„	5385/416	do.	do.		„	„
5407	„	9471/623	do.	do.		„	„
5408	„	9472/624	do.	do.		„	„
5469	„	5386/417	Prāyaścittatattva- bodhinī	Kaśīnātha		„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
29.5 × 11	20—31	12	58	Inc	Old	
30.5 × 13	1—12	11	48	„	Fair	
20.8 × 15.5	1—6	21	18	C	„	
45 × 7.5	1—62	6	68	„	„	
33 × 9	1—73	6	60	„	Good	
36 × 8	1—84	6	42	„	„	
40 × 7.5	45—87	5	58	Inc	„	
44 × 11	1—66	7	52	C	„	
45 × 11	1—11	8	76	Inc	Fair	
39.5 × 10.5	1—24	10	76	„	Old; writting is very dim	This is commentary on Raghu-nandana's prāyaścitta tattvam

DHARMA-SASTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
5410	Dharma- śāstra	5387/418	Prāyaścitta- nirūpaṇam	Divākara		P	D
5411	„	5388/419	do.	Bhavadeva		„	„
5412	„	5389/420	do.	do.		„	Mai
5413	„	5390/421	Prāyaścitta- nirṇayaḥ	(Gopāla) nyāya- pañcānana		„	„
5414	„	9473/625	do.	do.		„	„
5415	„	5391/422	do.			„	„
5416	„	5392/423	do.			„	„
5417	„	5393/424	do.			„	„
5418	„	5394/425	do.			„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
35×11	1—14	10	44	Inc	Old	
29×10	1—72	10	48	C	„	
25×9.5	1—94	8	40	„	Very Old, foll. 50—77 are much injured and torn	
28.5×11.8	1—22	12	38	„	Fair Śaka 1776	
42×8.5	1—33	7	72	„	Fair	
36×10	1—9	10	54	„	Old śaka 1728	
42.5×11	2—62	6	48	Inc	Old	
29×9	1—6	10	56	„	Very Old	
44.5×10.5	13—24	9	34	„	Good	

DHARMA-SASTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
5419	Dharma- śāstra	9480/632	Prāyaścitta- prakaraṇam	Bhavadeva- bhaṭṭa Bāla- valabhi- bhujaṅga		„	D
5420	„	5400/431	Prāyaścitta- lakṣaṇam			„	B
5421	„	5395/426	Prāyaścitta- vicāraḥ			„	Mai
5422	„	5396/427	do.			„	„
5423	„	5397/428	Prāyaścitta- vivekaḥ	Sūlapāṇi		„	„
5424	„	5398/429	Prāyaścitta- vyavasthā			„	„
5425	„	5399/430	do.			„	D
5426	„	5401/432	Prāyaścitta- saṅgrahaḥ	Vāgīśa- bhaṭṭācārya		„	Mai
5427	„	5405/436	Budhadharma- śāstram			„	D
5428	„	5406/437	Bṛhaspatidharma- śāstram			„	„
5429	„	5403/434	Brāhmaṇa- sarvasvam	Halāyudha		„	„
5430	„	5404/435	do.	do.		„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
26 × 14.5	4—55	14—18	38	Foll. 1—3 are wanting	Fair Sam. 1853	
39.5 × 7	1—3	7	66	C	Fair	
35 × 11	2—5	10	48	Iuc	„	
17 × 15	fol. 1	27	48	C	Old	
46 × 8	1—180	6	64	„	Fair	
27.5 × 10	1—12	10	40	„	Old	
28 × 10.2	1—24	9	46	„	Fair	
58 × 9	1—60	7	60	„	Good	
31 × 11 5	1	11	56	„	„	
31.5 × 11.5	1—3	11	56	„	Fair	
29.5 × 12.3	145—178	10	34	Inc	Old Sam. 1882	
27 × 12	2—21	14	36	„	Old	

DHARMA-SASTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
5431	Dharma- śāstra	5407/438	Bhagavanta- bhāskara	Nīlakaṇṭha		P	D
5432	„	9476/628	Maṭhādipratīṣṭhā- tattvam	Raghu- nandana- bhaṭṭācārya		PL	Mai
5433	„	9474/626	Madanapārijātaḥ	Viśveśvara- bhaṭṭa		P	„
5434	„	5410/441	Manumatam			P	D
5435	„	5408/439	Manusmṛtiḥ			„	Mai
5436	„	5409/440	do.			„	„
5437	„	5411/442	Malamāsa- tattvam	Raghu- nandana bhaṭṭācārya		„	„
5438	„	5528/559	do.	do.		„	„
5439	„	9475/627	Malamāsa- nirṇayaḥ			„	„
5440	„	5412/443	Malamāsa- vivarāṇam	Kāśinātha		„	„
5441	„	5413/444	do.	dc.		„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
33 × 13	1—17	10	30	Jalāśayotsarga-mayūkha	Old	
41 × 4	1—21a	4	46	C	Good	
31 × 12	1—4	10	58	Inc	„	written in the reign of Madanapāla
31 × 13	1—10	9	40	C	injured	
35 × 8	1—27	7	48	Breaks off in 4th Adhyāya	Fair	
32 × 7.5	1—48	5	36	Breaks off in 3rd Adhyāya	Old	Colophon- इति मानवधर्म- शास्त्रे भृगु- प्रोक्तायां सहितायां...
45 × 9.5	1—72	7	68	C	Fair	From Smṛtitattva
44.5 × 10.5	1—76	6	42	„	Old Śaka 1747	„
25.5 × 11.5	3a—4b	8	32	Inc	slightly injured	
46 5 × 7.5	1—105	6	68	C	Good	Comm. on Raghu-nandans's Malamāsa-tattvam
39.5 × 10.5	1—10	9	68	Inc	Fair writing is very dim	

DHARMA-SĀSTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
5442	Dharma- śāstra	5414/445	Mahānavamī- vijayadaśamī- nirṇayaḥ			P	Mai
5443	„	5415/446	Mahārṇava- karmavipākāḥ	Mādhātṛ son of Madana- pāla		„	D
5444	„	5421/452	Māmsapīyūṣalata			„	Mai
5445	„	5416/447	Mānavadharmasāstram with comm. Mānavārthamuktāvalī		Kullūka- bhaṭṭa	„	„
5446	„	5417/448	do.		do.	„	D
5447	„	5418/449	Mānavadharmasāstram			„	Mai
5448	„	5419/450	Māsakṛtyam			„	D
5449	„	5420/451	Māsādinirṇaya- vākyavicāraḥ			„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
30.5 × 11	1—4	12	42	C	Good	Colophon: इति श्री स्मृति- निर्णयसारे
32.5 × 10	1—354	7	52	„	Old brittle Sam. 1644 A. D. 1587	This work is understood to have been written by Viśveśvara-bhaṭṭa and dedicated to Mādhātṛ son of Madanapāla
33 × 9	1—2	7	58	Breaks off in 5th stabaka	Old	
30.5 × 12	1—289	16	40	C	Good	
32.5 × 12.5	1—301	12	48	„	Fair	
30 × 10.5	1—14	7	42	Upto end of 112 verses in 2nd Adhyāya	Good	
28.5 × 12	1—10	11	30	Inc	Old	
30.5 × 11	1—14	11	50	C	„ injured	

DHARMA-SASTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
5450	Dharma- śāstra	5422/453	Yajurvedīyavṛṣot- sargaprayoga- tattvam	Raghu- nandana- bhaṭṭācārya		P	Mai
5451	„	9477/629	Yajurvedīya- śrāddha- tattvam	do.		„	„
5452	„	5425/456	Yājñavalkya- dharmaśāstra- nibandhaḥ		Aparāditya	„	D
5453	„	5426/457	do.		do.	„	„
5454	„	5429/460	do.		do.	„	„
5455	„	5423/454	Yājñavalkya- smṛtiḥ			„	„
5456	„	5424/455	Yājñavalkya- smṛtivyākhyā- Mitākṣarā		Vijñāne- śvara	„	„
5457	„	5427/458	Yājñavalkyasmṛti- nibandhaḥ		Aparāditya	„	„
5458	„	5428/459	do.		do.	„	„
5459	„	5430/461	Yātrātattvam	Raghu- nandana- bhaṭṭācārya		„	Mai

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
38×6	1—14	6	74	C	Old	
29×9	1—16	6	60	„	„	
32.5×16.2	1—25	16	40	C Brahmacāri- prakaraṇa	Good	
32×16	1—16	17	45	C Vivāha- prakaraṇa	„	
32.5×16.5	1—8	14	36	C Bhakṣyābhakṣya- Prakaraṇa	„	
30.5×14	1—35	12	40	Adhyāyas 1—3	„	
33×12.5	1—59	9	58	Inc Vyavahārādhyāya	Fair	
33×16.4	1—43	16	45	C Snātaka- Prakaraṇa	Good Sam. 1884	
32×16	1—15	16	34	Dravyaśuddhi- Prakaraṇa	Good	
46×8	2—22	6	64	Inc fol. 1 is wanting	Old slightly injured	

DHARMA-SASTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
5460	Dharma- śāstra	9478/630	Ratnavyavahāraḥ			P	D
5461	„	5431/462	Laghuvishnu- dharmaśāstram			„	„
5462	„	5432/463	Varṣakṛtya- prabhākaraḥ			„	Mai
5463	„	5433/464	Vāstuyāgatattvam	Raghu- nandana- bhaṭṭācārya		„	„
5464	„	9443/595	Vicāranirṇayaḥ	Gopāla- nyāya- pañcānana		„	„
5465	„	9479/631	Vivādanirṇayaḥ	do.		„	„
5466	„	5435/466	Vivāhatattvam	Raghu- nandana- bhaṭṭācārya		„	„
5467	„	5436/467	do.	do.		„	„
5468	„	5434/465	Vivāhavicāraḥ			„	„
5469E	„	5501/532	Viśveśvarī			„	D
5470	„	5437/468	Vīramitrodayaḥ	Mitramiśra		„	„
5471	„	5438/469	do.	do.		„	„

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25 7×11.5	1—3	11	38	Inc	Fair	
31.5×11.5	1—4	11	56	C	„ Sam. 1862	
35×8	1—4	6	56	Inc	Fair	
45.5×8	1—12	6	88	„	Old slightly injured	
42×8.5	21b—41	7	72	C	Fair	
42×8.5	1—21	7	76	„	Old injured	
36.5×7.5	1—57	5	42	„	Old	Called also Udvāha- tattvam
35.5×9	1—44	6	46	„	Good	„
38.5×8.5	fol. 1	8	70	„	Fair	
27.5×11.5	1—54	8	38	„	Good	
31.5×16	1—118	10	32	C Vyāvahāra prakaraṇa	„	
32×16	1—106	10	38	C Prāyaścitta prakaraṇa	„	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
5472	Dharma-śāstra	5439/470	Vīramitrodayaḥ	Mitramiśra		P	D
5473	„	5440/471	Vṛddhaśātātapa-smṛtiḥ			„	„
5474	„	5441/472	Vyavasthāsāra-saṅgrahaḥ	Rāma-govinda-śarmā		„	Mai
5475	„	5442/473	Vyavahāra-cintāmaṇiḥ	Vācaspati-miśra		„	D
5476	„	5444/475	Vyavahāratattvam	Raghu-nandana-bhaṭṭācārya		„	Mai
5477	„	5443/474	Vyavahāra-nirṇayaḥ	Rāma-bhadra		„	„
5478	„	5445/476	Vyākhyāmañjarī			„	„
5479	„	5446/477	Vyāsapūjadi-bṛhatparva-nirṇayaḥ			„	D
5480	„	9481/633	Vratakāla-nirṇayaḥ	Śūlapāṇi		„	Mai
5481	„	5447/478	Śaṅkha-dharmaśāstram	Śaṅkha		„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
31.5 × 16	1—135	13	40	C Rājadharmā- Prakarāṇa	Good	
31.5 × 11.5	1—3	11	56	C	„	
36 × 10	1—105	8	42	„	Old	
26 × 9.5	1—67	8	46	„	Edges are injured	
46 × 8	1—23	6	80	„	Very Old injured	
43 × 8	1—5; 8—13	8	70	Inc	Fair	
32 × 10	1—6	9	38	C	Old	
30 × 13	1—9	13	46	„	„ Edges are injured	
39.8 × 9	1—12	6	56	„	Old	
31.5 × 12	1—11	11	52	„	Fair Sam. 1862	

DHARMA-SĀSTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
5482	Dharma-śāstra	5449/480	Śātātapaśmṛtiḥ	Śātātapa		P	D
5483	„	5450/481	Śuddhicandrikā			„	Mai
5484	„	5451/482	Śuddhitattvam	Raghu-nandana-bhaṭṭācārya		„	„
5485	„	5452/483	do.	do.		„	„
5486	„	5453/484	do.	do.		„	„
5487	„	9482/634	do.	do.		„	„
5488	„	5454/485	Śuddhitattva-kārikā	Hari-nārāyaṇa		„	„
5489	„	5457/488	Śuddhinirṇayaḥ	Umāpati		„	„
5490	„	5458/489	do.	do.		„	„
5491	„	5459/490	do.	do.		„	„
5492	„	5460/491	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
31.5 × 12	2—9	11	32	Inc Fol. 1 is wanting	Good	This is according to Parāśara- smṛti
34.8 × 10.4	1—8	10	36	C	Slightly injured	
44 × 7.5	1—120	6	82	„	Fair	
38.5 × 9	1—135	6	50	„	Good	Scribe- Śrīnātha- devaśarmā
33.5 × 7.5	1—18	7	52	Inc	Fair	
42 × 9.5	1—127	6	64	C	Old	
42 × 9	1—8	8	60	Inc	Fair	Old Śaka 1723
30.5 × 12	1—4	15	52	C	Fair	
28.5 × 11	1—7	10	38	„	Fair	
25.3 × 8.2	1—12	9	32	„	Fair	„
25.5 × 8.5	1—12	8	32	„	„	

DHARMA-SASTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
5493	Dharma- śāstra	5461/492	Śuddhinirṇayaḥ	Umāpati		P	D
5494	„	5462/493	do.	do.		„	„
5495	„	5455/486	do.			„	Mai
5496	„	5456/487	do.			„	„
5497	„	9432/584	do.	Gopāla- nyāya- pañcānana		„	„
5498	„	5463/494	do.			„	D
5499	„	5464/495	Śuddhipradīpaḥ	Dhī eśvara		„	Mai
5500	„	5465/496	Śuddhivicāraḥ			„	„
5501	„	5466/497	Śuddhivivekaḥ			„	„
5502	„	5467/498	do.			„	„
5503	„	5468/499	do.	Rudra- dhara son of Lakṣmī- dhara		„	„

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28 × 10	1—5	8	44	C	Old Sam. 1709	
21 × 10.5	1—12	9	26	„	Old	
28 × 14	Foll. 9	11	32	Inc	„	
27.5 × 13.6	1—8	10	36	C	Good	
42 × 8.5	19a—25a	7	76	„	Old	
27 × 11.2	1—12	8	30	„	„ injured	
25 × 9	1—18	8	32	„	Fair Saka 1818	
28 × 13	1—4	12	34	Inc	Good	
23 × 7.5	1—15	6	32	C	Fair	
35 × 10.6	1—5	11	64	„	Old San 1264 Sal	
34.2 × 13	1—32	14	60	C	Good san. 1242 Sal, A.D. 1834	

DHARMA-SASTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
5504	Dharma- śāstra	5469/500	Śuddhivivekaḥ	Rudra- dhara		P	Mai
5505	„	5470/501	do	do.		„	„
5506	„	5471/502	do.	do.		„	„
5507	„	5472/503	do.	do.		„	„
5508	„	5473/504	do.	do.		„	„
5509	„	5474/505	do.	Vaidya- nātha		„	„
5510	„	5475/506	do.			„	„
5511	„	5476/507	do.			„	„
5512	„	5477/508	Śuddhivyavasthā			„	„
5513	„	5478/509	Śubhakarma- tryahāvama- niṣedhavadanam			„	„

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28.5 × 9	1—17	8	48	Inc	Old	
30 × 12	1—61	10	42	Foll. 26 and 60 are wanting	Fair	
32.5 × 12	1—10	12	50		Old	
27.5 × 11	1—32	10	54	„	„	
29.5 × 11.3	1—65	10	46	C	Fair	
28.5 × 11.6	1—3	10	40	Inc	Old	
29.5 × 13	1—19; 21—49	11	32	„	„	
26.8 × 10.8	1—13	8	28	C	Fair san 1298 sāl	
45 × 10.5	1—44	9	86	„	Old	
20.2 × 14	1—2	12	32	„	Good	From Sārasaṅgraha of Umanātha

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen-tator	Sub-stance Script
5514	Dharma- śāstra	9483/635	Śūdrakṛtya- tattvam	Raghu- nandana- bhaṭṭācārya		P Mai
5515	„	9484/636	Śrāddhakarma- vyavasthā			„ „
5516	„	5479/510	Śrāddhakālah			„ „
5517	„	5480/511	Śrāddhakāla- nirṇayaḥ			„ B
5518	„	5481/512	Śrāddhakāśikā	Kṛṣṇamiśra		„ D
5519	„	5482/513	Śrāddhatattvam	Raghu- nandana bhaṭṭācārya		„ Mai
5520	„	5483/514	do.	do.		„ „
5521	„	5484/515	do.	do.		„ „
5522	„	9485/637	do.	do.		„ „
5523	„	9486/638	Śrāddhanirṇayaḥ	Gopāla- nyāya- pañcānana		„ „
5524	„	5485/516	Śrāddhapārijātaḥ			„ D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
41×8.5	1—11	7	62	C	Old	
28.5×12	1—3	8	46	Inc	Good	
35×9	1—3	8	60	C	Fair	
33.2×5.8	fol. 9	6	62	Inc	Good	
22.5×11.5	1—105	13	32	„	Fair	Comm. on Śrāddha-kalpasūtra or Navakandikā Śrāddhasūtra the 6th Parīṣiṣṭa of Kātyāyana
46×9	1—49	6	48	„	Good	
36×7	3—141	8	58	Foll. 1—2 are wanting	Old	
27.5×12	1—3	12	52	Inc	Fair	
40×9	2—136	6	56	Fol. 1 is wanting	„	
42×8.5	1—20	7	78	C	„	
29×9	2—137	7	48	Inc	„	

DHARMA-SASTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work.	Name of author	Name of commen- tator	Sub- stance	Script
5525	Dharma- śāstra	5486/517	Śrāddhaprayoga- tattvam	Raghu- nandana bhaṭṭācārya		P	Mai
5526	„	5487/518	do.	do.		„	„
5527	„	5488/519	do.	do.		„	„
5528	„	9487/639	do.	do.		PL	„
5529	„	9488/640	Śrāddhavidhiḥ	Vācaspati- miśra		P	„
5530	„	5489/520	Śrāddhavivekaḥ	Rudra- dhara		„	„
5531	„	5490/521	do.	Śūlapāṇi		„	B
5532	„	9490/642	do.	do.		„	Mai
5533	„	9489/641	Śrāddhaviveka- tippanī	Jagadīśa- tarkalāṅ- kāra		„	„
5534	„	5491/522	Śrāddhaviveka- saṅgrahaḥ	Kṛṣṇa- pandita		„	„

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional Particulars
37.5×7.5	1—68	5	54	C	Fair	
33×12.5	1—9	11	44	Inc	„	
37.5×7.5	1—24	5	54	„	„	
35.5×3.5	1—3	3	36	„	Old; injured	
35.5×14.5	1—26	10	60	C	Good	
34.5×10.5	2—78	11	64	Inc Fol. 1 is wanting	Fair Sam. 1905	
46×6	3—109	6	80	Inc Foll. 1—2 are wanting	Old Slightly injured	
41×8.5	14—123	7	52	Inc Foll. 1—13 are wanting	Fair	
42.5×9	1—93	8	62	C	„	
43×9.5	1—30	7	72	Inc	Old; brittle	

DHARMA-SASTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
5535	Dharma- śāstra	5492/523	Śrāddhasūtram	Aniruddha- bhaṭṭa		P	B
5536	„	5494/525	Samśkāratattvam	Raghu- nandana bhaṭṭācārya		„	Mai
5537	„	5495/526	do.	do.		„	B
5538	„	5496/527	Samśkāradīpikā	Harṣanātha		„	Mai
5539	„	5497/528	Samśkāra- ratnāvalī	Vardhamā- nopādhyāya		„	„
5540	„	5498/529	Samśkāra- nirṇayaḥ			„	„
5541	„	9451/603	do.	Gopāla- nyāya- pañcānana		„	„
5542	„	5493/524	Samśkāra- vicāraḥ			„	„
5543	„	5499/530	Samśkārapārvaṇa- nirṇayaḥ			„	D
5544	„	5500/531	Samśkāra- ratnākarah	Govinda son of Sadaśiva- miśra		„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
33 × 10.5	1—33	10	52	Inc	Fair	
37.5 × 9.5	1—66	7	52	C	Old	
46 × 8	1—57	6	74	Inc	Good	
34 × 10.8	1—99	14	54	C	Old; Not legible in some places	
34 × 8	1—4	6	38	Vivāhaprakaraṇa C	Good	
24 6 × 10.4	Fol. 1	8	28	„	„	
42 × 8.5	21b—26b	7	72	„	Fair	
25 × 10.5	Fol. 1	9	44	„	Good	In Smṛtyā-loka
33 × 12.5	2—7	7	36	Inc	Fair	
29 × 12.4	1—45	9	38	C	Slightly injured	

DHARMA-SASTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
5545	Dharma- śāstra	5501/532	Sannyāsīdharma- saṅgrahaḥ	Ānandā- śrama pupil of Nṛsiṃhā- śrama		P	D
5546	„	5502/533	Sambandha- nirṇayaḥ	Gopāla- nyāya- pañcānana		„	Mai
5547	„	9491/643	do.	do.		„	„
5548	„	9433/585	do.	do.		„	„
5549	„	9492/644	Sambandha- vivekaḥ	Śūlapāṇi		„	„
5550	„	5504/535	Sambandha- vyavasthā			„	D
5551	„	5448/479	Sarojakalikā	Kaviratna		„	Mai
5552	„	5505/536	do.	do.		„	„
5553	„	5503/534	do.	do.		„	„
5554	„	5506/537	do.	do.		„	„

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per lines	Extent	Condition and age	Additional particulars
27.5 × 11.5	1—54	8	38	C	Good	
36 × 8	1—14	6	42	„	Fair	
36 × 8	1—18	6	42	„	„	
42 × 8.5	25a—31	7	76	„	Old	
39.8 × 9	1—8	6	56	„	„	
23 × 8	1—3	10	44	„	„	
28.5 × 9.5	1—6	6	33	Inc	Fair	
34.5 × 14.5	1—14	10	36	C	„ San 1281 Sāl	
34.5 × 9	1—11	7	74	„	Fair	
35 × 11	1—8	10	40	„	„	

DHARMA-SASTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
5555	Dharma-sāstra	5507/538	Sarojakalikā	Kaviratna		P	Mai
5556	„	5508/539	do.	do.		„	D
5557	„	5509/540	do.	do.		„	„
5558	„	5510/541	do.	do.		„	Mai
5559	„	5511/542	do.	do.		„	„
5560	„	5512/543	do.	do.		„	„
5561	„	5513/544	do.	do.		„	„
5562	„	5514/545	do.	do.		„	D
5563	„	5515/546	do.	do.		„	Mai
5564	„	5516/547	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
35 × 11	1—6a	13	54	C	Old	
30 × 12.5	1—14	11	34	„	„	
31 × 12	1—12	11	60	„	„ Injured	
29.5 × 12	1—7	13	52	„	Old	
27.5 × 11.2	1—10	12	50	„	Fair	
25.5 × 11	1—13	12	30	„	Old	
29 × 11	1—10	12	48	„	Very old; writing not clear Śaka 1736	
28 × 10.5	1—14	9	46	„	Old Sam. 1834	
29.5 × 9.4	fol. 14	4	35	„	Good	
28 × 10.5	fol. 13	9	34	Inc	„	

DHARMA-SASTRA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
5565	Dharma- śāstra	5517/548	Sarojakalikā	Kaviratna		P	Mai
5566	„	9494/646	do.	do.		„	„
5567	„	5518/549	Sarojasundaram			„	„
5568	„	5519/550	do.			„	D
5569	„	5520/551	do.			„	Mai
5570	„	5521/552	do.			„	„
5571	„	5522/553	do.			„	D
5572	„	5523/554	do.			„	„
5573	„	5524/555	do.			„	Mai
5574	„	5526/557	do.			„	„
5575	„	9493/645	do.			„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27 × 10	1—12	9	34	Inc	Old	
31 × 11.5	1—10	12	44	C	Fair Saka 1724	
36.5 × 14.8	1—10	10	56	„	Old	
32 × 12	1—8	11	42	„	Fair	
30 × 9.4	1—6	9	37	„	„	
30 × 10.5	5—18	7	44	Inc Foll. 1—4 are wanting	„ Saka 1816	
28.5 × 11.8	1—5a	10	32	Inc	Old	
20.5 × 10.5	1—12	6	24	„	Fair	
16.8 × 7	1—7	6	28	„	„	
28 × 9.5	1—6	7	42	C	„	
23 × 8.5	1—8	8	32	„	Good	

DHARMA-SASTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
5576	Dharma-śāstra	5525/556	Sarvadharmasāra-samuccayaḥ			P	Mai
5577	„	9447/599	Sāmaga (Chandoga) śrāddhatattvam	Raghu-nandana-bhaṭṭācārya		PL	„
5578	„	9495/647	Sūtakanirṇayaḥ			P	D
5579	„	5527/558	Smārtavyavasthā-rṇavaḥ	Raghu-nāthasārva-bhauma son of Mathureśa		„	Mai
5580	„	5531/562	Smṛtitattva-cintāmaṇiḥ	Maheśa-ṭhakkura		„	„
5581	„	5533/564	Smṛtitattva-nirṇayaḥ	Rāma-bhadra		„	„
5582	„	5534/565	Smṛtidīpikā	Umāpati-upādhyāya		„	„
5583	„	5532/563	Smṛtinirṇayaḥ			„	„
5584	„	5535/566	Smṛtivyavasthā			„	„
5585	„	5536/567	do.	Cintāmaṇi-Nyāya-vagīśa		„	„

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
32.5 × 11.5	1—183; 3	8	50	Inc	Fair	This was written at the instance of king Raya-Raghava.
35.5 × 3	1—35	3	44	C	Old	
27 × 10.8	1—6a	8	26	„	Fair	
35.5 × 8	1—127	6	56	„	Old	
30 × 11.5	1—35	14	40	„	Old Śaka 1768	
40.5 × 8	1—107	8	60	„	Fair Śaka 1717	
26 × 9.5	1—14	9	41	„	Good	
30.5 × 11.5	1—15	16	46	„	Old	
37 × 9	1—10	7	64	„	„	
44 × 8	1—58	7	72	Inc Tithivyavasthā C. Prāyascitta- vyavasthā ? Inc	„	

DHARMA-SASTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
5586	Dharma- śāstra	5537/568	Smṛtisaṅgrahaḥ			P	D
5587	„	5538/569	Smṛtisāra- saṅgrahaḥ	Rāma- nārāyaṇa- vācaspati		„	Mai
5588	„	5539/570	Smṛtyarthasāraḥ	Śrīdharā- cārya son of Viṣṇvā- cārya		„	D
5589	„	5540/571	Svatvavicāraḥ			„	Mai
5590	„	5541/572	Hārītadharma- śāstram			„	D
5591	„	5542/573	Harītasṁṛtiḥ			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
31 × 12	14—28: 34—104	8—12	36	Inc	Old; Slightly injured	
31 × 12.3	1—3	10	44	C Āśaucaparakarṇa	Good	
22.5 × 10	fol. 52	10	32	Inc	Old Śaka 1493 A. D. 1571	
32 × 11.8	1—2	14	58	„	Fair	
31.5 × 12	1—63	11	36	C	Good Sam. 1869	
30.5 × 11.3	2—26: 28—41: 43—50	11	50	Inc	Very old, dim writing	

SRAUTA-SUTRA LITERATURE

SRAUTA-SUTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
5592	Śrauta- sūtra	5544/18	Āpastambaśrauta- sūtram with commentary Dīpikā	Āpastamba	Haradatta	P	D
5593	„	5545/19	Kātyāpariśiṣṭa- vyākhyā		Vaidya- nāthamiśra	„	„
5594	„	5546/20	Kātyāyanaśrauta- sūtram with commentary	Kātyāyana	Karkācārya	„	„
5595	„	5547/21	Kātyāyanaśrauta- sūtrabhāṣyam		do.	„	„
5596	„	5548/22	Kātyāyanaśrauta- sūtravivṛtiḥ		do.	„	„
5597	„	5549/23	Kātyāyanīya- sūtravivaraṇam		do.	„	Mai
5598	Srauta- Prayoga	7488/22	Ājyahoma- prayogaḥ			PL	„
5599	„	5550/19	Āśvinaśāstram			P	D
5600	„	5551/20	Kuṇḍasiddhiḥ	Vitthala- dīkṣita		„	„
5601	„	5552/21	Cāturmāsya- prayogaḥ			„	„
5602	„	9059/23	Mahāvyaḥṛti- homaprayogaḥ			„	Mai

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22×9.5	1—2 : 1—4	14	42	Inc Āgnyādheya- prapāthaka complete	Old	
25.5×11	1—3	11	36	C	Good	Called also पुण्याहवाचन- सूत्रभाष्यम्
25×11	1—36	12	48	Paribhāṣā complete	Fair	
24×11.8	1—389	6	28	C	Good	
32×12.5	1—26	12	58	”	Sam.”1866	
26.5×10	1; 16—17; 31—39	11	44	Inc	Old injured	
38.5×6	10—13	6	44	”	Old	
24.5×11	1—106	8	26	”	Good	
16×9	1—16	6	22	C	Sam.”1922	
24.5×10.5	1—12	11	36	”	Old	
32×12.5	2—6	10	38	Inc	”	

**GRIHYA-PRAVOGA
LITERATURE**

GRIHYA-PRAYOGA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
5603	Gṛhya- sūtra	9018/10	Pāraskaragṛhya- sūtram	Pāraskara		P	D
5604	Gṛhya- prayoga	5553/356	Adhivāsaḥ			”	”
5605	”	5554/357	Anantavratodyā- panavidhiḥ			”	”
5606	”	5555/358	do.			”	”
5607	”	5556/359	do.			”	”
5608	”	5557/360	do.			”	Mai
5609	”	5558/361	Anurohaṇavidhiḥ			”	”
5610	”	5559/362	Antyeṣṭi- paddhatiḥ			”	”
5611	”	5560/363	Antyeṣṭividhiḥ			”	”
5612	”	9351/793	Aparaprayogaḥ			”	”
5613	”	9352/794	Apātraka-pārvana- sūtra-prayogaḥ			”	”

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
21 × 10.5	1—8	7	18	C	Good	माध्यमिनीय- शाखा संवन्धि
29 × 12	1—4	10	34	„	Fair	
27 × 12	1—18	7	32	„	Old	
30 × 12.3	1—8	8	30	„	„	
22 × 11	1—10	10	30	Inc	„	
23.5 × 10	1—5	10	36	„	„	
31 × 12	1—2	11	46	„	Fair	
23.5 × 11	72—95	10	32	„	Old; injured Foll. 93—95 are torn	
23.5 × 10.5	62—109	7	26	„	Old	
20 × 10	26—36	11	36	„	Good	
27.5 × 11.7	1—2	11	40	„	„	

GRIHYA-PRAYOGA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen-tatar	Sub-stance	Script
5614	Gṛhya-prayoga	5561/364	Abhiṣekaḥ	Devaśarmā		P	B
5615	„	5562/365	do.	Mudgalā-cārya		„	D
5616	„	9353/795	Abhyudayika-Śrāddhapaddhatiḥ			„	Mai
5617	„	9354/796	do.			„	D
5618	„	5563/366	Abhyudayika-Śrāddhaprayogaḥ			„	Mai
5619	„	5564/367	do.			„	B
5620	„	9355/797	do.			„	Mai
5621	„	5565/368	Amānnotsarga-vidhiḥ			„	„
5622	„	5566/369	Arghyadānam			„	„
5623	„	9356/798	Asthisañcayana-vidhiḥ			„	„
5624	„	5567/370	Ākāśadīpavratodyāpanavidhiḥ			„	„
5625	„	5568/371	do.			„	„

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
37×9	1—5	7	50	C	Old	
23.5×10.5	1—2	10	34	„	Fair	
27×11.5	1—8	9	44	„	Good	
23×10.5	6—11	7	28	Inc	Old Saka 1770	
30×8	1—6	6	36	C	Old	
36×9	11—35a	8	56	Inc Foll. 1—10 are wanting	Fair	
23×9.5	5—30	7	24	Inc	Very old	
30×10.5	1—2	11	54	C	Old	
23.5×11.3	1—4	10	48	„	Good	
22×9.5	1—3	10	32	Inc	Fair	
27.5×11.5	1—16	11	38	C	Old	
28×7	1—10	7	30	„	„	

GRIHYA-PRAYOGA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
5626	Gṛhya-prayoga	5569/372	Ākaśadīpavratodyāpanavidhiḥ			P	Mai
5627	„	5570/373	do.			„	„
5628	„	5571/374	do.			„	„
5629	„	5572/375	do.			„	„
5630	„	5573/376	do.			„	D
5631	„	5574/377	do.			„	Mai
5632	„	7476/786	do.			„	„
5633	„	9357/799	do.			„	„
5634	„	5575/378	Āturasamnyāsa-vidhiḥ			„	„
5635	„	5576/379	Ābhyudayika-prayogaḥ			„	„
5636	„	5577/380	Ārāmotsarga-paddhatiḥ	Bhaṭṭa-nārāyaṇa		„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24.5 × 10	1—13	9	36	C	Fair	
29.5 × 11	1—4	6	40	Inc	Old	
34 × 10.3	1—3	10	62	C	Very old	
					San	
					1312 sāl	
					kārtika	
					Kṛṣṇa	
					11th	
					Gurau	
					Fair	
28.5 × 9	1—7	9	42	„		
29 × 11	1—3	12	50	„	Old	
					Sam. 1850	
					Puṣya	
					Kṛṣṇa	
					10th	
					Guru-	
					vāsara	
					Old	
32 × 11.8	1—5a	9	40	Inc		
32 × 8	1—16	8	54	C	„	
25 × 11.5	1—8	10	36	„	„	
27 × 11.5	1—3	9	36	Inc	Fair	
30 × 8.1	fol. 3	9	39	C	„	
25 × 11	1—7	11	34	„	Sam. 1758	

GRIHYA-PRAYOGA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
5637	Gṛhya- prayoga	5578/381	Āśīrvacanam			P	Mai
5638	„	5579/382	Āśaucānta- dvtīyakṛtyam			„	„
5639	„	5580/383	Āhnikakarma			„	„
5640	„	5581/384	Āhnikapaddhatiḥ			„	B
5641	„	5582/385	Utsargavidhiḥ			„	Mai
5642	„	5583/386	do.			„	„
5643	„	5584/387	Upanayana- paddhatiḥ			„	„
5644	„	5585/388	Upākarmavidhiḥ			„	D
5645	„	5586/389	Ṛgvedīyatrikāla- sandhyā			„	„
5646	„	5587/390	Ṛgvedīyapārvaṇa- śraddha- prayogaḥ			„	Mai
5647	„	5588/391	Ṛgvedīyā- bhyudayika- prayogaḥ			„	„
5648	„	5589/392	Ekabhukta- pūrvakatulasī- talādhikaraṇaka- dīpadāna- vratodyāpana- vidhiḥ			„	„

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
32.5×8.5	Fol. 1	7	52	C	Fair	
30×8	1—17	5	54	„	Old; brittle	
27×11.5	1—6	12	36	Inc	Good	
36×9	1—2	8	52	„	Old	
28×9	1—8	8	38	C	„	
24×8	1—4	7	40	Grhotsarga & Kānanotsarga	„	
30×11.5	1—26	9	32	C	Old, slightly injured	
24.6×12.6	1—13	7	26	Inc	Fair	
16.6×10.5	1—131	4—8	16	C	„	
29.5×9.5	1—17	6	36	„	„	
39.5×8	1—14	5	46	Inc	„	
26.5×9.3	1—	10	34	C	„	

GRIHYA-PRAYOGA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
5649	Gṛhya- prayoga	5590/393	Ekādaśāha- prayogaḥ			P	D
5650	„	5591/394	Ekādaśāha- śrāddham			„	„
5651	„	5592/395	Ekādaśāha- śrāddha- prayogaḥ			„	Mai
5652	„	5593/396	Ekādaśāha- śrāddhavidhiḥ			„	„
5653	„	5594/397	do.			„	D
5654	„	9410/852	Ekoddiṣṭaḥ			PL	Mai
5655	„	5595/398	Ekoddiṣṭa- prayogaḥ			P	D
5656	„	5596/399	do.			„	Mai
5657	„	5597/400	do.			„	„
5658	„	5598/401	Ekoddiṣṭavidhiḥ			„	D
5659	„	5599/402	do.			„	Mai
5660	„	5600/403	do.			„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25 × 11.5	1—27a	8	28	C	Fair	
22 × 11.5	1—36	7	20	„	Good	
30 × 12	1—19	9	40	„	Good Saka 1742	
28.5 × 10	1—38	8	46	„	Old	
28 × 11.5	1—39	8	28	Inc	Old, injured	
36 × 4.5	31a—46	4	54	C	Injured	
21 × 9.6	1—4	9	28	„	Fair	
32.5 × 10	Foll. 2	5	34	Inc	„	
43.5 × 9	1—4	8	60	„	„	
19 × 9.6	1—5a	10	24	C	Old	
24 × 9	1—8	7	26	„	Fair	
27.5 × 11.5	1—3	11	48	„	„	

GRIHYA-PRAYOGA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
5661	Grihya-prayoga	9358/800	Ekoddiṣṭavidhiḥ			P	Mai
5662	„	9359/801	do.			„	D
5663	„	5601/404	Ekoddiṣṭaśrādhaprayogaḥ			„	Mai
5664	„	5602/405	do.			„	„
5665	„	5603/406	do. (sāmagānām)			„	„
5666	„	5604/407	Ekoddiṣṭaśrāddhavidhiḥ			„	„
5667	„	5605/408	do.			„	D
5668	„	5606/409	do.			„	Mai
5669	„	5607/410	do.			„	„
5670	„	5608/411	do.			„	D
5671	„	9360/802	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25.3 × 11.2	1—7	8	32	C	Fair	
30 × 10.5	1—8	5	36	„	„	
37 × 7.5	1—15	5	40	„	Old	
35 × 9	1—6	7	52	„	Fair	
28.5 × 8	1—3	5	44	Inc	„	
27.5 × 9	1—8	6	28	C	Old	
26.5 × 12	1—5	11	38	„	„	
26.6 × 11	1—3	11	44	„	„	
13.2 × 10	1—8	7	42	„	Fair	
29 × 10	3—20; 23—26	8	30	Inc	Old	
25 × 13	1—8	8	28	C	Old, injured Sam. 1920	

GRIHYA-PRAYOGA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
5672	Gr̥hya- prayoga	9361/803	Ekoddistaśrāddha- vidhiḥ			P	D
5673	„	9362/804	do.			„	„
5674	„	5609/412	Kalaśasthāpanam			„	„
5675	„	5610/413	Kalaśasthā- panādividhiḥ			„	„
5676	„	5624/427	Kānanotsarga- prayogaḥ			„	Mai
5677	„	5619/422	Kānanotsarga- vidhiḥ			„	„
5678	„	5620/423	do.			„	D
5679	„	5621/424	do.			„	Mai
5680	„	5622/425	do.			„	„
5681	„	5623/426	do.			„	„
5682	„	5612/415	Kārtikavrato- dyāpanavidhiḥ			„	„
5683	„	5617/420	do.			„	„

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27 × 11	1—5	7	40	C	Very old, injured	
26.5 × 10.5	1; 3—5	7	38	Inc	Old	
18.4 × 9.6	1—6	7	22	„	Good	
21 × 8.5	1—10	8	26	„	„	
28 × 9.5	1—6	7	32	C	Old	
21.8 × 7	1—5	6	30	„	Fair	
23 × 7	1—4	7	26	„	„	
24 × 10	1—2	8	30	„	„	
24 × 9.5	1—2	11	36	„	Very old	
23.5 × 10	1—4	9	26	„	Fair	
26 × 10.5	4—9	9	32	Inc	„	
29 × 11.7	1—15	16	44	C	Good Saka 1750	

GRIHYA-PRAYOGA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
5684	Gṛhya- prayoga	9363/805	Kārtikavrato- dyāpanavidhiḥ	Bhānu- nātha- daivajña		P	Mai
5685	„	5613/416	Kārtikodyāpana- vidhiḥ		„	„	
5686	„	5614/417	do.		„	D	
5687	„	5615/418	do.		„	„	
5688	„	5616/419	do.		„	„	
5689	„	5611/414	Kāśīyātravidhiḥ		„	Mai	
5690	„	9365/807	Kuladevatā- sthāpanavidhiḥ		„	„	
5691	„	5625/428	Kūpapraṭiṣṭhā- vidhiḥ		„	D	
5692	„	5630/433	Kūpotsarga, Gṛhotsarga, vanotsargavidhiḥ		„	„	
5693	„	5626/429	Kūpotsarga- vidhiḥ		„	„	
5694	„	5627/430	do.		„	Mai	
5695	„	5628/431	do.	„	D		

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
29 × 11	1—12	8	34	Inc	Good	
31 × 12	1—16	11	42	C	„	
28 × 9.5	1—22	8	38	„	Old, injured	
24 × 10.3	1—30	8	36	„	Fair	
28 × 12.5	1—14	10	34	„	Old	
30 × 10.5	1—4	11	38	„	Old; brittle	From Brahma-vaivarta
31 × 10.5	1—5a	12	48	„	Slightly injured	
26 × 11	1—2	14	32	„	Good	From Kātiyokta
29 × 10.2	1—17	6	32	„	Old	
28.4 × 11.6	1—3	10	40	„	Fair	
26 × 10	1—7	8	32	„	„ San 1287 Sal	
24 × 10.5	1—5	9	26	„	„ Sam. 1903	

GRIHYA-PRAYOGA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
5696	Gṛhya- prayoga	5629/432	Kūpotsarga- vidhiḥ	.		P	Mai
5697	„	9366/808	do.			„	„
5698	„	5632/435	Kojāgarakṛtyam (Lakṣmipūjā)			„	„
5699	„	5635/438	Kramadīpikā	Keśavā- cārya		„	„
5700	„	9367/809	Gaṅgāsāgara- saṅgamavidhiḥ			„	„
5701	„	5636/439	Gaṅgāsnāna- vidhiḥ			„	„
5702	„	5637/440	Gaṇapatipratīṣṭhā- paddhatiḥ			„	D
5703	„	5638/441	Gaṇeśapaddhatiḥ			„	„
5704	„	5639/442	Gayākṛtyam	Vācaspati- miśra		„	„
5705	„	5640/443	Gayākṣetravidhiḥ			„	Mai
5706	„	5641/444	Gayāpaddhatiḥ			„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22 × 9	1—2	9	44	Inc	Old	
28 × 10.5	1—4	7	24	„	Fair	
32.5 × 9.7	1—2a	12	73	C	Good Saka 1834	
48 × 8.5	1—44	5	58	„	„ Saka 1760	
23 × 8	Fol. 1	9	48	„	Old; injured	
22 × 7.6	1—10	7	26	„	Fair	
25.8 × 10	1—4	10	32	„	„	
16 × 8.3	1—3	6	16	Inc	„	
31.5 × 10.5	1—17	10	42	C	Old; edges are torn	
23 × 10	1—2 ; 5—22	10	32	Inc Foll. 3—4 are wanting	Old San 1258 Sāl	
26 × 9	1—6	8	42	C	Old	

GRIHYA-PRAYOGA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
5707	Gṛhya- prayoga	5642/445	Garbhādhānam			P	Mai
5708	„	5643/446	Gṛhadānavidhiḥ			„	„
5709	„	5644/447	Gṛhādīdāna- vidhiḥ			„	„
5710	„	5645/448	Gṛhotsargavidhiḥ			„	„
5711	„	5646/449	do.			„	„
5712	„	5647/450	do.			„	„
5713	„	5648/451	do.			„	„
5714	„	5649/452	do.			„	D
5715	„	5650/453	do.			„	„
5716	„	5551/454	do.			„	„
5717	„	5652/455	do. with Kathā			„	Mai

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
35×8.5	Fol. 1	11	80	Up to end of Pumsavana	Good	
27×10.5	1—11	8	28	C	Old	
27.5×11	2—24	10	30	Inc Fol. 1 is wanting	Good	
27.5×9	1—9	7	28	C	Fair	
34×13.3	Foll. 7	10	51	"	Fair San 1304 Sal	
25×10	1—9	8	32	"	Old	
28×10.5	1—4	10	42	"	"	
19.5×11.5	1—11	9	18	"	Fair	
20.5×11	1—7	9	28	"	Old Foll. 6—7 are injured	
34×10.5	1—10	9	38	"	Old	
26×10	1—13	8	30	"	"	From Bṛhannā- rādīya

GRIHYA-PRAYOGA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
5718	Gṛhya- prayoga	9368/810	Gṛhotsargavidhiḥ			P	Mai
5719	„	9369/811	do.			„	„
5720	„	5653/456	Godānavidhiḥ			„	D
5721	„	5654/457	do.	Nandalāla son of Śivarāma		„	Mai
5722	„	5655/458	do.			„	D
5723	„	5656/459	do.			„	„
5724	„	5657/460	do.			„	„
5725	„	5659/462	Gautamī- yāhnikam			„	„
5726	„	5014b/785	Grahayāgaḥ			„	Mai
5727	„	5660/463	Caturthīśāntiḥ			„	„
5728	„	5661/464	do.			„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
26.5 × 11	1—4	7	36	Inc	Old	
26.5 × 11	Foll. 4	8	28	„	Good	
30.5 × 12	1—4	10	40	C	Old	
24.8 × 10.4	1—5	11	32	„	Fair	
25.5 × 11	1—9	8	28	„	„	
22.5 × 10.5	1—3	12	30	„	Old; injured	
29.2 × 11.5	1—6a	7	30	„	Fair	
25.5 × 11	1—8	10	38	„	„	
33.5 × 9	1—6	8	46	„	„	
41 × 8	1—2	7	52	„	Old	
38 × 8.5	1—3	5	32	„	Good	

GRIHYA-PRAYOGA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
5729	Gṛhya-prayoga	5662/465	Caturthīśāntiḥ			P	Mai
5730	„	5663/466	Caturdhāśāntiḥ			„	„
5731	„	5664/467	Catuḥṣaṣṭipada-vāstuyāga-prayogaḥ			„	„
5732	„	5665/468	Candanadhenu-dānaprayogaḥ			„	„
5733	„	5666/469	Candanadhe-nūtsargavidhiḥ			„	„
5734	„	9370/812	Candanāṅkita-dhenudāna-vidhiḥ			PL	„
5735	„	5667/470	Cūḍākaṛaṇa-upanayana-vidhiḥ			P	D
5736	„	9371/813	Cūḍākaṛaṇa-prayogaḥ			„	Mai
5737	„	5668/471	Cūḍākaṛaṇa-vidhiḥ			„	D
5738	„	5669/472	do.			„	Mai
5739	„	9372/814	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
32.5 × 8	1—3	8	48	Inc	Old; slightly injured	
34 × 7.5	1—4	6	40	C	Old	
27.5 × 10.2	Foll. 3	14	47	„	Fair	
33 × 10	1—7	10	54	„	„	
36.5 × 8	2—32	5	30	Inc	Old Saka 1742	
21.5 × 5	1—4	6	36	C	Good	
32.5 × 12.6	1—24	7	36	„	Old; slightly injured	
30 × 12	1—3	10	38	„	Old	
28.5 × 12.5	1—6	7	28	Inc	Good	
32.5 × 6.5	1—5	8	56	„	Old; slightly injured	
31 × 10	1—4	8	60	Inc	Old	

GRIHYA-PRAYOGA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
5740	Gṛhya- prayoga	5670/473	Cūḍākaraṇādi- paddhatiḥ			P	Mai
5741	„	5671/474	do.			„	„
5742	„	5672/475	do.			„	„
5743	„	5673/476	do.			„	„
5744	„	5674/477	do.			„	„
5745	„	5675/478	do.			„	„
5746	„	5676/479	do.			„	„
5747	„	5677/480	do.			„	„
5748	„	5678/481	Cūḍākaraṇādi- prayogaḥ			„	„
5749	„	5679/482	do.			„	„
5750	„	5680/483	do.			„	„
5751	„	9373/815	do.			„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
35 × 10.5	1—10	11	58	Upto end of Samāvartana	Fair	
29.5 × 11	1—9	15	54	„	Old	
27 × 10	1—32	7	28	C	„ writing is bad San 1212	
26.5 × 9.5	1—26	7	40	„	Sāl Fair	
21 × 8.5	1—52	6	20	Upto end of Samāvartana	Old	
22.5 × 8.5	1—32	8	36	„	„	
24 × 10.5	1—19	10	36	Breaks off in Samāvartana	Fair	
26 × 13	1—16	9	32	Inc	Old	
31 × 8	1—22	9	48	„ Breaks off in Samāvartana	„	
27 × 9	1—38	7	38	Upto end of Samāvartana	Very old	
22.5 × 7	1—48	6	28	„	Fair	
30 × 12	9—28	9	32	Inc	Old	

GRIHYA-PRAYOGA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commenantator	Substance	Script
5752	Gṛhya-prayoga	9374/816	Cūḍākaraṇādi-prayogaḥ			P	Mai
5753	„	9375/817	do.			„	D
5754	„	5631/434	do.			„	Mai
5755	„	5681/484	Cūḍākaraṇādi-vidhiḥ			„	„
5756	„	5682/485	do.			„	D
5757	„	5683/486	do.			„	„
5758	„	5684/487	Cūḍākaraṇopānayanapaddhatiḥ			„	Mai
5759	„	5685/488	Cūḍākaraṇopānayanavidhiḥ			„	„
5760	„	5686/489	do.			„	„
5761	„	9376/818	do.			„	„
5762	„	5687/490	Cūḍākaraṇopānayanāsamāvaranaprayogaḥ			„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27 × 12	1—31	10	26	Inc	Old	
26.5 × 11	1—38	9	30	Breaks off in Samāvartana	„	
33.5 × 10	Foll. 32	7	24	Inc	„	
28 × 14	1—19	11	42	Upto end of Samāvartana	Very old	
29.8 × 14.5	1—20	11	28	Inc Breaks off in Samāvartana	Old	
27 × 11	1—12	7	26	Inc	Fair	
25.5 × 11	1—25	8	34	Upto end of Upanayana	„	
30 × 10.5	1—29	7	38	C	Old Śaka 1810	
32.5 × 6.5	6—10	8	58	Inc	Old	
30 × 11.5	1—11	10	56	Breaks off in Upanayana	„ slightly injured	
27 × 9.5	1—20	7	44	Breaks off in Samāvartana	Old	

GRIHYA-PRAYOGA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commenantator	Sub-stance	Script
5763	Gṛhya-prayoga	5688/491	Cūḍākaraṇopayanāsamāvartana-vidhiḥ			P	Mai
5764	„	5689/492	Cūḍopānayanāvivāhapaddhatiḥ	Rāmadatta mantri		„	„
5765	„	5690/493	Chandogopānayanāsamāvar-tana-vidhiḥ			„	„
5766	„	9377/819	Chandoga-tarpaṇa-vidhiḥ			„	„
5767	„	9378/820	do.			„	„
5768	„	5691/494	Chandoga-paddhatiḥ	Vīreśvara		PL	„
5769	„	5692/495	do.	do.		P	„
5770	„	5709/512	do.	do.		„	„
5771	„	5694/497	Chandoga-pārvaṇaprayogaḥ			„	„
5772	„	5693/496	Chandoga-pārvaṇa-vidhiḥ			„	„
5773	„	5695/498	Chandogavivāha-paddhatiḥ	Vīreśvara		„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22 × 8	2—24	9	32	Inc	Old	
32.5 × 9.5	1—26	5	33	C	Good	
32.5 × 8.5	1—4; 8—10; 14—20	9	56	Inc	Old	
27.5 × 10.8	1—2	10	44	C	Fair San 1248 Sāl A. D. 1840	As told by Govila
29.5 × 11	1—2	10	40	„	Fair	
34.5 × 5.5	1—125	5	44	„	Damaged by worms	
30 × 7	1—33	6	50	Vivāhapaddhatiḥ	Old; slightly injured	
28.5 × 10	1—23	10	48	C	Old	
28 × 7	1—7	7	46	„	Good	
30 × 11	2—9	7	40	Inc Fol. 1 is wanting	Old San 1294 Sāl	
29 × 10.5	1—20	8	54	C	Fair	

GRIHYA-PRAYOGA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
5774	Gr̥hya-prayoga	5696/499	Chandoga-vivāhādi-paddhatiḥ	Vīreśvara		P	Mai
5775	„	9379/821	Chandoga-sandhyā-prayogaḥ			„	„
5776	„	5697/500	Chandoga-sandhyāvandana-vidhiḥ			„	„
5777	„	5700/503	Chandogānām-pārvaṇasrāddha-vidhiḥ			„	„
5778	„	5701/504	Chandogānām-vṛṣotsargaḥ	Raghu-nandana-bhaṭṭācārya		„	„
5779	„	5702/505	Chandogānām-srāddha-vidhiḥ			„	„
5780	„	5703/506	Chandogānām-snānavidhiḥ			„	„
5781	„	5704/507	do.			„	„
5782	„	5699/502	Chandogānāme-koddiṣṭa-prayogaḥ			„	„
5783	„	5698/501	Chandogānāme-koddiṣṭavidhiḥ			„	„
5784	„	5705/508	Chandogāhnikam	Śrīdatta		„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27×10	1—36	7	30	Upto end of jātakakarma	Very old	
21.5×8.5	1—12	6	32	C	Fair	
14.8×9	1—6	7	20	"	Good san 1290 sāl	
39×7.8	1—17	5	42	"	Old	
33.2×9	1—15a	7	40	"	Old, slightly injured	
27.5×11.3	1—48	12	38	"	Old san 1232 sāl	
22.5×9.5	1—4	8	30	"	Old	
20.8×9.5	1—5	8	28	"	"	
27.5×8.6	1—17	5	26	"	Fair	
20.5×8.5	1—7	8	28	"	"	
24.6×10.8	1—48	10	42	"	Old san 1253 sāl	

GRIHYA-PRAYOGA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
5785	Gṛhya- prayoga	9380/822	Janmatithi- kṛtyam			P	Mai
5786	„	5706/509	Janmatithipūjā- paddhatiḥ			„	„
5787	„	5707/510	Janmatithi- prayogaḥ			„	„
5788	„	5708/511	Janmāṣṭamī- kārtikavratādi- vidhiḥ			„	D
5789	„	7492/792	Tadāgādivāstu- vidhiḥ			PL	„
5790	„	5710/513	Tadāgādividhiḥ	Raghupati		P	Mai
5791	„	5711/514	do.	do.		„	„
5792	„	5712/515	do.	do.		„	„
5793	„	7487/789	do.	do.		PL	„
5794	„	7491/791	Tadāgādyutsarga- vidhiḥ	do.		„	„
5795	„	7484/788	Tadāgāmṛtalatā	Vardha- māna		„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
30×9	1—3	6	40	C	Good	
34.5×6	fol. 1	6	48	„	Fair	
27.5×7.5	1—2	7	36	„	Old	
27×11.8	1—16	10	38	„	Right margin is torn	
38.5×6	1—20	5	48	„	Fair	
32×12.5	1—18	9	40	„	Old Śaka 1801	
29×10.5	1—22	8	34	„	Good san 1254 sāl caitra śukla 5th	
30×10	1—24	9	42	„	Very old, 3 foll. at the end are torn	
38.5×5.5	1—15	6	58	„	Good	
39×6	1—19	5	52	„	Old Śaka 1644	
36×4.8	1—79	5	68	Inc Foll. 65—68 are wanting	Old, injured L. S. 435, A.D. 1544	

GRIHYA-PRAYOGA

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Script
5796	Gṛhya-prayoga	5713/516	Tarpaṇavidhiḥ			P D
5797	„	5714/517	do.			„ Mai
5798	„	5715/518	do.			„ D
5799	„	5716/519	do.			„ Mai
5800	„	9381/823	do.			„ „
5801	„	5717/520	Tīrtha-cintāmaṇiḥ	Vācaspati-miśra		„ D
5802	„	5718/521	Tīrthayātrā-prayogaḥ			„ Mai
5803	„	5719/522	Tulasī-udyāpana-vidhiḥ			„ „
5804	„	5720/523	Tulasītaṭa-dīpodyāpana-vidhiḥ			„ „
5805	„	5634/437	do.			„ „
5806	„	5721/524	Tulādāna-paddhatiḥ			„ „
5807	„	5722/525	Tulādāna-prayogaḥ			„ D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24.5×10.5	1b—2	10	30	C	Old	
25.5×5	1—4	4	32	„	Fair	
14×8	1—6	7	18	„	Good	
16.5×9	1—6	10	18	„	Fair	
29×11.5	1—2	9	40	„	„	
25×13	1—114	11	48	„	Old	
45.5×7.5	1—15	7	68	„	Good	Contains Gaya- paddhati, Vārāṇasī- paddhati and Prayāga- paddhati
34.5×10.5	1—3	12	54	Inc	Fair	
23×7.5	1—9	7	36	C	Old	
27×9	1—4	7	36	„	Fair	
30.5×11	1—3	7	46	„	Old Śaka 1804 san 1291 sāl	
26×9.5	1—4	10	32	„	Old Śaka 1715	

GRIHYA-PRAYOGA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commenantator	Sub-stance	Script
5808	Gṛhya-prayoga	5658/461	Tulādānavidhiḥ			P	D
5809	„	5723/526	do.			„	Mai
5810	„	5724/527	do.			„	D
5811	„	5725/528	do.			„	Mai
5812	„	5726/529	do.			„	D
5813	„	7489/790	do.			PL	Mai
5814	„	9382/824	Trikālasandhyā-vidhiḥ			P	D
5815	„	5727/530	Dattakaputra-grahaṇāprakārah			„	Mai
5816	„	5728/531	Dattakaputreṣṭiḥ	Vācaspati-miśra		„	„
5817	„	5729/532	Dattānusāra-śrāddha-paddhatiḥ			„	„
5818	„	5730/533	Daśakarma-dīpikā (Vājasaneyinām)	Paśupati		„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
29.2 × 11.5	6b—11	7	30	Inc	Fair	
34.5 × 11	1—4	8	50	C	Old	
30 × 13	1—4	9	30	„	Old; injured	
24.5 × 8	1—4	7	30	„	Fair San 1269 Sal	
28.5 × 9	1—13	7	34	„	Old	
37 × 5.5	1 2	6	62	„	„ Śaka 1647	
16 × 7.5	1—20	5	24	„	Good	
27.5 × 9	1—2	8	38	„	Old	
37 × 10.5	1—4	10	58	„	„ Very brittle	
26 × 10.5	1—34	10	38	„	Old	
43.5 × 8.5	1—46	5	44	„	Fair	

GRIHYA-PRAYOGA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
5819	Gṛhya- prayoga	5731/534	Daśakarma- paddhatiḥ			P	Mai
5820	„	9383/825	Dānasāgara- prayogaḥ			PL	„
5821	„	5732/535	Dānotsarga- paddhatiḥ			„	„
5822	„	5733/536	Devapraṭiṣṭhā- prayogaḥ			P	„
5823	„	5734/537	Dolāyātrā			„	„
5824	„	5736/539	do.			„	„
5825	„	9384/826	Dolāyātrā- paddhatiḥ			„	„
5826	„	5735/538	Dolāyātrāvidhiḥ			„	Bṛ
5827	„	5737/540	do.			„	Mai
5828	„	5738/541	Dhenudānavidhiḥ			„	„
5829	„	5739/542	Dhvajāropaṇa- prayogaḥ			„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
39 × 8	1—80	5	40	C	Old; illegible in several fol.	
40 × 3.5	1—4	3	60	Inc	injured	
31 × 4	1—21	4	50	„	Old; injured	
22 × 7.5	1—10	9	32	C	Good	
35 × 7	1—5	6	44	„	Old	
31 × 8	1—9	7	36	„	Very old 1st and last foll. are illegible	
21 × 8.5	1—10	6	28	Inc	Old	
34 × 10.5	1—5	10	56	C	„	
29.5 × 9	1—15	4	35	„	Fair	
32 × 10	Fol. 1	8	48	„	Old	
31.5 × 6	1—5	4	42	„	„	

GRIHYA-PRAYOGA

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Script
5830	Grihya-prayoga	5740/543	Nakṣatrasānti-prayogaḥ			P Mai
5831	„	5741/544	do.			„ „
5832	„	5742/545	Nakṣatrotpanna-jvarapratikāraḥ			„ „
5833	„	5743/546	Navagrahasāntiḥ			„ „
5834	„	5744/547	Navagrahahoma-vidhiḥ			„ „
5835	„	9385/827	Nāṇḁimukha-nirūpaṇam	Hṛdaya-nātha		„ „
5836	„	5745/548	Nāṇḁimukha-śrāddhaprayogaḥ			„ „
5837	„	5746/549	Nityakriyā			„ „
5838	„	9386/828	Nityavidhiḥ			„ „
5839	„	5747/550	Nityaśrāddha-vidhiḥ			„ D
5840	„	5748/551	Nityahoma-prayogaḥ			„ Mai
5841	„	5750/553	Pañcakamarāṇa-vidhiḥ			„ D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27 × 7.5	1—5	7	44	C	Fair	
22 × 7.5	1—7	6	30	„	Good	
39.5 × 9.5	Fol. 1	7	58	„	Old	
36.5 × 8	1—4	8	56	Inc	„	Cantains also Navagraha-Stotra from Skanda-purāṇa
26.5 × 11	1—7	9	38	„	Old; injured	
35 × 14.5	1—7	11	56	C	Good	
39.5 × 8	1—11	5	40	Inc	Fair	
36 × 6	Foll. 8	5	56	„	Old	
24 × 9.5	1—17	8	32	„	Good	
44 × 40.5	Fol. 1	50	40	C	Old; injured	
30 × 7.7	Fol. 1	5	36	„	Fair	
25 × 10.5	1—5	9	28	„	Good Sam. 1937	

GRIHYA-PRAYOĠA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Scrip:
5842	Gṛhya- prayoga	5751/554	Pañcakrośayātrā			P	Mai
5843	„	5752/555	Pañcakrośayātrā- vidhiḥ			„	„
5844	„	5749/552	Pañcāmṛtavidhiḥ			„	D
5845	„	5753/556	Padmapūjāvidhiḥ			„	Mai
5846	„	5754/557	Parārtha- gāyatrījapa- prāyaścittaḥ			„	D
5847	„	5755/558	Pallīsarata- prapātārohaṇa- śāntiḥ			„	„
5848	„	5756/559	Pākapratiṣṭhā- vidhiḥ			„	Mai
5849	„	5757/560	Pārvaṇa- paddhatiḥ			„	„
5850	„	5758/561	Pārvaṇavidhiḥ			„	D
5851	„	5759/ 562	do.			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
30×10.8	1—5	9	58	C	Good	
27×11.3	1—3	14	55	„	„ Śaka 1806, san 1291 sāl	From Skanda-purāṇa
27.5×11.5	Fol. 1	9	42	„	Old, slightly injured	
41×8	1—3	5	44	Inc	Old	From Garuḍa-purāṇa
26.2×9.7	1—85	11	30	C	Fair Sam. 1714	
29×11	1—3	8	32	„	Fair	
27.5×10	1—2	8	29	„	„	
30×9	1—4	7	40	Inc	„	
23.8×10.6	1—12	7	25	C	„	
30×10	1—9	8	34	„	„	

GRIHYA-PRAYOGA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
5852	Gr̥hya-prayoga	9391/833	Pārvaṇavidhiḥ			P	Mai
5853	„	5760/563	Pārvaṇaśrāddha-paddhatiḥ			„	D
5854	„	5761/564	Pārvaṇaśrāddha-prayogaḥ			„	„
5855	„	5762/565	do.			„	Mai
5856	„	5763/566	do.			„	„
5857	„	5764/567	do.			„	„
5858	„	9392/834	do.			„	„
5859	„	9393/835	do.			PL	„
5860	„	5765/568	Pārvaṇaśrāddha-vidhiḥ			P	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
23 × 8.5	1—8	7	26	C	Old	
27.8 × 12.2	1—10	11	34	„	Very old, Sam. 1873	
30.5 × 12	1—11	7	32	„	Old	
26.5 × 9.5	1—18	6	22	„	Fair	
29 × 7.5	1—24	4	32	„	Old	
41 × 8.5	Foll. 4	6	64	„	„	
27.5 × 12	1—8	11	36	„	Fair	
30.5 × 3	1—36	3	44	„	Good	
28 × 11	1—6	12	58	„	Old Śaka. 1769 Kārtika Śukla 3rd Guru-vāsara	

GRIHYA-PRAYOGA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
5861	Gṛhya. prayoga	5766/569	Pārvanaśrāddha- vidhiḥ			P	Mai
5862	„	5767/570	do.			„	„
5863	„	5768/571	do.			„	D
5864	„	5769/572	do.			„	„
5865	„	5770/573	do.			„	„
5866	„	9394/836	do.			„	Mai
5867	,	7483/787	Pitr̥bhaktiḥ	Śrīdatta		PL	„
5868	„	5771/574	Pitr̥bhakti- taraṅgiṇī	Pañce- śvara		P	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27 × 11.6	1—4	13	34	C	Old Saka 1754 Āśvina Kṛṣṇa 3rd Budha- vāsara	
35 × 9	1—9	6	48	„	Fair	
20 × 10	1—13	9	36	„	Very old; injured Sam. 1887	
23 × 9.5	1—7	9	30	„	Old	
20.5 × 13	1—12	11	28	„	Old, slightly injured Sam. 1891	
26.5 × 9.5	1 ; 3—8	9	28	Inc	Old	
30.5 × 4.5	1—47a	5	64	C	Fair	
21 × 9.5	1—40	7	34	Inc	Old	

GRIHYA-PRAYOGA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
5869	Grhya- prayoga	5772/575	Puṇyāhavācana- prayogaḥ			P	D
5870	„	5773/576	Puraścaraṇa- vidhiḥ			„	Mai
5871	„	5774/577	Puruṣottama- kṣetratattvam	Raghu- nandana bhaṭṭācārya		„	„
5872	„	5775/578	Puṣkariṇīkhātā			„	„
5873	„	5776/579	Puṣkariṇī- pratiṣṭhā			„	„
5874	„	5777/580	Pūjanavidhiḥ			„	D
5875	„	5778/581	Pūjāprayogaḥ			„	Mai
5876	„	5779/582	Pratiṣṭhā- paddhatiḥ			„	„
5877	„	5781/584	Prayāgayātrā- vidhiḥ			„	„

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
21.5 × 10	1—11	10	32	C	Old	
43 × 9	1—8	8	60	„	„	
56 × 8.3	1—7	7	80	„	Old; top margin is torn and injured	
27 × 11	1—5	9	38	„	Fair	
27.8 × 10.5	1—6	14	42	„	Old; writing is dim	
25.5 × 11	1—9a	9	28	„	Fair	Contains Kalasasthāpana, Gaṇapati-Gaurī, Navagraha-pūjavidhiḥ
22.4 × 9.3	1—6	6	44	„	„	
22.5 × 8.5	1—21	6	30	„	Good	
25.5 × 6.5	1—6	8	48	Inc	Injured	

GRIHYA-PRAYOGA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
5878	Gṛhya- Prayoga	5782/585	Praśastivandana- prayogaḥ			P	Mai
5879	„	5783/586	Praśastivandanā			„	B
5880	„	5784/587	Pretamañjarī- (Sapindikaraṇa- śrāddham)			„	D
5881	„	5785/588	Pretaśrāddho- tsarjanīvastu- vākyaṃ			„	„
5882	„	5786/589	Balivaiśvadeva- vidhiḥ			„	Mai
5883	„	5787/590	Brahmaputra- snānavidhiḥ			„	„
5884	„	5893/696	Brahmayajñāḥ			„	„
5885	„	5788/591	Brahmayajña- vidhiḥ			„	D
5886	„	5789/592	Bhagavat- pratiṣṭhā- paddhatiḥ			„	„
5887	„	5790/593	Bhasmadhāraṇa- vidhiḥ			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
39×9	1—6	5	48	C	Fair	
36×8	1—3	6	36	„	Slightly injured	
23×10.4	1—32	7	30	„	Old	
30.5×12	1—4	10	38	„	„ Saka 1788	
28.5×14	1—2	11	38	Inc	Fair	
41.5×9.8	Fol. 1b	9	72	C	Old	
21×8.5	Fol. 1a	8	36	„	Fair	
21×10	1—13	8	28	„	Old	यजुर्वेदीय- माध्यंदिन- कात्यायन- सूत्रानुसारि
32×15	Foll. 112	10	40	„	Fair Fol. 112 is injured	From Pāñcarātra- sānhitā
16.6×10.5	1—6	6	15	„	Fair	

GRIHYA PRAYOGA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
5888	Gṛhya-Prayoga	5791/594	Mañjuṣātarpaṇa-prayogaḥ			P	B
5889	„	5792/595	Mañjuṣāsandhyā-vidhiḥ			„	„
5890	„	5793/596	Maṭhādipratisthā-prayogaḥ	Raghu-nandana-bhaṭṭācārya		„	Mai
5891	„	9387/829	do.	do.		PL	„
5892	„	5794/597	Mahādaśamī-kṛtyam			P	D
5893	„	5795/598	Mahiṣīdānam			„	„
5894	„	5633/436	Māhiṣotsarga-vidhiḥ			„	Mai
5895	„	5797/600	Mātṛkāpūjā-bhyudayikakarma			„	„
5896	„	5798/601	Mātṛkāpūjā-bhyudayika-śrāddhavidhiḥ			„	„
5897	„	5796/599	Mātṛkāpūjā-vidhiḥ			„	D
5898	„	5799/602	do.			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
21×8.9	1—6	5	21	C	Good	From Padma-purāṇa
21×8.9	1—14	5	25	„	Fair	
30×11.5	1—3	15	56	„	Old; Edges are slightly injured	
40×5	1—35	5	50	„	Fair	
26.5×10	3—17	10	36	Inc Foll. 1—2 are wanting	Old; injured	
24.2×10.3	Fol. 1	10	41	Inc	Fair	
32.5×9.7	3a—5	14	70	C	Good Saka 1834	
25.5×10	1—5	9	28	„	Old	
27.5×9.3	1—6	8	42	„	„	
23.5×10	1—4	8	24	„	„ Sam. 1844	
30×8	1—6	8	50	„	Old	

GRIHYA-PRAYOGA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
5899	Gṛhya- prayoga	5800/603	Mātrkāpūjā- vidhiḥ			P	Mai
5900	„	5801/604	do.			„	D
5901	„	9388/830	do.			„	Mai
5902	„	9389/831	do.			„	„
5903	„	9390/832	do.			„	„
5904	„	5802/605	Mālāsanskārah			„	„
5905	„	5618/421	do.			„	„
5206	„	5803/606	Mālāsanskāra- prayogaḥ			„	„
5907	„	5804/607	Mālāsanskāra- vidhiḥ			„	D
5908	„	5805/608	Māsikaprayogaḥ			„	„
5909	„	5780/583	Māsikāśraddha- paddhatiḥ			„	„
5910	„	5806/609	Mūlaśanti- prayogaḥ			„	Mai

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25.5 × 9.5	1—9	8	28	C	Fair	
28 × 11.5	1—7	7	28	nc	Good	
29.5 × 10.5	Foll. 3	10	48	C	Slightly injured	
30 × 11	1—5	10	48	„	Old	
25 × 10	1—4	8	26	„	„	
16 × 6.6	1—3	6	22	„	Fair	
17 × 9	1—3	8	28	„	„	
20.4 × 8	7b—8b	8	30	„	Old	
22 × 12.3	1—2b	10	24	„	„	
29 × 12.	1—11	12	38	„	„	
20.2 × 11.3	1—8	9	25	„	Left margin is injured	
28 × 11	1—8	7	32	„	Old	

GRIHYA-PRAYOGA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
5911	Gṛhya- prayoga	5899/702	Yajurvedi- kuṣaṇḍikā			P	B
5912	„	5810/613	Yajurvedinā- mekoddiṣṭa- śrāddhaprayogaḥ			„	Mai
5913	„	5807/610	Yajurvedi- māsikaikoddiṣṭa- śrāddhaprayogaḥ			„	„
5914	„	5808/611	Yajurvedivṛṣot- sargaprayogaḥ			„	„
5915	„	5809/612	Yajurvedivṛṣot- sargavidhiḥ	Raghu- nandana- bhaṭṭācārya		„	„
5916	„	5811/614	Yajurvedisandhyā- vidhiḥ			„	„
5917	„	5812/615	do.			„	D
5918	„	5813/616	Yajurvedīya- upanayana- paddhatiḥ			„	Mai
5919	„	9395/837	Yajurvedīya- pārvaṇavidhiḥ			„	„
5920	„	5814/617	Yajurvedīya- pārvaṇa- śrāddhaprayogaḥ			„	„
5921	„	5815/618	do.			„	„
5922	„	5816/619	Yajurvedīya- pārvaṇa- śrāddhavidhiḥ			„	„

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional Particulars
36×9	12b—16	6	52	C	Good	
30.5×9	Foll. 9	5	36	„	Fair	
35.5×10.5	1—14	9	58	„	„	
30.5×10	1—28	6	36	„	„	
43×6.5	1—24	5	42	„	„	
21×8.5	2—5	7	34	Inc Fol. 1 is wanting	„	
14×9	1—28	5	14	C	Good Sam. 1892	
34×10.4	Foll. 10	9	58	„	Fair	
27×10	1—4	13	48	„	Very old, injured	
20.5×10	1—20	10	30	Inc	Fair	
34×10.5	1—4	13	46	C	Good	
24.5×9	1—13	6	32	„	Old; writing is dim	

GRIHYA-PRAYOGA

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Script
5923	Grhya-prayoga	5817/620	Yajurvediya-viṣotsarga-prayogaḥ			P Mai
5924	"	5818/621	Yajurvediya-sandhyā-prayogaḥ			" D
5925	"	5819/622	Yajuṣāṁkuśaṇḍikā			" Mai
5926	"	5822/625	Yajuṣāṁpārvaṇa-śrāddhaprayogaḥ			" "
5927	"	5823/626	Yajuṣāṁśrāddha-sūtram			" "
5928	"	5824/627	Yajuṣāṁsandhyā-prayogaḥ			" "
5929	"	5820/623	Yajuṣāṁśaucāntadvitīyadinaśrāddhaprayogaḥ			" "
5930	"	5821/624	Yajuṣāmekoddiṣṭa-śrāddhavidhiḥ			" B
5931	"	5825/628	Yatidehasaṁskāraḥ			" Mai
5932	"	5826/629	Yātrā			" D
5933	"	5827/630	Rakṣābandhana-vidhiḥ			" Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28×8.7	1—25	5	35	C	Fair	
17×11.5	1—9	12	20	„	Old	
34×9	1—5	6	42	„	Fair	
35.5×2.9	1—14	6	40	Inc	„	
23.5×7.5	1—2	6	30	C	Old; injured	
35.5×8.5	1—10	4	36	„	Old	
30.5×10.5	1—3	12	50	„	Fair	
21×8.5	1—23	4	26	„	„	
30×13	Fol. 1	11	44	„	Old	
18×9.5	1—12	8	20	Inc	Fair	
28×10	1—2	6	28	C	Old	

GRIHYA-PRAYOGA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commenantator	Sub-stance	Script
5934	Gṛhya-prayoga	5828/631	Rathapratīṣṭhā-vidhiḥ			P	Mai
5935	„	5829/632	Rāsayātrāvidhiḥ			„	„
5936	„	5830/633	do.			„	„
5937	„	5831/634	Rudrapratīṣṭhā-vidhiḥ			„	„
5938	„	5832/635	Rudrasthāpana-vidhiḥ			„	„
5939	„	5833/636	Rudrābhiṣeka-vidhiḥ			„	B
5940	„	5834/637	Varṇśodyāpana-vidhiḥ			„	D
5941	„	5835/638	Vanotsargavidhiḥ			„	„
5942	„	5836/639	do.			„	Mai
5943	„	5837/640	do.			„	D
5944	„	9396/838	Vājasaneyi-upanayana-paddhatiḥ	Rāma-dattarāja		„	Mai
5945	„	5838/641	Vājasaneyi-ekoddiṣṭavidhiḥ			„	„

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24.5 × 8	1—9	5	30	C	Fair	
22 × 8	1—2	6	40	„	Good	
36 × 6.3	1—4; 7—9	5	50	Inc Foll. 5—6 are missing	Fair	
35.2 × 9.2	1—16	6	44	C	„	
26 × 8	1—16	7	38	„	Very old	
30 × 10	1—28	6	28	„	Old	
28 × 12	17a—18a	8	34	„	Fair	
27.5 × 10.8	1—4	8	28	„	„	
28.5 × 9.5	1—6	9	42	„	Old	
23.5 × 10.5	1—9	10	22	„	Fair	
33 × 7	Foll. 7	9	52	Inc	Old Sam. 1814	
23.5 × 8.5	1—7	7	24	C	Fair	

GRIHYA-PRAYOGA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Sub-stance	Script
5946	Gṛhya-prayoga	5839/642	Vājasaneyi-ekoddiṣṭa-śrāddha-prayogaḥ			P	Mai
5947	„	5840/643	Vājasaneyi-cūḍākaraṇa-upanayana-paddhatiḥ			„	„
5948	„	5841/644	Vājasaneyi-cūḍākaraṇa-vivāhapaddhatiḥ			„	D
5949	„	5842/645	Vājasaneyi-tarpaṇavidhiḥ			„	Mai
5950	„	9397/839	Vājasaneyinām-ekoddiṣṭavidhiḥ			„	„
5951	„	5843/646	Vājasaneyi-paddhatiḥ			„	D
5952	„	5844/647	do.	Rāmadatta		„	Mai
5953	„	5845/648	do.	do.		„	D
5954	„	5846/649	do.	do.		„	Mai
5955	„	5847/650	do.	do.		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25 × 10.8	1—10	7	28	C	Good Śaka 1820	
30.5 × 10	1—24	8	36	„	„ Śaka 1771	
24.3 × 12	1—23	12	20	„	Old	
27.5 × 11	1—5	8	38	„	Fair	
29.5 × 9	1—8	5	48	„	„ Śaka 1803	
32 × 15.5	1—18	9	38	Upto end of Cūḍākaraṇa- upanayana	Fair	
26 × 10	1—21	9	40	Upto end of Upanayana	„	
24.5 × 11.2	1—31	9	32	„	„ Old	
28 × 11	1—6	7	40	Inc Vivāha	Fair	
25.5 × 10	1—18	8	32	C Vivāha	„	

GRIHYA-PRAYOGA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
5956	Gr̥hya-prayoga	5848/651	Vājasaneyi-paddhatiḥ			P	Mai
5957	„	5849/652	do.	Rāma-datta-son of Gaṇeśvara who is the brother of Vīreśvara		„	„
5958	„	5850/653	do.	do.		„	„
5959	„	9398/840	do.	do.		„	„
5960	„	5851/654	Vājasneyi-pārvaṇavidhiḥ			„	„
5961	„	5852/655	Vājasaneyi-pūjākaraṇādi-paddhatiḥ	Ramadatta		„	„
5962	„	5853/656	Vājasaneyi-yajñopavitakam	do.		„	D
5963	„	5854/657	Vājasaneyi-yajñopavita-paddhatiḥ			„	„
5964	„	9399/841	Vājasaneyivivāha-paddhatiḥ			„	„
5965	„	5859/662	Vāsiṣṭhaśāntiḥ			„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24×8	1—24	7	42	Vivaha, caturthi-karma and Gotrā-dhyāya	Good	
21×7.5	1—28	6	34	C Vivaha	Old Śaka 1778 Māgha- Kṛṣṇa 5th Ravi vāsara	
31.5×8.5	1—21	8	48	C	Old	
27×8	1—37	6	28	Inc	"	
31×9	1—12	7	32	C	"	
30.2×9	1—17	7	32	"	" laka Ś744	
25.5×12	1—25	8	30	"	Fair	
29×12.5	7—31	8	30	Inc Foll. 1—6 are missing	"	
25.5×12	1—8	10	38	Inc	Good	
21×9.5	1—14	10	30	C	Old	

GRIHYA-PRAYOGA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work.	Name of author	Name of commen- tator	Sub- stance	Script
5966	Gṛhya- prayoga	5855/658	Vāstupūjana- vidhiḥ			P	D
5967	„	5856/659	Vāstupūjā- paddhatiḥ			„	Mai
5968	„	5857/660	Vāstuyāga- prayogaḥ	Raghu- nandana bhaṭṭācārya		„	„
5969	„	9400/842	do.	do.		PL	„
5970	„	5858/661	Vāstuśāntiḥ			P	D
5971	„	5860/663	Vāstuśāntividhiḥ			„	„
5972	„	5861/664	Vāstusāṅkalpaḥ			„	Mai
5973	„	5862/665	Vidyārambha- vidhiḥ			„	„
5974	„	5863/666	Vidvatsaṁnyāsa- paddhatiḥ	Śaṅkarā- cārya		„	D
5975	„	5864/667	Vināyakaśānti- paddhatiḥ	Nilakaṇṭha son of Śaṅkara- bhaṭṭa		„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
33×13	1—4	11	40	C	Old	Includes Sarvato-bhadra-cakravidi and Yoginī-pūjavidhi
29.5×12	1—3	16	48	„	Old, injured	
26.5×9.5	1—10	7	44	„	Old, slightly injured	
41×4	21b—32b	4	46	„	Good	
34×10.4	1—4	9	46	„	Fair	
26×10.4	1—8	10	32	„	Old	
23.5×9.4	1—3	5	24	„	Good	
27×7.5	1—2	5	36	„	Fair	
25.8×11.5	5—43	22	14	Inc Foll. 1—4 are wanting	„	
31.5×13	1—4	12	40	C	Old	From Śānti-mayūkha in Bhagavanta-bhāskara of the author

GRIHYA-PRAYOGA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
5976	Gṛhya-prayoga	5865/668	Vindhyavāsini-pūjāprayogaḥ			P	Mai
5977	„	5866/669	Vivāha-paddhatiḥ			„	D
5978	„	5867/670	do.			„	Mai
5979	„	5868/671	do.			„	„
5980	„	5869/672	do.	Vireśvara		„	„
5981	„	5870/673	do.			„	„
5982	„	5871/674	do.			„	D
5983	„	5872/675	do.			„	„
5984	„	5873/676	do.			„	Mai
5985	„	5874/677	do.			„	„
5986	„	5875/678	do.			„	D
5987	„	5876/679	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
20.5 × 8.5	1b—2a	7	32	C	Good	
21.5 × 8.5	1—10	7	22	„	Fair	
25.4 × 11.2	1—17a	8	32	„	Good	
24.5 × 10.5	1—20a	7	25	„	Fair	
24 × 10.5	1—23	9	32	„	Old	
25 × 8	1—4	6	34	Inc	„	
28 × 12	1—6	8	30	„	Fair	
22.5 × 9.6	1—22	6	26	C	Old	
29.8 × 8	1—13a	7	48	„	„ slightly injured	
24.5 × 7.5	1—5	8	36	„	Old	
23.5 × 11.5	1—27	8	20	„	Good	
25 × 12	1—14	8	32	Inc	Old	

GRIHYA-PRAYOGA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
5988	Grhya-prayoga	9402/844	Vivāha-paddhatiḥ			P	Mai
5989	„	9403/845	do.			„	„
5990	„	9404/846	do.			„	„
5991	„	9405/847	do.			„	„
5992	„	5877/680	Vivahavidhiḥ			„	„
5993	„	5878/681	do.			„	„
5994		5879/682	Viṣṇupratīṣṭhā-paddhatiḥ			„	„
5995	„	5880/683	do.			„	„
5996	„	5881/684	Vṛṣotsarga-paddhatiḥ (chandogānām)			„	„
5997	„	5882/685	do.			„	„
5998	„	5883/686	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
30 × 12	1—18	10	42	C	Old	
31 × 11.5	1—12a	10	48	„	Fair	
28 × 11	1—13	9	38	„	Old, injured	
28 × 11	1—9	10	36	Inc	Old	
25.5 × 10	1—16	8	28	C	„	
23 × 9.5	1—14	8	30	„	„	
28.5 × 11	1—31	9	36	„	Old, injured	
34.5 × 13.5	1—8a	12	48	„	Old	
34.4 × 10.6	1—8	12	46	„	Fair	
28.5 × 11.5	1—43	9	28	„	„ San 1291, Sal A.D. 1811	
30 × 10	1—9	14	62	„	Fair	

GRIHYA-PRAYOGA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
5999	Gr̥hya- prayoga	5884/687	Vṛṣotsarga- prayogaḥ (sāmagānām)	Raghu- nandana bhaṭṭācārya		P	Mai
6000	„	5885/688	Vṛṣotsarga- vidhiḥ			„	„
6001	„	5886/689	do.			„	„
6002	„	5887/690	do.			„	D
6003	„	5888/691	do.			„	Mai
6004	„	9401/843	Vṛṣotsarga- sapindīkaraṇa- śrāddhāprayogaḥ			„	D
6005	„	9406/848	Vaitaraṇīdāna- vidhiḥ			„	Mai
6006	„	5890/693	Vaitaraṇī- prayogaḥ			„	B
6007	„	5889/692	Vaiṣṇava- vratodyāpana- vidhiḥ			„	D
6008	„	5891/694	Vratapraṭiṣṭhā- prayogaḥ			„	B
6009	„	5892/695	Vratābandhana- paddhatiḥ			„	D

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
42 × 8.5	1—26	4	46	C	Fair	
34.5 × 6.5	1—19	4	46	Inc	Old	
33 × 9	1—12	6	52	C	Fair	
27.5 × 11	1—52	8	26	„	Old	
36 × 10	8—14	8	42	Inc Foll. 1—7 are missing	Fair	
30 × 11.5	1—16	8	40	Inc	Old	
35 × 11	1—4	8	38	C	Fair	
29 × 9.5	1—3	5	29	„	Old	
25 × 10	1—118	7	22	„	Fair Śaka 1781	
32 × 7.5	1—30	5	40	Inc	Good	
30 × 11.5	1—18	8	36	Foll. 1—7 are missing	Fair Sam. 1879	Deals with the procedure for Saṁskāra up to Upanayana.

GRIHYA-PRAYOGA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
6010	Gr̥hya-prayoga	5894/697	Śavadāhanam			P	Mai
6011	„	5896/699	Śivapratisthā-prayogaḥ			„	„
6012	„	5897/700	do.			„	„
6013	„	5898/701	Śivapratisthā-vidhiḥ			„	B
6014	„	5903/706	Śivarātrivratodyāpanavidhiḥ			„	Mai
6015	„	5904/707	do.			„	D
6016	„	5900/703	Śivodyāpana-vidhiḥ			„	„
6017	„	5901/704	Śivopanayana-vidhiḥ			„	„
6018	„	5902/705	do.			„	„
6019	„	5905/708	Śūdravivāha-paddhatiḥ			„	Mai
6020	„	5906/709	Śūdravivāha-vidhiḥ			„	D
6021	„	5907/710	Śūdraśraddha-paddhatiḥ			„	Mai

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25.5 × 8	1—5	8	34	C	Fair	
29.5 × 11.5	1—4	12	54	Inc	”	
26.5 × 8.6	2—9	8	39	Fol. 1 is wanting	”	
36 × 9	1—12b	6	52	C	Good	
23 × 8.5	1—24	8	38	”	Fair	
27 × 9	1; 3—8	10	40	Inc Fol. 2 is wanting	”	
24 × 11	1—17	12	36	C	Very old; injured	
22.5 × 10.5	1—8	8	28	”	Fair	
25 × 9	1—7	8	30	”	Old; slightly injured	
30.5 × 9.5	1—7	11	52	”	Old	
25 × 10.8	1—5	10	36	”	Fair	
28 × 10.5	1—6	7	32	”	Old	

GRIHYA-PRAYOGA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
6022	Gṛhya- prayoga	9407/849	Śūdraśrāddha- paddhatiḥ			P	Mai
6023	„	5908/711	Śūdrasugati- paddhatiḥ			„	D
6024	„	9408/850	Śaucāntadvitīya- dinakṛtyam			PL	Mai
6025	„	5909/712	Śaunakīya- gṛhyasaṃskāra- ratnāvalī			P	B
6026	„	5910/713	Śrāddhakarma			„	D
6027	„	5911/714	Śrāddha- paddhatiḥ	Vācaspati- miśra		„	Mai
6028	„	5912/715	do.			„	„
6029	„	5913/716	Śrāddhamālā			„	„
6030	„	5914/717	Śrāddhavidhiḥ	Rāmāgni- hotrī		„	D
6031	„	9411/853	do.			„	„
6032	„	5915/718	Śrāvaṇīprayogaḥ			„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27×11	1—24	10	28	C	Fair	
30.5×12.5	1—13	12	42	Inc	„	
36×4.5	1—21b	4	54	C	„	
41.5×7.8	1—34	5	68	„	„	
20×10	1—8	8	24	„	Old	
33×11	1—45	11	58	„	„ injured 1st fol. is torn	
29.5×9.7	1—19	8	38	Inc	Old	
30×11	1—29	9	52	C	„	
25.5×11	1—27	9	46	„	„	
28×12	1—2	10	44	Inc	Fair	
20×11	1—6	8	28	C	Old	

GRIHYA-PRAYOGA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commenantator	Substance	Script
6033	Gṛhya-prayoga	9412/854	Śrīdattamatam			P	Mai
6034	„	5917/720	Śleṣāsāntikam-karma			„	D
6035	„	5916/719	Ślokapañcāśikā	Gaṇapati		„	„
6036	„	5918/721	Ṣaṭkarmadevatā-pūjāprayogaḥ			„	B
6037	„	5919/722	Ṣoḍaśābda-saṁbandhi-garbhādhāna-prāyaścittam			„	Mai
6038	„	5921/724	Saṅkalpavidhiḥ			„	„
6039	„	5922/725	Saṅkalpasūktam			„	„
6040	„	5923/726	Saṅkṣiptadīkṣā-prayogaḥ			„	„
6041	„	5920/723	Saṁskāraavidhiḥ	Ananta-bhaṭṭa		„	D
6042	„	5924/727	Sandhyā			„	Mai
6043	„	5925/728	do.			„	D

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28 × 10.5	1—13	10	36	Inc	Old	
30 × 12.5	1—15	10	36	C	Old 1st fol. is torn	
15 × 10	1—5	8	16	Inc Breaks off with 35th verse	Fair	
32.3 × 9.8	1—14	8	38	Inc	Good	
31 × 12	Fol. 1		60	C	Fair	
27.5 × 11.5	1—8	10	48	Inc	Old	
22 × 9	1—17	7	26	C	Fair	
23 × 10	1—4	7	24	„	„	
24 × 12	Foll. 58	11	34	Inc	„	
33 × 8.4	1—6	8	71	C	„	
23.5 × 11	2—6	4	20	Inc Fol. 1 is wanting	Good Sam. 1933	

GRIHYA-PRAYOGA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
6044	Gṛhya-prayoga	5926/729	Sandhyā			P	Ma
6045	„	5927/730	Sandhyāprayogaḥ			„	„
6046	„	5928/731	do.			„	D
6047	„	9414/856	Sandhyā-vandanam			„	Mai
6048	„	9413/855	do.			„	„
6049	„	5930/733	Sandhyāvandana-vidhiḥ			„	„
6050	„	5929/732	Sandhyāvandana-vidhiḥ with ṭikā			„	„
6051	„	9415/857	do.			„	„
6052	„	9416/858	Sandhyāvidhiḥ			„	„
6053	„	5931/734	Sandhyopāsana-prayogaḥ			„	„
6054	„	5932/735	Sandhyopāsana-vidhiḥ			„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
12.5 × 8.5	1—9	6	20	C	Good Sam. 1861	
20.5 × 9	1—6	7	30	„	Good	
14.5 × 8.5	1—11	8	20	„	Fair	
18 × 9	1—9	8	20	„	Good	
28.5 × 10.5	1—20	9	34	„	Old	
25.8 × 11.5	1—9a	11	34	„	Fair	Quotations from Purāṇas etc. are given at the end
19 × 10.3	1—6	14	40	„	Slightly injured	
38.5 × 8.5	4b—10a	6	48	„	Fair	
35.5 × 8	2—9	5	42	Inc Fol. 1 is wanting	Old	
39 × 9	Fol. 1	7	60	Inc	Slightly injured	
25 × 11	1—5	7	30	C	Good	

GRIHYA-PRAYOGA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
6055	Gr̥hya- prayoga	5933/736	Sanyāsa- prayogaḥ			P	Mai
6056	„	5934/737	Sapiṇḍana- prayogaḥ			„	„
6057	„	9417/859	do.			„	„
6058	„	5935/738	Sapiṇḍana- śrāddhaprayogaḥ			„	„
6059	„	9418/860	do.			„	„
6060	„	5936/739	Sapiṇḍānta- śavaśaṁskāra- vidhiḥ	Girīśvara- Sarmā		„	„
6061	„	5937/740	Sapiṇḍīkaraṇam			„	„
6062	„	5938/741	Sapiṇḍīkaraṇa- prayogaḥ			„	„
6063	„	5939/742	do.			„	„
6064	„	5940/743	do.			„	D
6065	„	9419/861	do.			„	Mai

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
31 × 10	1—2a	5	46	C	Old	
32 × 12.5	1—9	11	40	„	„	
28.5 × 8.5	1—3	9	44	Inc	„	
30 × 10.5	1—7; 11—12	10	48	„	„ injured	
29 × 11	1—15	8	36	C	Fair	
30 × 11.5	1—12	11	44	„	Good	
29 × 12.5	1—32	10	30	„	Old	
32 × 9.5	1—8	8	44	„	„	
32.5 × 9.5	1—7	7	48	„	„	
19 × 8	1—12	5	18	Inc	Fair	
25.5 × 7	Foll. 2	9	48	„	„	

GRIHYA-PRAYOGA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
6066	Gṛhya- Prayoga	9420/862	Sapindīkaraṇa- prayogaḥ			PL	Mai
6067	„	5941/744	Saptanakṣatrot- pannavyādhi- śāntividhiḥ			P	D
6068	„	9409/851	Sāmvatsarika- śrāddham			PL	Mai
6069	„	9421/863	Sapindyaṅta- kriyāḥ	Giriśvara- śarmā		P	„
6070	„	9422/864	Sāmagā- pārvaṇa- śrāddhaprayogaḥ			„	„
6071	„	5945/748	Sāmagānām daśakarma- paddhatiḥ	Bhavadeva		„	„
6072	„	5946/749	Sāmagānām vratodyāpana- vidhiḥ			„	„
6073	„	5947/750	Sāmagānām śrāddhaprayogaḥ			„	„
6074	„	5948/751	Sāmagānām śrāddhasūtram			„	„
6075	„	5949/752	Sāmagānām sandhyāprayogaḥ			„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
30×2.5	1—13	3	44	Inc	Good	
17×18.5	1—5	12	16	C	Old; brittle	
36×4.5	21b—31a	4	54	Inc Fol. 22 is missing	Injured	
26.5×11.5	1—5	12	36	Inc	Old, injured	
39×3	1—48	3	50	„ Fol. 16 is wanting	Injured	
40.5×8.5	1—22	6	44	Inc	Fair	
32.5×12	1—7	12	46	C	Old	
29.8×7	1—10	5	34	„	Good	
34×10.5	1—2	8	40	„	Fair	
24.5×10	1—7	9	56	„	Good	

GRIHYA-PRAYOGA

1		2	3	4	6	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
6076	Gṛhya-prayoga	5943/746	Sāmagānām upanayana-samāvartana-vidhiḥ			P	Mai
6077	„	5944/747	Sāmagānām-ekoddiṣṭa-paddhatiḥ			„	„
6078	„	9364/806	do.			„	„
6079	„	5950/753	Sāmavedinām pārvaṇavidhiḥ			„	„
6080	„	5951/754	Sāmavedi-sandhyā-prayogaḥ			„	„
6081	„	595 / 755	Sāmavedīya-ekoddiṣṭa-śrāddhaprayogaḥ			„	„
6082	„	5953/756	Sāmavedīya-ghatasthāpana-vidhiḥ			„	„
6083	„	5954/757	Sāmavedīya-pārvaṇaśrāddha-prayogaḥ			„	„
6084	„	5955/758	Sāmavedīya-pārvaṇaśrāddha-vidhiḥ			„	„
6085	„	5956/759	Sāmavedīya-vivāhapaddhatiḥ			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24×8	5—34	7	46	Inc Foll. 1—4 are missing	Fair Sam. 1864 Pauṣa Kṛṣṇa 11th Śukra- vāsara	
27.5×6.8	1—6	6	38	C	Old	
33×9	1—7	7	36	"	" injured	
21×9	1—7	9	30	"	Fair	
21×8	1—9	8	32	"	"	
34×10.5	Foll. 3	9	40	"	Old, slightly injured	
33×8.7	Fol. 1	7	42	"	Good	
35×7.5	1—15	5	48	"	Old	
35×7.5	1—14	6	40	"	"	
21.5×8.5	Foll. 7	8	22	Inc	Fair	

GRIHYA-PRAYOGA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
6086	Gṛhya- prayoga	5942/745	Sāmānya- vratapratisthā- vidhiḥ			P	Mai
6087	„	5957/760	do.			„	„
6088	„	5958/761	Sāmānyotsarga- vidhiḥ			„	„
6089	„	5895/698	do.			„	D
6090	„	9423/865	do.			„	Mai
6091	„	5959/762	Sāmnām- vaidika- śrāddha- paddhatiḥ			„	D
6092	„	5960/763	Sāmvatsarika- śrāddha- prayogaḥ			„	B
6093	„	5961/764	Sugatipañcika			„	Mai
6094	„	5962/765	do.			„	„

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
21×8.3	1—31	6	38	C	Good Śaka 1770	
26.5×10	1—16	8	45	„	Old; brittle	
27×10	1—3	11	46	Inc	Old	
20.3×11.2	1—10	9	24	C	Left margin is torn	
33×11	1—2	9	42	Inc	Old	
24×7	1—6	5	40	C	Fair	
20.1×7	1—14	6	32	„	Śaka 1747	
32×9.5	1—40	6	50	„	Fair	
27×8.5	1—57	7	36	„	Old	

GRIHYA-PRAYOGA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commenantator	Substance	Script
6095	Grhya-prayoga	5963/766	Sugatividhiḥ			P	Mai
6096	„	5964/767	do.			„	„
6097	„	5965/768	do.			„	„
6098	„	5966/769	do.			„	„
6099	„	5967/770	do.			„	„
6100	„	5968/771	do.			„	„
6101	„	5969/772	do.			„	„
6102	„	5970/773	do.			„	„

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
26.4 × 11.5	1—47	8	26	C	Good Saka 1771	
26.5 × 9.5	1—33	10	34	"	Old San 1173 Sal	
27.8 × 11	1—20	8	36	"	Fair Saka 1816, San 1301 Sal	
25 × 10.3	1—30	9	40	"	Slightly injured Sam. 1818, San 1239 Sal	
29 × 8.5	1—41	8	46	"	Slightly injured San 1282 Sal	
32.5 × 6.6	1—30	6	54	"	Old Saka 1679	
22 × 7.5	1—29	7	35	Inc	Old	
24 × 9.5	3—45	7	32	Inc Foll. 1—2 are missing	Old, injured	

GRIHYA-PRAYOGA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
6103	Gṛhya- prayoga	5971/774	Sugatisopānam			P	Mai
6104	„	5972/775	Setūtsarga- vidhiḥ			„	D
6105	„	5973/776	do.			„	Mai
6106	„	5974/777	do.			„	„
6107	„	5975/778	Strīkartṛka- ekoddiṣṭa- śrāddhavidhiḥ			„	„
6108	„	5976/779	Strīkartṛka- śrāddha- prayogaḥ			„	„
6109	„	5977/780	Strīkartṛī(-ka?) śrāddha- paddhatiḥ			„	„
6110	„	5978/781	Snānapaddhatiḥ			„	„
6111	„	9424/866	Snānavidhiḥ			„	D

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
29.5×8.5	1—12	5	42	Inc	Old	
23×11	1—3	10	26	C	Good	
26.5×10.2	1—6	7	38	"	Fair San 1248 Sal	
27×10	1—7	9	40	"	Fair San 1279 Sal	
27.5×10	1—4	8	44	"	Old; slightly injured	
34×8.5	1—2	8	76	"	Old	
28.3×9.7	2—15	9	39	Inc Fol. 1 is wanting	Fair	
37×9.3	1—12	5	38	C	"	
25×12.5	Fol. 1	13	40	"	Old	

GRIHYA-PRAYOGA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
6112	Gṛhya prayoga	5979/782	Svastivācanam			P	D
6113	„	5980/783	Homapaddhatiḥ			„	Mai
6114	„	9425/867	do.	Gaurī- śaṅkara		„	„
6115	„	5981/784	Homavidhiḥ			„	„
6116	„	9426/868	do.			„	„
6117	„	9427/869	do.			PL	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
23×15.5	1—5	12	26	C	Old	
28.5×13.5	1—2	12	38	„	Fair	
32×11.5	1—4	10	48	„	„	
26×9.6	1—3	9	36	„	Old; letters are fading	
17×10	1—3	10	24	„	Fair	
24×2.8	1—40	3	38	Inc	Very old	

Date	Time	Place	Wind	Direction	Force	Remarks
1907	12	10-12-1	12	12	1-2	10-12-1
1907	12	10-12-2	12	12	1-2	10-12-2
1907	12	10-12-3	12	12	1-2	10-12-3
1907	12	10-12-4	12	12	1-2	10-12-4
1907	12	10-12-5	12	12	1-2	10-12-5
1907	12	10-12-6	12	12	1-2	10-12-6
1907	12	10-12-7	12	12	1-2	10-12-7
1907	12	10-12-8	12	12	1-2	10-12-8
1907	12	10-12-9	12	12	1-2	10-12-9
1907	12	10-12-10	12	12	1-2	10-12-10

PUJA

No.	Name of author	Name of work	Edition	Year	Price	Remarks
1	S. S. S.	S. S. S.	S. S. S.	S. S. S.	S. S. S.	S. S. S.
2	S. S. S.	S. S. S.	S. S. S.	S. S. S.	S. S. S.	S. S. S.
3	S. S. S.	S. S. S.	S. S. S.	S. S. S.	S. S. S.	S. S. S.
4	S. S. S.	S. S. S.	S. S. S.	S. S. S.	S. S. S.	S. S. S.
5	S. S. S.	S. S. S.	S. S. S.	S. S. S.	S. S. S.	S. S. S.
6	S. S. S.	S. S. S.	S. S. S.	S. S. S.	S. S. S.	S. S. S.
7	S. S. S.	S. S. S.	S. S. S.	S. S. S.	S. S. S.	S. S. S.
8	S. S. S.	S. S. S.	S. S. S.	S. S. S.	S. S. S.	S. S. S.
9	S. S. S.	S. S. S.	S. S. S.	S. S. S.	S. S. S.	S. S. S.
10	S. S. S.	S. S. S.	S. S. S.	S. S. S.	S. S. S.	S. S. S.
11	S. S. S.	S. S. S.	S. S. S.	S. S. S.	S. S. S.	S. S. S.
12	S. S. S.	S. S. S.	S. S. S.	S. S. S.	S. S. S.	S. S. S.
13	S. S. S.	S. S. S.	S. S. S.	S. S. S.	S. S. S.	S. S. S.
14	S. S. S.	S. S. S.	S. S. S.	S. S. S.	S. S. S.	S. S. S.

PUJA

LITERATURE

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
6118	Pūjā	5982/83	Ātmalingār-canavidhiḥ	Śaṅkarā-cārya		P	D
6119	„	5983/84	Gaṅgāpūjā-paddhatiḥ			„	Mai
6120	„	9224/124	do.			„	B
6121	„	5984/85	Gaṇeśapūjā-vidhiḥ			„	Mai
6122	„	5985/86	Gaṇeśādīpañca-devatāpūjāvidhiḥ			„	B
6123	„	6020/121	Gurupūjā			„	„
6124	„	5990/91	Govardhanapūjā			„	Mai
6125	„	5986/87	Jagaddhātṛīdurgā-pūjā			„	„
6126	„	5987/88	Jagaddhātṛīpūjā			„	„
6127	„	5988/89	Jātaṣaṣṭīpūjā			„	„
6128	„	5989/90	Tulasīpūjā			„	„

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24.5 × 12.5	1—2	11	32	C	Good	
25.5 × 11.5	1—4	11	40	Inc	Fair	
21 × 7.8	1—4	5	28	C	Good	
21 × 8	1—3	5	20	„	Fair	
21 × 8	1—4	5	20	Inc	„	
22.5 × 7	4b—6a	7	32	C	„	
27.6 × 11.4	1b—2b	7	26	„	„	
34.4 × 11	1—5	10	54	„	„	
26.5 × 10	1—11	8	38	„	„	
32.5 × 7	1—3	7	38	„	Old	
27.6 × 11.4	1a	7	26	„	Fair	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
6129	Pūjā	5991/92	Navagrahapūjā			P	Mai
6130	„	5992/93	do.			„	D
6131	„	5993/94	Nārāyaṇapūjā- paddhatih			„	B
6132	„	5994/95	Pārthivapūjā- vidhih			„	Mai
6133	„	5015/122	do.			„	D
6134	„	9227/127	Pārthivaliṅga- pūjanavidhih			„	„
6135	„	5995/96	Pārthivaliṅga- pūjāpaddhatih			„	„
6136	„	5996/97	Pārthivaśiva- pūjanavidhih			„	Mai
6137	„	5997/98	Pārthivaśiva- liṅgapūjā			„	D
6138	„	5998/99	do.			„	„
6139	„	5999/100	do.			„	Mai

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
31×8	1—6	6	52	C	Old; injured	
20.6×11.2	1—16	9	26	,,	Old	
33×10.3	1—90	4	42	Inc	Good	From purāṇas
30.3×11.2	1—7	9	34	C	Old	
25×11.5	1—12	7	24	,,	Fair	
27.5×11	1—2	7	32	C	Slightly injured	
30.5×10	1—3	10	50	,,	Old	From Rudra-yāmala
27.5×7.5	1—6a	5	32	,,	Good	
23.2×10.8	1—10a	11	34	,,	Fair	
22×9.5	1—9	9	26	,,	Old	
27.6×3.8	1—4	5	36	Inc	Good	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
6140	Pūjā	6000/101	Pārthivaśiva- liṅgapūjā			P	Mai
6141	„	9225/125	Pārthiveśvara- cintāmanipūjā- paddhatiḥ			„	D
6142	„	9226/126	Pārthiveśvara- pūjāvidhiḥ			„	Mai
6143	„	9228/128	Pūjādhāraḥ			„	„
6144	„	6001/102	Pradoṣapūjā- varṇanam			„	
6145	„	6002/103	Bahulapūjā			„	Mai
6146	„	6003/104	Bhauma (Maṅ- gala) pūjāvidhiḥ			„	„
6147	„	6004/105	Maṅgalapūjā			„	„
6148	„	6005/106	Mānasapūjā	Śaṅkarā cārya		„	D
6149	„	6006/107	Mānasipūjā			„	„
6150	„	6007/108	Mṛtyuñjayapūjā- vidhiḥ			„	Mai
6151	„	6008/109	Rāmacandra- pūjāvidhiḥ			„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
34.5×9	1—3	6	50	C	Old	From Skanda-purāṇa
21×12	1—6	9	24	„		
24.5×11	1—2	11	42	„	„	
24×9.5	1—2	10	44	„	Good	
30×14.3	1—14	12	32	„	Good	
28×8	1—18	8	30	„	Fair	
20.×9.3	1—5a	8	26	„	Fair	
21.8×12	1—9	8	18	„	Sam. 1865	
16.6×8.2	2—10	9	26	Inc. Fol. 1 is wanting	Old	
14.2×7.5	1—3a	7	16	C	Fair	
25.2×7.5	1	9	41	„	„	
23.5×8.9	1—6	6	33	„	Good	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
6152	Pūjā	6009/110	Rāmapūjā- paddhatih			P	Mai
6153	„	9229/129	Lakṣmīnārāyaṇa- pūjāvidhih			„	„
6154	„	6010/111	Viṣṇupūjā			„	„
6155	„	6011/112	Vyāsapūjā			„	D
6156	„	6018/119	Śivapūjana- vidhih			„	Mai
6157	„	6012/113	Śivapūjā			„	„
6158	„	6019/120	do.			„	B
6159	„	6013/114	do.			„	D
6160	„	6014/115	do.			„	„
6161	.	9230/130	Śivapūjā- paddhatih			„	Mai
6162	.	9231/131	Śivapūjāvidhih			„	„

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27×11.5	1—5	6	26	C	Old	
26×9	1—11b	7	30	„	„	
33×10.5	1—5	8	55	„	„	
23.5×10.5	1—3	11	32	„	Old; injnred	
26.2×10.6	Fol. 1	11	32	„	Fair	
24×8	1—6	6	34	„	„	
22.5×7	1—4b	7	32	„	„	
20.8×11	1—16	9	28	„	Old	From Varāhī-tantra
20.8×11.4	1—4	9	26	„	„	
39×11	1—8	6	50	„	„	
14×7	1b—2a	6	18	„	„	

1		2	3	4	5	6	7
Serial No.	Subject	Accession	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
6163	Pūjā	9232/132	Śivapūjāvidhiḥ			P	D
6164	„	6015/116	Ṣaṣṭīpūjāvidhiḥ			„	B
6165	„	9233/133	Satyanārāyaṇa- pūjāvidhiḥ			„	Mai
6166	„	6016/117	Hanumatpūjā- paddhatiḥ			„	„
6167	„	6017/118	Haripūjāvidhiḥ			„	B
6167A	„	9223/123	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
11.7×7	1—6	5	16	Inc	Good	
19.5×8	1—4	8	24	C	„	
30×9	1—3	6	48	Inc	„	
18×9.5	1—14	6	22	C	„	
32.5×10	1—5	8	44	„	Fair	
22.5×9	1—3	8	38	„	Old	

Date	Particulars	Debit	Credit	Balance
	To Balance b/d			100.00
	By Cash		50.00	150.00
	By Bank		100.00	250.00
	By Sales		200.00	450.00
	By Other Income		50.00	500.00
	By Profit		100.00	600.00
	By Balance c/d			600.00
	By Cash		50.00	650.00
	By Bank		100.00	750.00
	By Sales		200.00	950.00
	By Other Income		50.00	1000.00
	By Profit		100.00	1100.00
	By Balance c/d			1100.00

VRATA LITERATURE

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
6168	Vrata	6021/133	Akṣayaṭṭīyā- vrataṁ			P	Mai
6169	„	6022/134	Akṣayaṭṭīyā- vrata-kathā			„	„
6170	„	9314/342	Akṣayanavamī- kathā			„	D
6171	„	6023/135	Akṣayanavamī- vrata-kathā			„	Mai
6172	„	6024/136	Agastyavratam			„	„
6173	„	6047/159	Anantapūjā- vidhiḥ			„	„
6174	„	9316/344	Anantavratam			„	„
6175	„	9315/343	do.			„	„
6176	„	6025/137	do.			„	„
6177	„	6026/138	do.			„	„
6178	„	6027/139	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
30 × 7.8	1—3	6	46	C	Old	
35.5 × 8.6	Fol. 1	7	54	„	Fair	In Bhaviṣya-purāṇa
30 × 11.2	1—3	8	40	„	Old; injured	
28.5 × 10.7	1—5	7	30	„	Old; slightly injured	In Padma-purāṇa
20.5 × 7	1—6	7	34	„	Fair	
30 × 11	1—7	10	42	„	„	
21.5 × 8.5	1—2	11	32	Inc	„	
28 × 12	1—11	9	36	C	Old	
20.5 × 7	1—6	7	34	„	Fair	
28 × 10	1—8	8	36	„	„	In Bhaviṣyottarapurāṇa
30.5 × 7	1—9	6	48	„ (Pūja)	Good	

VRATA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
6179	Vrata	6028/140	Anantavratam			P	D
6180	„	6029/141	do.			„	„
6181	„	6030/142	do.			„	„
6182	„	6031/143	Anantavrata- kathā			„	Mai
6183	„	6032/144	do.			„	„
6184	„	6033/145	do.			„	D
6185	„	6034/146	do.			„	„
6186	„	6035/147	do.			„	„
6187	„	6036/148	do.			„	„
6188	„	6037/149	do.			„	Mai
6189	„	6038/150	do.			„	D

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
23.8 × 10	1—13	7	28	C	Old Sam. 1850	
30.4 × 10.4	2—11	6	32	Inc	Fair	
21 × 11.5	2—7; 9—11	8	22	"	"	
28 × 9.5	1—10	6	30	C	Old	
20 × 8	1—9	9	30	"	"	In Bhaviṣya-purāṇa
23.5 × 9	1—10	7	24	"	Fair Sam. 1825	"
25 × 11	1—8	9	34	"	Good	"
30.2 × 12	1—12a	8	34	"	Fair	In Bhaviṣyot-tarapurāṇa
31 × 11.5	1—10	7	32	"	"	"
28 × 9.6	1—7	8	35	"	" śaka 1774	"
21 × 9	1—19	6	26	"	Old	"

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
6190	Vrata	6039/151	Anantavrata-kathā			P	D
6191	„	6040/152	do.			„	„
6192	„	6041/153	do.			„	Mai
6193	„	6042/154	do.			„	„
6194	„	6043/155	do.			„	„
6195	„	6044/156	do.			„	„
6196	„	6045/157	do.			„	D
6197	„	9317/345	do.			„	Mai
6198	„	9318/346	do.			„	„
6199	„	9319/347	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
23 × 9	1—19	5	21	C	Old Sam. 1865	In Bhaviṣṣyottarapurāṇa
23.5 × 10.5	4—8	11	28	Inc	Old Sam. 1831	
21 × 8.4	1—2 5—8	7	36	„	Old	
28 × 10.5	3—10	10	44	„	Fair	
23.3 × 9.5	Foll. 8	7	28	„	Old	
19 × 7.5	1—14	7	20	„	Good	In Bhaviṣṣyapurāṇa
27 × 9 6	1;3—9	8	20	„	Fair	„
28.5 × 11	2—3	15	56	„	Old Saka 1718	„
28 × 11	1—6	13	40	C	Old	In Bhaviṣṣyottarapurāṇa
27 × 11	1—7	9	36	„	Fair	„

VRATA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
6200	Vrata	9320/348	Anantavrata- kathā			P	Mai
6201	„	9321/349	do.			„	„
6202	„	9322/350	do.			„	„
6203	„	6048/160	Anantavrata- vidhiḥ			„	„
6204	„	6049/161	do.			„	D
6205	„	6050/162	do.			„	Mai
6206	„	6046/158	do.			„	D
6207	„	6051/163	Annasaṅkrānti- vrataṁ			„	Mai
6208	„	6052/164	Amāvāsyāvrata- kathā			„	B
6209	„	6053/165	do.			„	Mai
6210	„	6054/166	Amāvāsyāvrata- vidhiḥ			„	B

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
26.5 × 11	1—7	8	36	C	Old, injured	In Bhaviṣṣyottarapurāṇa
28 × 11.5	1—4; 7	8	38	Inc	Old	„
29 × 11	Foll. 5	8	34	„	Old; injured	„
34.5 × 8	1—9	5	40	C	Old	„
25.5 × 11	1—5	9	44	Inc	Fair	
37.5 × 8	1—3	5	44	„	Old	
30.5 × 12.5	1—8	10	42	„	Good	
23.5 × 7	1—3	6	44	C	Old	In Bhaviṣṣyapurāṇa
25.2 × 8.1	1—2	8	46	„	Fair	
32 × 7.5	1—2	5	38	„	Old	
25.5 × 5.5	1—3	4	36	Inc	Fair	

VRATA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
6211	Vrata	6055/167	Amāsomavāra- vratakathā			P	Mai
6212	„	6056/168	Ākāśadīpavrato- dyāpanam			„	„
6213	„	6057/169	Ādityavratam			„	D
6214	„	6058-59/ 170-71	Umāmaheśvara- vrataṁ			„	B
6215	„	6060/172	Ṛṣipañcamīvrata- kathā			„	D
6216	„	6061/173	do.			„	Mai
6217	„	6062/174	do.			„	D
6218	„	6063/175	do.			„	„
6219	„	6064/176	do.			„	„
6220	„	6065/177	Ekādaśīvrata- kathā			„	Mai
6221	„	6066/178	do.			„	„

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
29 × 12.5	1—4	12	38	Inc	Old	
28 × 10	1—10	8	43	C	Good	
26 × 11.5	1—3	9	36	„	„	In Bhaviṣya-purāṇa
21.5 × 8.5	1—28	5	28	„	Fair	
22 × 10	1—4	9	38	„	Old	In Bhaviṣyo-ttarapurāṇa
28.5 × 10	1—7	7	36	„	Good	„
17.5 × 9	1—8	8	26	„	„	„
27.5 × 9.4	1—5	9	34	„	Fair	„
24.5 × 10.6	1—2	10	42	„	Old	„
26.5 × 12	1—10	8	32	„	„ Left edges are torn	In Skanda-purāṇa
27.5 × 11.5	1—6	8	38	„	Old	„

VRATA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
6222	Vrata	6067/179	Ekādaśīvrata-kathā			P	D
6223	„	6068/180	do.			„	Mai
6224	„	6069/181	Ekādaśīvrata-vidhiḥ			„	D
6225	„	6070/182	Ekādaśīvrato-dyāpanavidhiḥ			„	Mai
6226	„	6071/183	do.			„	„
6227	„	6072/184	Kārtikavratam			„	B
6228	„	6073/185	Kārtikavrata-kathā			„	Mai
6229	„	6074/186	Kārtikavrato-dyāpanam			„	D
6230	„	6075/187	Kārtikavrato-dyāpanavidhiḥ			„	Mai
6231	„	9323/351	do.			„	D
6232	„	6076/188	Kārtikeyavrata-kathā			„	B

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24 × 8.3	1—6	5	30	C	Fair	In Nārādīya-purāṇa
27 × 10.5	1—7	8	28	„	Old	In Bhaviṣṣya-purāṇa
33 × 14	6—19	9	34	Inc	„	
29.5 × 11	1b—6	9	36	„	Old, injured	
31 × 11	1—9	14	58	C	„	
26 × 9	1—4	9	36	„	Old	
28 × 7	1—7	4	32	„	„	
29 × 12	1—25	10	34	„	Fair	
27.4 × 10	1—8	11	44	„	„	
28 × 12	2—12	10	28	Inc Fol. 1 is wanting	„	
29 × 10	1—11	6	38	C	Old	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
6233	Vrata	6077/189	Kārtikeyavratā-kathā			P	Mai
6234	„	6078/190	do.			„	„
6235	„	6079/191	do.			„	„
6236	„	6080/192	Kukkuṭīvrata-			„	„
6237	„	6081/193	do.			„	B
6238	„	6082/194	Kukkuṭīvrata-kathā			„	„
6239	„	6083/195	Kṛṣṇajanmā- ṣṭamīvrata-			„	„
6240	„	6084/196	Kṛṣṇajanmā- ṣṭamīvrata- kathā			„	Mai
6241	„	6085/197	do.			„	D
6242	„	6086/198	Kedaragaurī- vrata-			„	„
6243	„	6087/199	Kokilāvrata-			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
32 5×10	1—3	14	71	C	Fair	In Skandapurāṇa
27 5×9	1—4	6	46	„	„	„
27 5×8	1—3	6	44	„	Very old	„
20×8	1—4	7	36	„	Fair	
32 5×10	1—3	12	48	„	„	In Bhaviṣya-purāṇa
32×7	1—8	5	32	Inc	„	
20×8	1—11	5	20	C	„	
24×10	1—10	9	46	„	„	In Viṣṇu-purāṇa
32×12	1—10	7	30	„	Old	
17 5×9.5	1—7	6	18	„	Good	
30×10	1—3	8	36	„	„	

VRATA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
6244	Vrata	6088/200	Kojāgaravrata-vidhiḥ			P	Mai
6245	„	6089/201	Gaṇeśacaturthī-kathā			„	D
6246	„	6090/202	Gaṇeśacaturthī-vratam			„	Mai
6247	„	6091/203	Gaṇeśacaturthī-vratākathā			„	D
6248	„	6092/204	do.			„	„
6249	„	9324/352	do.			„	Mai
6250	„	6093/205	Gaṇeśacaturthī-vratavidhiḥ			„	D
6251	„	6094/206	Gaṇeśavrata-kathā			„	„
6252	„	6095/207	Ghaṭavrata-vidhiḥ			„	„
6253	„	6096/208	Caturthīcandra-vratākathā			„	Mai
6254	„	6097/209	Caturthīvrata-kathā			„	D

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22 × 8	1—3	5	28	C	Good	
25 × 11	1—7	9	36	Inc	Very old	
28 × 11.5	1—11	7	24	C	Fair	
24 × 13.4	1—24	9	26	"	"	In Śiva, Matsya and Bhaviṣya-purāṇas
20.5 × 11	1—5	9	30	"	Old	
26 × 11.5	1—3	8	32	"	"	In Bhaviṣya-purāṇa
25.5 × 11.8	1—10	8	30	"	Fair	In Śiva-purāṇa
19 × 10.5	1—6	9	20	"	Old	
29 × 6	1—3	6	44	"	Fair	
26.5 × 11.5	1—6	8	32	"	" San 1272 Sal	
27.2 × 11.2	1—11	7	32	"	Fair	In Śiva-purāṇa-Gaṇeśa-mahātmya

VRATA

1		2	3	4		6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
6255	Vrata	9325/353	Caturthīvrata-kathā			P	D
6256	„	9326/354	do.			„	Mai
6257	„	6008/210	Caturdaśī-vratodyāpana-pūjavidhiḥ			„	„
6258	„	6100/212	Caturdaśī-vratodyāpana-vidhiḥ			„	„
6259	„	6101/213	Citraguptakathā			„	D
6260	„	6102/214	do.			„	„
6261	„	6103/215	do.			„	„
6262	„	6104/216	do.			„	Mai
6263	„	6105/217	do.			„	D
6264	„	6106/218	do.			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24.5 × 10.5	1—2	12	44	C	Fair	In Bhaviṣya-purāṇa
29 × 12.5	1—4	12	40	„	Old	
29 × 10.5	1—3a	12	42	„	„	Pradoṣa-sivapūjana-vratodyāpana
28 × 9	1—11	8	31	„	Fair	
28 × 10.5	1—5	10	44	Inc	Old, injured	
21.5 × 11	1—8	9	20	C	Fair Sam, 1838	
24 × 11	1—9	10	26	„	Old Sam 1886.	In Bhaviṣyot-tarapurāṇa
27 × 10.7	1—4	8	39	„	Slightly injured	
17 × 9	3—8	7	32	Inc	Fair	
27.5 × 11	1—8	7	30	C	Old	

VRATA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
6265	Vrata	6107/219	Citraguptapūjā- kathā			P	Mai
6266	„	9327/355	Citraguptapūjā- vidhiḥ			„	„
6267	„	6108/220	Citraguptavrata- kathā			„	D
6268	„	6109/221	Janmāṣṭamī- vratam			„	Mai
6269	„	6110/222	Janmāṣṭamīvrata- kathā			„	B
6270	„	6111/223	do.			„	D
6271	„	6112/224	do.			„	„
6272	„	6113/225	do.			„	Mai
6273	„	6114/226	do.			„	D
6274	„	6115/227	do.			„	Mai
6275	„	9329/357	do.			„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27 × 8.6	1—10	6	36	C	Fair	In Padma- purāṇa
30 × 11.5	1—2	9	32	„	„	
24 × 11	1—9	9	22	„	Good	
34.5 × 7	1—11	5	32	„	Old	
21 × 8.4	1—10	6	28	„	Good	
24.5 × 12	1—9	9	32	„	Fair Sam. 1872	
27.3 × 10.5	1—7	8	40	„	Old	
21.5 × 8	1—4	7	32	„	Fair	
28.5 × 11.2	1—12a	9	30	„	Fair Śaka 1778	In Bhaviṣya- purāṇa
27 × 10.5	1—6	10	34	Inc	Good	
34 × 10.6	1—4	8	42	C	Old; injured	In Bhaviṣya- purāṇa

VRATA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
6276	Vrata	9328/356	Janmāṣṭamīvrata-kathā			P	Mai
6277	„	9330/358	Janmāṣṭamīvrata-vidhiḥ			„	„
6278	„	6116/228	Jarkuṭīmarkaṭī-vratam			„	„
6279	„	6117/229	Jalaviṣuva-saṅkrāntivratam			„	„
6280	„	6119/231	Jīmūtavāhana-pūjāvidhiḥ			„	„
6281	„	6118/230	Jīmūtavāhana-vratakathā			„	„
6282	„	9331/359	do.			„	„
6283	„	6120/232	Jīvatputrikāvrata-kathā			„	D
6284	„	6121/233	do.			„	Mai
6285	„	6122/234	do.			„	D
6286	„	6123/235	do.			„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
29 × 10	1—2	12	44	C	Old, injured	
30.5 × 7.5	1—6	6	46	Inc	Old	
26.5 × 9	1—3	8	52	C	Old, injured	
20.5 × 8	1—10	6	32	Inc	Good	
26 × 8.5	1—8	7	36	C	Old. śaka 1782	
30.5 × 11.8	1—7a	9	40	„	Old, śaka 1770	In Bhaviṣya- purāṇa
29 × 11	1—4	10	38	„	Good	„
24 × 9	1—2	9	38	„	Old	
16 × 6.5	1—5	6	24	,	Fair	„
24.4 × 12	1—4	7	28	„	Old	
25.2 × 13.5	1—6	12	28	„	„	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
6287	Vrata	6124/236	Talanavamī- vrataṃ			P	B
6288	„	6129/241	do.			„	Mai
6289	„	6125/237	Talanavamī- vrata-kathā			„	„
6290	„	6126/238	Dadhisaṅkrānti- vrataṃ			„	D
6291	„	6127/239	Dānasaṅkrānti- vrataṃ			„	Mai
6292	„	6128/240	Dūrvāṣṭamī- vrataṃ			„	„
6293	„	6130/242	do.			„	„
6294	„	6131/243	Dūrvāṣṭmī- vrata-kathā			„	„
6295	„	6132/244	do.			„	„
6296	„	6133/245	Dūrvāṣṭamī- vrata-vidhiḥ			„	„
6297	„	6134/246	Navamī-kathā			„	D
6298	„	6135/247	Navamīvrata- kathā			„	Mai

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
33.5 × 10	1—2	11	58	C	Fair	
20.8 × 8	3a—5b	8	36	„	„	
21.5 × 6	1—3	5	30	„	„	
25 × 10.8	1—7	10	30	„	Old, injured	
23.5 × 8	1—3	7	36	„	Old	
20.5 × 8	1—3a	8	36	„	Fair	
24 × 8	1—5	6	34	„	Old	
26.5 × 9	1—2	8	52	„	„ injured	
34 × 10.5	Foll. 2	11	48	„	Good	
31 × 8	1—4	5	38	„	Old	
25 × 11	1—3	8	32	„	„ Sam. 1909 Kārtika Kṛṣṇa 9	In Kārtika-mahātmya
31 × 11.5	1—5	8	32	„	Old	

VRATA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
6299	Vrata	6136/248	Navamīvrata- vidhiḥ			P	D
6300	„	6137/249	Pañcamīvrataṁ			„	B
6301	„	6138/250	do.			„	Mai
6302	„	6139/251	Pañcamīvrata- kathā			„	„
6303	„	6140/252	Pañcāgnivrata- kathā			„	„
6304	„	6141/253	Pipītakadvādaśī- vrataṁ			„	„
6305	„	6142/254	Pipītakadvādaśī- vrata-kathā			„	„
6306	„	9332/360	Budhaṣṭamī- vrataṁ			„	D
6307	„	6143/255	do.			„	„
6308	„	6144/256	Budhaṣṭamī- vrata-kathā			„	„
6309	„	6145/257	Bhadracandī- vrataṁ			„	Mai

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27 × 11	1—8	7	32	Inc	Old, injured	
21 × 8.5	1—3	7	30	„	Old	
24 × 9.5	Fol. 1	10	34	„	Fair	
25 × 7	1—5	5	44	C	„	
24 × 11	1—4	8	24	„	Old	
20 × 8.2	1—6a	6	28	„	Fair	
20.5 × 7.5	1—5	6	26	„	„	
23.5 × 11.5	1—9	9	32	„	Good	In Bhaviṣyot-tarapurāṇa
21 × 9	1—7	8	22	„	Old	„
26 × 11.5	1—5	9	36	„	Slightly injured	
25 × 8	1 ; 3	6	32	Inc Fol. 2 is wanting	Old	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
6310	Vrata	6146/258	Maṅgalavratam			P	B
6311	„	6147/259	Mahālakṣmī- vratam			„	D
6312	„	6148/260	Mahālakṣmī- vratākathā			„	„
6313	„	6149/261	Mahālakṣmī- vratatodyā- panavidhiḥ			„	„
6314	„	6150/262	Raviṣaṣṭīvrata- kathā			„	Mai
6315	„	6151/263	do.			„	„
6316	„	6152/264	do.			„	„
6317	„	6153/265	do.			„	„
6318	„	9333/361	do.			„	„
6319	„	9334/362	do.			„	D
6320	„	6154/266	Rāmanavamī- pūjavidhiḥ			„	Mai

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
20.5 × 8	1—4	7	26	C	Good	
16 × 11.8	1—7	8	20	„	„	
25.5 × 9	1—22	7	32	„	Old;	In BhaviṣyottaraPurāṇa
22 × 11	Fol. 1	22	50	Inc	Fair	
26 × 9.5	1—5	8	40	C	Old	
22.5 × 10	1—7	8	28	„	„	In Bhaviṣyottarapurāṇa
22.5 × 8.5	1—5	7	38	„	Good	„
26 × 10.6	1—5	9	36	„	Fair	„
28 × 10	1—3	10	36	„	Old	„
23 × 10	1—3	15	36	„	Very old	„
23 × 8.6	1—6	8	44	„	Old	In Brahmapurāṇa

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
6321	Vrata	6155/267	Rāmanavamī-vrata-kathā			P	Mai
6322	„	6156/268	Lalitāsaptamī-vratam			„	B
6323	„	6157/269	Lalitāsaptamī-vrata-kathā			„	Mai
6324	„	6158/270	Vaṭasāvitṛipūjā-vidhiḥ			„	„
6325	„	6159/271	Vaṭasāvitṛī-vrata-kathā			„	D
6326	„	6160/272	do.			„	„
6327	„	6161/273	Viṣaharipūjā-vidhiḥ			„	Mai
6328	„	6162/274	do.			„	„
6329	„	6163/275	Vīrāṣṭamī-vratam			„	„
6330	„	9335/363	Vaikunṭha-caturdaśī-vrata-kathā			„	„
6331	„	6164/276	Vratapaddhatih	Rudra-dhara		„	„

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
20×8	1—4	9	30	C	Fair	
20.5×8	1—9	6	22	"	"	
32.5×8	1—4	7	48	"	Old	
28×10.5	1—4	8	44	"	"	
33×14	1—5	11	40	"	" injured	
23×11	1—5	9	18	"	" Śaka 1674	
37.5×8.5	1—10	4	42	Inc	Fair	
36×9	1—18	5	52	C	"	In Garuḍa- purāṇa
34×7.5	Foll. 3	5	48	"	"	
39×9	9—11a	7	50	"	Old	In Sanat- kumāra- sambhita
28.5×9.5	1—41	11	50	"	" Sam. 1743	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
6332	Vrata	6165/277	Vratapaddhatiḥ	Rudra-dhara		P	D
6333	„	6166/278	Vratārkaḥ	Śaṅkara-bhaṭṭa son of Nilakaṇṭha-bhaṭṭa		„	„
6334	„	6167/279	Vratāvalī			„	„
6335	„	9336/364	Vratodyāpana- kaumudī	Śaṅkara son of Ballāla		„	„
6336	„	6168/280	Śivarātrikathā			„	„
6337	„	6169/281	Śivarātrivratam			„	Mai
6338	„	9337/365	do.			„	„
6339	„	6099/211	Śivarātrivrata- kathā			„	„
6340	„	6170/282	do.			„	„
6341	„	6171/283	do.			„	„
6342	„	6172/284	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional Particulars
29×9.3	1—23	10	50	Inc Fol. 19 is wanting	Fair	
35×13.5	2—454	10	34	Inc Fol. 1 is wanting	„	
34×13	81—183	11	56	Inc	Good	
28.5×9	1—90	14	34	„	„	
26×12	1—2	16	44	C	Injured	In Bhaviṣyot- tarapurāṇa
35.5×7.5	1—4	6	52	„	Old	
21×8.5	1—5	6	32	„	„	
29×10.5	3a—6	12	42	„	Brittle, old	In Śiva- purāṇa
33×6.5	1—5	6	54	„	Fair	
31×8	1—7	7	40	„	Old	
27.5×7.5	1—14	7	46	„	Fair	In Liṅga- purāṇa

VRATA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
6343	Vrata	6173/285	Śivarātrivrata- kathā			P	D
6344	„	6174/286	do.			„	Mai
6345	„	6175/287	do.			„	D
6346	„	6176/288	do.			„	Mai
6347	„	6177/289	Śaṣṭīvrataṁ			„	„
6348	„	6178/290	Śaṣṭīvrata-kathā			„	„
6349	„	6179/291	do.			„	„
6350	„	6180/292	Śaṣṭīvrata-vidhiḥ			„	„
6351	„	9338/366	Saṅkaṣṭa-haraṇa- gaṇeśavratam			„	D
6352	„	6182/294	Saṅkaṣṭa-gaṇeśa- pūjā-kathā			„	„
6353	„	6183/295	Saṅkaṣṭa-catūrti- vrataṁ			„	Mai

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
26×18	1—13	7	32	C	Injured	In Liṅga-purāṇa
20.8×6.3	1—8	5	32	„	Fair	
34.5×14	1—10	12	44	„	Injured	
23×8	1—8	9	34	„	Old; injured	
32×8	1—2	6	48	„	Old	
27.3×11	1—5	7	22	„	Fair	
32×8	1—5	6	50	„	Old	
27.5×8.5	1—3	9	44	„	Fair	
21×7.5	1—4	7	36	Inc	„	
26×12	1—9	8	24	C	Old	
36×11.5	1—4	11	58	„	Good	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
6354	Vrata	6184/296	Saṅkaṣṭacaturthī-vratam			P	D
6355	„	6181/293	do.			„	„
6356	„	6185/297	do.			„	„
6357	„	6186/298	do.			„	„
6358	„	6187/299	do.			„	„
6359	„	6188/300	do.			„	Mai
6360	„	6189/301	Satyanārāyaṇa-kathāvidhiḥ			„	„
6361	„	9339/367	Satyanārāyaṇa-caritam	Rāma-nṛsiṃhakavi son of Gopāla		„	B
6362	„	9340/368	Satyanārāyaṇa-pāñcālī (B)			„	„
6363	„	6190/302	Satyanārāyaṇa-pūjā			„	D
6364	„	6191/303	Satyanārāyaṇa-pūjāvidhiḥ			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
26 × 11.5	1—7	6	32	C	Fair	In Śiva-purāṇa
20 × 9	1—4	8	25	„	Old	From Bhaviṣya-purāṇa-kṛṣṇa-yudhiṣṭhira samvāda
20 × 9.5	1—6	7	30	„	„	In Nāradya-purāṇa ;
27.5 × 12	1—4	9	36	„	„	„
17 × 6	1—8	7	22	„	„	„
29 × 10	1—8	6	32	„	„	
24.5 × 9	1—3	8	22	Inc	Fair	
36.5 × 8.5	1—21	5	48	C	Good	
25 × 5	1—12	6	48	„	Fair	
17.5 × 8	1—7	5	20	„	Good	
25 × 11	1—3	8	28	„	Fair	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
6365	Vrata	6192/304	Satyanārāyaṇa- pūjāvidhiḥ			P	D
6366	„	6193/305	Satyanārāyaṇa- pūjāvratākathā			„	Mai
6367	„	6194/306	Satyanārāyaṇa- vratam			„	„
6368	„	6195/307	do.			„	„
6369	„	6196/308	do.			„	„
6370	„	9341/369	do.			„	„
6371	„	6197/309	Satyanārāyaṇa- vratākathā			„	B
6372	„	6198/310	do.			„	„
6373	„	6199/311	do.			„	D
6374	„	6200/312	do.			„	Mai
6375	„	6201/313	do.			„	D

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
31 × 11.8	1—9	9	32	C	Old, injured	
26.8 × 10	1—15	7	35	„	Fair	
35 × 13.5	1—9	10	40	„	Slightly injured	
30.5 × 10	1—18	7	28	„	Good	
27 × 10.2	1—4	7	34	Inc	„	
24.5 × 9	1—3	7	36	C Pūja	Old	
21 × 8.3	1—6	8	36	C	Good	
17 × 10.7	1—16	16	15	„	„ San 1384 Sal	
35.5 × 7	1—8	5	50	„	Fair	In Bhaviṣya- purāṇa
30 × 11	1—7	11	66	„	Old	
26.5 × 10.5	1—19	7	30	„	„	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
6376	Vrata	6202/314	Satyanārāyaṇa- vratakathā			P	D
6377	„	6203/315	do.			„	B
6378	„	6204/316	do.			„	Mai
6379	„	6205/317	do.			„	„
6380	„	6206/318	do.			„	„
6381	„	6207/319	do.			„	„
6382	„	6208/320	do.			„	D
6383	„	6209/321	do.			„	„
6384	„	6210/322	do.			„	Mai
6385	„	6211/323	do.			„	„
6386	„	9342/370	do.			„	„

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27 × 11	1—18	7	26	C	Very old	
21.5 × 9.5	1—15	9	26	„	Fair	
27 × 10.5	1— 14	8	30	„	old; injured	In Skanda-purāṇa-Revākhaṇḍa
38.5 × 9.5	1—12	6	46	„	Fair	„
27 × 11.6	2—16	9	28	Inc	Old	
27 × 7.5	1—22	5	30	„	Good	
21.2 × 11.4	1—14	7	24	„	„	
27 × 12.5	3—9	12	36	„	Old	
25 × 10	1—13	7	24	„	„	
25.7 × 10	1—6	6	26	„	Fair	
28 × 10	Foll. 5	9	44	„	„	

VRATA

1		2	3	4	5	6	7
Serial No	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
6387	Vrata	9343/371	Satyanārāyaṇa-vratākathā			P	Mai
6388	„	9344/372	do. (B)			„	„
6389	„	9345/373	do.			„	„
6390	„	9346/374	do.			„	„
6391	„	6213/325	Sāvitricaturdaśī-vratam			„	„
6392	„	6212/324	Sāvitricaturdaśī-vratākathā			„	„
6393	„	6214/326	Sāvitriṣratam			„	„
6394	„	9347/375	Sūryavratavidhiḥ			„	„
6395	„	6215/327	Sūryaṣṭīvrata-kathā			„	D
6396	„	6216/328	do.			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
20.5 × 8	1—3;5	12	38	Inc Fol. 4 is wanting	Old	
27.5 × 10.5	1—6	9	44	Inc	„	
30 × 10	1—4; 7—8	7	32	„	„	
25.5 × 11.5	1—14	7	32	C	Fair	In Skanda- purāṇa- Revākhaṇḍa
21.5 × 8	1—7	4	34	Inc	„	
39 × 5	1—12	4	44	C	Old	
34.5 × 9.2	9—18	6	40	„	Good	
40 × 8	1—2	7	62	„	Old	
28 × 10.5	1—5	9	35	„	Śaka 1774	In Brahma- purāṇa
36.5 × 12	1—2	10	38	„	Fair	

VRATA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
6397	Vrata	9348/376	Sūryaṣaṣṭi- vratakathā			P	D
6398	„	6217/329	Somavatī- vratodyāpanam			„	Mai
6399	„	6219/331	Somavārīpūjā- kathā			„	„
6400	„	6220/332	Somavārīvrataṁ			„	„
6401	„	6221/333	Somavārīvrata- kathā			„	„
6402	„	6222/334	do.			„	D
6403	„	6223/335	Somavārīvratodyā- panavidhiḥ			„	Mai
6404	„	6218/330	Somāvāsyāvrata- kathā			„	D
6405	„	6224/336	do.			„	„
6406	„	6225/337	do.			„	„

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22 × 11	1—6a	10	20	C	Old; injured	
27 × 10	1—9	10	26	„	Old	
21.5 × 11	1—12	8	24	„	„	
25.5 × 9	1—7	9	46	„	Fair	
26 × 9	1—13	7	28	„	„	
19.6 × 9.5	1—9	10	32	„	„	
26.5 × 10.3	1—2; 12—18	11	36	Inc	„	
25.5 × 11.5	3—6	10	38	Foll. 1—2 are wanting	Good	
33.5 × 14.5	1—4	13	48	C	Old	In Bhaviṣyot- tara- purāṇa
29 × 10.5	2—6	10	46	Inc	„	

VRATA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
6407	Vrata	6226/338	Haritalikāpūjā-vidhiḥ				Mai
6408	„	9349/377	Haritalikā-vratam			„	„
6409	„	6227/339	Haritalikāvrata-kathā			„	D
6410	„	6228/340	do.			„	„
6411	„	6229/341	do.			„	Mai
6412	„	9350/378	do.			„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
30 × 9.5	1—6	8	36	Inc	Fair	In Śiva-purāṇa
27.5 × 11	1—4	10	28	„	Old	
29.5 × 11.6	1—50	8	38	C	Fair	
27 × 11.3	1—6	10	28	„	Old	
30 × 11	1—4	9	40	„	„	
24 × 10.5	1—3	9	30	Inc	„	

1	2	3	4	5	6
1000	1000	1000	1000	1000	1000
100	100	100	100	100	100
10	10	10	10	10	10
1	1	1	1	1	1
0.1	0.1	0.1	0.1	0.1	0.1
0.01	0.01	0.01	0.01	0.01	0.01
0.001	0.001	0.001	0.001	0.001	0.001

TANTRA-MANTRA-YANTRA LITERATURE

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
6413	Tantra-Mantra-Yantra	6230/654	Akṣayakavacam			P	Mai
6414	„	6232/656	do.			„	„
6415	„	6454/878	do.			„	„
6416	„	6233/657	Ajapāgāyatrī-saṅkalpaḥ			„	D
6417	„	6234/658	Ajapāvidhiḥ			„	„
6418	„	6235/659	Adhivāsavidhiḥ			„	„
6419	„	6236/660	Antaryajanam			„	Mai
6420	„	9496/1296	do.			„	„
6421	„	6237/661	Annapūrṇā-kavacam			„	B
6422	„	6238/662	do.			„	Mai
6423	„	6239/663	do.			„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
34.5 × 8	17a—17b	9	50	C	Old	From Brahma-saṃhitā
21 × 7	Fol. 2nd	7	36	Inc	„ Śaka 1803	
37 × 10	2a—2b	10	56	C	Old	From Brahma-saṃhitā
16.5 × 9.5	1—2	8	22	„	„	
18.2 × 9	1—5	7	28	„	Slightly injured	
27.6 × 11.5	1—13	10	36	Inc	Old	
42 × 9	1—2	7	56	C	„	From Ekavīra-tantra
40 × 9.5	1—2a	9	62	„	Fair	
21 × 8.7	1—4	5	21	„	„	From Bhairavī tantra
33 × 9	1—3	7	54	„	Left margin is torn	
20.5 × 9	2a—3a	6	36	Inc Fol. 1 is wanting	Fair	

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
6424	Tantra- Mantra- Yantra	9498/1298	Annapūrṇā- kavacan			P	Mai
6425	„	6241/665	Annapūrṇāpūjā- paddhatiḥ			„	D
6426	„	6240/664	Annapūrṇeśvarī- mantranāma- sāhasram			„	„
6427	„	6242/666	Aparājitāmantraḥ			„	Mai
6428	„	6243/667	do.			„	„
6429	„	9499/1299	Aparājitāstotra- mantraḥ			„	„
6430	„	6246/670	Apāmārjana- stotramantraḥ			„	D
6431	„	6247/671	Abhedakathanam			„	Mai
6432	„	6248/672	Ambikārcā- vidhiḥ			„	„
6433	„	6249/673	Arcanadīpikā			„	„
6434	„	6250/674	Aṣṭanāyika- sādhanaṃ			„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extext	Condition and age	Additional particulars
30.5 × 9.6	17b—18b	8	48	C	Old	From Bhairavī-tantra
12.5 × 10	1—12	10	18	„	Fair	From Jñānārṇava-tantra
20.5 × 9	3b—21b	6	36	Inc	„	
24 × 7.5	1—3	6	36	C	„ right top corner is torn	From Viṣṇu-dhamottara
20.5 × 8.5	1—5b	6	30	„	Fair	
32 × 10	1—2	8	46	„	Old	From Viṣṇu-dharmattara
21 × 11.5	1—24	7	26	„	Fair Sam. 1850	„
39.2 × 5.5	Fol. 1	7	58	„	Good	
33 × 10	1—32	12	72	„	Fair	The ten avatāras of Viṣṇu are identified with the ten avatāras of Durgā
44 × 9.5	1—8	8	60	„	„	
33.5 × 8.5	1—2	7	48	„	Old	

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
6435	Tantra-Mantra-Yantra	9503/1303	Ācāracintāmaṇiḥ			P	Mai
6436	„	6251/675	Ācārasāra-tantram			„	„
6437	„	9502/1302	do.			„	„
6438	„	6252/676	Ādyādimahā-lakṣamihṛdaya-stotramantram			„	D
6439	„	6253/677	Āpaduddhāraka-vaṭukabhairava-mantraḥ			„	„
6440	„	9500/1300	Āpaduddhāraka-vaṭukabhairava-stotramantraḥ			„	„
6441	„	9501/1301	do.			„	Mai
6442	„	6254/678	Āpaduddhāraṇa-kavacam			„	„
6443	„	6255/679	Asurikalpaḥ			„	D
6444	„	6256/680	Āsurīprayogaḥ			„	„
6445	„	6257/681	Uccāṭanastotra-mantraḥ			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
42.5 × 10.5	12—13a	12	64	Inc	Fair	
34 × 10.5	1—14	10	40	C Upto end of 7th paṭala	„	
32.5 × 10.5	5—10	12	72	Inc	„	
16.8 × 9	1—13	7	24	„	Good	
22 × 10	1—7	8	26	C	Very old	
19 × 10	1—12	6	18	Inc	Old	
22.5 × 8.5	1—7	8	26	„	„	
30 × 9.5	Fol. 1	6	28	C	Fair	
24.3 × 11.6	1—9	12	30	„	Good Sam. 1883	Deals with Vaśikaraṇa
26 × 11.2	2—6	12	34	Inc Fol. 1 is wanting	Old; slightly injured	
20.4 × 10	1—5b	11	36	C	Fair	Deals with Vaśikaraṇa etc.

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
6446	Tantra-Mantra-Yantra	6258/682	Uccāṭanādi-prayogaḥ			P	D
6447	„	6259/683	Ucchiṣṭagaṇapati-kavacam			„	Mai
6448	„	6260/684	Ucchiṣṭagaṇapati-mantraḥ			„	„
6449	„	6261/685	Uddāmaresvara-tantram			„	„
6450	„	6264/688	Uddiśatantram			„	„
6451	„	6265/689	do.			„	„
6452	„	6266/690	do.			„	„
6453	„	6267/691	do.			„	„
6454	„	9505/1305	do.			„	„
6455	„	6268/692	Uddiśoddāmaratantrasāraḥ	Rāvaṇa		„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28.2 × 12	1—3	11	32	Inc	Old	From Viśvasāra-tantra
29 × 9	1—3	8	44	C	Old; illegible	
31 × 11	1—3	10	40	Inc	Old	
33.3 × 13.8	1—24a	14	46	C	Fair Śaka 1802 San. 1288 Sāl	From Rudra-yāmala
30.5 × 10	1—10	8	24	„	Old	
30.2 × 11.5	1—5	7	32	Inc	Fair	
29 × 11.5	1—25	7	42	„	„	
30 × 10	11—14	8	28	„ ends with 7th paṭala	„	
48 × 8.5	2—8	10	72	Inc	„	
27 × 11.5	1—18	11	44	C	„	

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work.	Name of author	Name of commen-tator	Sub-stance	Script
6456	Tantra-Mantra-Yantra	6262/686	Ulūkakalpaḥ	Śūkrā-cārya		P	Mai
6457	„	6269/693	Ekamukhī-hanumatkavacam			„	D
6458	„	6270/694	Om̐kāra-nirūpaṇam	Viṣṇudatta		„	B
6459E	„	6272/696	Kacchapuṭam	Siddha-nāgārjuna		„	D
6460	„	6273/697	Kalpa-cintāmaṇiḥ			„	„
6461	„	6274/698	Kalpatantram			„	B
6462E	„	6275/699	Kāmadhenu-tantram			„	Mai
6463	„	6276/700	do.			„	„
6464	„	6277/701	Kāmaratnam			„	„
6465	„	6278/702	do.			„	D

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
33.3×13.8	24a—26a	14	46	C	Fair Saka 1802 San 1288 Sul	
16.5×9.5	Fol. 1	12	28	„	Good	
24.5×11.5	1—3a	10	40	„	„	
18.8×10	7—91	9	28	Inc	„	
26.6×12.8	1—7	17	52	C	„	contains table of contains at the end
29.5×8.2	1—12	7	42	„	Fair Fol. 12 is injured	
42×10.6	1—17	8	46	„	Old, injured	
38.5×8.5	1—34	6	60	„	Good	
38.5×10	1—25	7	56	Inc	Fair	
33×12	1—8	7	36	„	Old	

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commmentator	Substance	Script
6466	Tanta-Mantra-Yantra	9504/1304	Kāmaratnam			P	Mai
6467	„	6279/703	Kāmākhyā-tantram			„	„
6468	„	6280/704	Kārtavīrya-kavacam			„	D
6469	„	6281/705	do.			„	„
6470	„	6282/706	do.			„	Mai
6471	„	5014/1408	Kārtavīrya-dipadānavidhiḥ			„	D
6472	„	6283/707	Kārtavīrya-mantraḥ			„	Mai
6473	„	6284/708	Kārtavīryārjuna-kalpaḥ			„	„
6474	„	6285/709	Kārtavīryārjuna-kavacam			„	„
6475	„	6286/710	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
42.5 × 10.5	Fol. 13b	12	64	Inc	Fair	
41 × 9	1—13	10	66	Paṭalas 1—9	Old	
18 × 10.4	1—20	9	23	C	Fair	
22.5 × 9	1—15	8	24	„	Old	
23 × 9	3—17	7	28	Inc	Fair	From Uddāmaratantra
22 × 10	1—16	7	32	C	San 1727 Sāl	„
24 × 10	1—12	6	28	„	Good	From Mantramahodadhi of Mahidhara
35.3 × 15.5	1—4	18	64	„	Fair	From Uddāmarasvara tantra
23 × 8.5	1—15	7	26	„	Good	From Uddāmaratantra
20 4 × 10.8	1—13	8	30	„	Old	„

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
6476	Tantra- Mantra- Yantra	6287/711	Kārtavīryārjuna- kavacam			P	Mai
6477	„	6288/712	do.			„	„
6478	„	9506/1306	do.			„	„
6479	„	6289/713	Kārtavīryārjuna- stotramantraḥ			„	„
6480	„	6290/714	Kālikākavacam			„	D
6481	„	6291/715	do.			„	„
6482	„	6292/716	do.			„	„
6483	„	6293/717	do.			„	„
6484	„	6294/718	do.			„	Mai
6485	„	9507/1307	do.			„	„
6486	„	9508/1308	do.			PL	„

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24 × 10	1—7	13	32	C	Fair	From Uddāmaratantra
20.5 × 8	1—21	6	20	„	Good	
26 × 10	1—7	8	52	„	Old,	
19.5 × 8	1—2	6	24	„	„ Edges are torn	
21 × 9	1—4	7	26	„	Fair	From Rudrayāmala
21 × 11.2	Fol. 1	10	36	„	„	
22.5 × 11.5	Fol. 1	9	40	„	„	
18 × 8.5	1—4	8	18	„	Old	From kālīkā tantra; called also Ādhāra-kavacam
23 × 8	1—5	5	20	„	Good	
34.5 × 11	1—2a	9	48	„	Old	Old, injured
24 × 3	33b—35b	3	36	३३	Old, injured	

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
6487	Tantra-Mantra-Yantra	6295/719	Kālikājapa- rahasyan			P	Mai
6488	„	6296/720	Kālikāpūjā- paddhatiḥ			„	„
6489	„	6297/721	Kālikāpūjavidhiḥ			„	„
6490	„	6298/722	Kālikārcā- mukuraḥ			„	„
6491	„	6299/723	Kālikavacam			„	„
6492	„	6300/724	do.			„	„
6493	„	6301/725	do.			„	„
6494	„	6302/726	do.			„	D
6495	„	6303/727	do.			„	B
6496	„	9509/1309	do.			„	Mai
6497	„	6304/728	Kālitantram			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27.7 × 9.8	1—22	8	36	Inc Breaks off in 2nd Prakaraṇa	Fair	From Rudra- yāmala
26.5 × 10.5	1—9	9	40	C	Old	
27 × 8.8	1—15	6	38	„	Good	
39 × 10	1—3	10	100	„	Fair Śaka 1802	
21 × 8.3	1—4	6	34	„	Old	
20 × 7.5	1—4	6	30	„	Good	
18 × 9	1—4	8	22	„	Fair	
26 × 8	1—2a	7	30	„	„	
20.3 × 8.3	1—4	4	16	„	„	
44 × 10	2b	12	70	„	„	
34.8 × 10	1—13	8	44	Inc Breaks in 15th Paṭala	Old	From Bhairava tantra

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
6498	Tantra-Mantra-Yantra	6305/729	Kālitantram			P	D
6499	„	6306/730	do.			„	Mai
6500	„	9510/1310	do.			„	„
6501	„	6307/731	Kālīpūjā-paddhatiḥ			„	„
6502	„	6308/732	do.			„	B
6503	„	9511/1311	Kālīmantra-puraścaraṇādikathanam			„	Mai
6504	„	9512/1312	Kālīmantra-prayogaḥ			„	„
6505	„	6309/733	Kālivilāsantram			„	„
6506	„	6310/734	do.			„	„
6507	„	6311/735	Kālīsankṣepa-pūjāpaddhatiḥ			„	„
6508	„	9513/1313	Kālīsaḥasranāma-stotramantaraḥ			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
21 × 11	14—43	8	22	Inc	Old	
39.5 × 9	1—19	6	44	C	Fair	
32.5 × 10	1—4	14	72	Inc	„	
33 × 10.5	1—17	11	56	C	„ writing is very dim	
26 × 10	1—6	10	34	„	Fair	
22.5 × 9	1—5	11	44	„	Good	
22.5 × 9	1—5	10	44	„	„	
32.5 × 10.5	1—13	10	40	„ 16 Paṭalas	Fair	
35 × 13.5	1—36	11	52	C 1—35 Paṭalas	Good	
27.5 × 11.5	1—5	8	30	C	Fair	
23 × 8.5	2—25	6	32	Inc	„	

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Sub-stance Script
6509	Tantra-Mantra-Yantra	6312/736	Kālisiddha-sāvaram			P Mai
6510	"	6313/737	Kāliḥṛdayam			" "
6511	"	6314/738	Kubjikātantram			" "
6512	"	6315/739	do.			" "
6513	"	6316/740	Kumārītantram			" "
6514	"	6317/741	do.			" "
6515	"	6318/742	Kumārīpūjā			" "
6516	"	6319/743	Kulācāra-paddhatiḥ			" "
6517	"	6321/745	Kulārṇavaḥ			" D
6518	"	6320/744	Kulārṇava-tantram			" "
6519	"	6322/746	Kuśāṇḍikā			" Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27.5 × 11.5	Foll. 13	16	46	C	Good	
20 × 7.5	1—4a	7	32	„	„	
39 × 9.7	1—21	8	66	„	„	
37 × 8.5	1—3	8	58	Inc	Old	
30.5 × 10.6	1—10	10	38	C 1—10 Paṭalas	„	
29.8 × 7.6	1—8	9	46	C 1—9 Paṭalas	„	
30 × 10.5	1—2	10	40	C	„	
36 × 8	1—3	6	52	„ Pūjāpaddhati	writing is dim Old	
22.4 × 9.5	1—12	10	26	C 1st Ullāsa	„	
19 × 11	8—370	8	20	Inc Foll. 1—7 are wanting	„ Foll. 4—8 are torn; Damaged slightly by book worms.	Marginal-notes in Persian
24.5 × 11.5	3—13	32	7	Inc Foll. 1—2 are missing	Old	

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
6520	Tantra-Mantra-Yantra	9514/1314	Kuśāṇḍikā-vidhiḥ			PL	Mai
6521	„	6323/747	Kūrmacakraṃ			P	„
6522	„	6324/748	Kūlakulabheda-nirūpaṇam			„	B
6523	„	6325/749	Kṛtyapallava-dīpikā	Kṛṣṇa-vidyāvāgīśa bhaṭṭācārya		„	Mai
6524	„	9515/1315	do.	do.		„	„
6525	„	6326/750	Kṛṣṇakavacam			„	D
6526	„	9516/1316	do.			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
40×5	1—12	4	50	C	Fair	
20×7.5	Fol. 1	Diagram		Viśiṣṭakūrma and Sāmānyakūrmacakra	„	
33.5×9	Foll. 6	7	52	C	„	
39×10	1—36	8	60	„	„	This work is complete in 9 Ullāsas. In the colophon at the end of each ullāsa the name of the work is mentioned as Ghāṭakarmadīpikā
49×9	1—22	10	76	„	„	
14.8×9.6	1—3	8	20	„	„	From Padmapurāṇa
44×10	1b—2a	12	70	„	„	From Sanatkumāratantra

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
6527	Tantra-Mantra-Yantra	6327/751	Kedāarakalpah			P	D
6528	„	6328/752	Kramadīpikā-vyākhyā-Tattvadīpikā	Govinda-śarmā		„	B
6529	„	6329/753	Gaṇapati-paddhatiḥ			„	Mai
6530	„	9517/1317	Gaṇeśa-stambhana-yantram			„	D
6531	„	9518/1318	Garbha-dhāraṇādi-mantraśadha-prakriyā			„	Mai
6532	„	9519/1319	Gāyatrī-utpattiḥ			„	„
6533	„	6330/754	Gāyatrikavacam			„	D
6534	„	6332/756	do.			„	„
6535	„	6333/757	do.			„	„
6536	„	6334/758	do.			„	„

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LITERATURE

7	8			9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
26.5×10.5	1—212	6	22	C	Fair	From Rudra-yāmala
39×9	1—55	6	52	Breaks off in 6th paṭala	Good	
30×9.5	Fol. 1	9	44	Inc	Fair	
24×18	Fol. 1		contains	diagrams	,,	
30×10.5	1—15	5	42	Inc	Good	
30.5×10	1—2	9	48	,,	Fair	
23×11.5	1—3a	9	30	C	Old	
26×11.5	1—3	8	28	,,	Injured	From Gayatrī-kalpa
15×10.5	1—11	11	12	C	Old	
15×11.5	1—4	11	18	,,	,,	

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
6537	Tantra- Mantra- Yantra	6335/759	Gāyatrikavacam			P	Mai
6538	„	6336/760	do.			„	„
6539	„	6337/761	do.			„	B
6540	„	6340/764	do.			„	Mai
6541	„	6341/765	do.			„	„
6542	„	6342/766	dc.			„	B
6543	„	9520/1320	do,			„	Mai
6544	„	9521/1321	do.			„	„

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
39×10	Fol. 1	7	52	Inc	Fair	
32.5×7	1—2	7	56	C	Old	From Brahma- yāmala
32.5×5.5	1—8b	3	40	„	Fair Foll. 1-2 torn	
27×7	Fol. 1	5	54	„	Old	From Brahma- purāṇa ; Brahma Nārada saṁhvāda
22.5×8.5	2a—3a	8	30	„	Fair	From Gāyatrī- kalpalatā
20.7×8.7	1—2	5	22	„	Good	
24×11	1—2	10	28	„	Old	
20×8	2—9	4	24	Inc Fol. 1 is wanting	„	

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
6545	Tantra-Mantra-Yantra	6343/767	Gāyatrītantram			P	Mai
6546	„	6339/763	Gāyatrīnyāsaḥ			„	B
6547	„	6344/768	Gāyatrīpaṭalaḥ			„	Mai
6548	„	6345/769	Gāyatrīpuraṣ- caraṇavidhiḥ			„	„
6549	„	9522/1322	Gāyatrīmantra- vyākhyā			„	„
6550	„	6346/770	Gāyatrīvidhiḥ			„	D
6551	„	6347/771	Gāyatrīvyākhyā			„	„
6552	„	6348/772	do.			„	Mai
6553	„	6338/762	Gāyatrīśāpa- vimocana- mantraḥ			„	B

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
17×10.4	Foll. 4	9	34	2nd Brāhmaṇa	Good	Colophon इत्यागमसंदर्भ- ज्ञानदर्पणे ब्राह्मणोल्लासे गायत्रीतंत्रस्य द्वितीयब्राह्मणः कल्पः
32.5×5.5	10a—11a	3	40	C	Fair	
43×9.5	1—5	10	56	Inc	Old	
27×12	1—8	11	32	C	Old, injured	
24.3×10.8	Fol. 1	10	40	Inc	Good	
22.5×8.2	1—7	7	30	C	Old	
25.2×10.8	1—12	8	30	”	Good	
24×11.5	1—6	9	30	”	”	
32.5×5.5	8a—9b	3	40	”	Fair	

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
6554	Tantra- Mantra- Yantra	6271/695	Gāyātrisvarūpam			P	B
6555	"	6349/773	Gāyātrihṛdayam			"	Mai
6556	"	6350/774	do.			"	"
6557	"	9523/1323	do.			"	D
6558	"	6351/775	Gāyātryarthaḥ			"	Mai
6559	"	6352/776	do.			"	Mai;D
6560	"	6353/777	Guptasādhana- tantram			"	Mai
6561	"	6354/778	do.			"	B
6562	"	6355/779	Gurukavacam			"	Mai
6563	"	6356/780	do.			"	"
6564	"	9497/1297	Gurutantram			"	"

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24.5 × 11.5	3b—6a	10	40	Inc	Good	From Chāndogya-upaniṣad with Bhāṣya of Śaṅkara and Mahīdhara
36.5 × 8	Foll. 3	8	48	C	Old	
20.4 × 8	1—5b	8	34	„	„	
23 × 8.5	1—5	9	44	„	„	
24.5 × 9.5	Fol. 1	9	46	Inc	Good	From Kaṅkala-mālinītantra
24.5 × 10	Foll. 2	11	62	„	„	
38.5 × 8.5	1—4a	8	50	C	„	
30 × 8	1—3	11	56	Inc	Old	
25 × 9.5	3—6	6	32	Foll. 1—2 are missing	Fair	From Matrkabheda-tantra
31 × 10.5	Fol. 1	9	34	C	Old injured	
40 × 9.5	2a—8a	9	62	„	Fair	

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
6565	Tantra- Mantra- Yantra	6358/782	Gurumantra- vyākhyā- Gurumantrā- khyānam	Īśvara- siṃha pupil of paṇḍita Śādhū- siṃha		P	D
6566	„	9524/1324	Gopālakavacam			„	Mai
6567	„	6359/783	Grahaśāntya- di- vidhiḥ			„	„
6568	„	6360/784	Ghaṭakarma- dīpikā	Kṛṣṇa- vidyā- vāgīśa- vaṭṭācārya		„	„
6569	„	6361/785	Ghaṭacakram			„	„
6570	„	9525/1325	Ghaṭasthāpanam			„	D
6571	„	6362/786	Cakradīpikā	Ratneśvara		„	Mai
6572	„	6363/787	Caṇḍikābrahma- śāpavimocana- mantraḥ			„	D
6573	„	9526/1326	do.			„	Mai
6574	„	6371/795	Caṇḍikāśāpa- vimocanam			„	„
6575	„	6364/788	Caṇḍikāśāpa- vimocanamantṛaḥ			„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
29.8×12.2	1—12	8	32	C	Good	From Varāha purāṇa
19.5×7	3a—9	6	26	„	„	
35×9.8	1—8	9	44	Inc	Fair	
44×10	1—40	8	56	C	„	
39×7.5	1—3	6	56	„	„	
19×9	1—7	10	24	„	Old	
39×8.5	1—22	6	60	„	Fair	
15.5×9.5	1—4	7	14	„	Old	
15.5×8	1—2	6	26	„	Fair	
14.5×9	2—17	7	18	Inc Fol. 1 is wanting	Old	
19.5×7	13b—15b	6	24	C	Fair	

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
6576	Tantra- Mantra- Yantra	6367/791	Caṇḍikāśapa- vimocanamantṛaḥ			P	D
6577	„	6368/792	do.			„	„
6578	„	6369/793	do.			„	Mai
6579	„	9527/1327	do.			„	„
6580	„	6372/796	Caṇḍikavacam			„	D
6581	„	6373/797	Caṇḍīnavārṇa- mantraḥ			„	„
6582	„	6374/798	Caṇḍīpāṭha- kramah			„	Mai
6583	„	6375/799	do.			„	„
6584	„	6376/800	Caṇḍīpāṭha- phalam			„	„
6585	„	6378/802	Caṇḍīpāṭha- vidhiḥ			„	„
6586	„	6379/803	Caṇḍīpūjana- paddhatiḥ			„	D

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
14×8	1—5a	5	14	C	Good	From Rudrayāmala
16.3×10.2	1—2	11	20	„	Fair	
18.6×8.5	1—3a	6	24	„	„	From Rudrayāmala
21.5×8	1—2	6	30	„	Good	
16.5×8	1—16	5	18	„	Old; letters illegible	
15.5×8	5—24	8	22	Inc	Fair	
20.5×13	1—10	14	28	C	Old	From different tantras
39×5.5	1—3	4	54	„	Good	From Mātrkā-bhedatantra
38.5×8	1—7a	5	32	„	Old;	
15.3×6	1—2a	6	30	„	Good	
23.5×11.5	1—38	9	22	„	„ Sam. 1878 Caitra śukla 15 candra-vāsara	Fol. 38 contains Navagraha-mantraḥ

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
6587	Tantra- Mantra- Yantra	6380/804	Caṇḍīpūj			P	B
6588	„	6381/805	Caṇḍīpūja prayogaḥ			„	„
6589	„	6382/806	Caṇḍīmantraḥ			„	„
6590	„	6383/807	Caṇḍīsaparyā- kramakalpa- vallī	Śrinivāsa		„	Mai
6591	„	6384/808	Caṇḍīstotra- prayogavidhiḥ	Nāgeśa- bhaṭṭa		„	D
6592	„	6385/809	do.	do.		„	Mai
6593	„	6386/810	Caturvīṃśati- gāyatrī			D	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22×7.5	1—8	9	36	C	Fair	This includes Stotra, Kīlaka, and Kavaca
20.5×8	1—3	5	24	„	„	
20.8×8	1—12	5	22	„	Good	
22.5×10	1—27	14	32	„	Fair Sam. 1854 Piṅgala Sam. Pauṣa Śukla 8th Indu- vāsara	
22.5×12	1—23	12	30	„	Good	
30×11	1—17	12	42	„	Old Śaka 1752 Māgha Kṛṣṇa 1st Guru- vāsara	
14×7.5	1—5	5	12	Inc	Fair	

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
6594	Tantra-Mantra-Yantra	6387/811	Catuṣṣaṣṭitantra-vijñānam			P	Mai
6595	„	6388/812	Catuṣṣaṣṭiyantra-nirūpaṇam			„	„
6596	„	6844/1268	Cāmuṇḍāstotra-mantraḥ			„	D
6597	„	6389/813	Cauragaṇeśa-vidhiḥ			„	„
6598	„	6357/781	Chinnamastā-mantraḥ			„	Mai
6599	„	6390/814	Chinnamastādi-mantra-saṅgrahaḥ			„	„
6600	„	6391/815	Japarahasyam			„	B
6601	„	6392/816	Japasārāvalī	Durgā-carāṇa		„	Mai
6602	„	9528/1328	Jñānatantram			„	„
6603	„	6393/817	Jñānabhairava-tantram			„	„
6604	„	6395/819	Jñānasaukulī-tantram			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27.5 × 12	1—7 : 9—10	12	44	Inc	Fair	Foll. 1—7 contain Tantrika charts
28.5 × 10.5	1—7	10	42	C	„	
14.5 × 11.5	28b—30b	9	12	„	„	
16.5 × 8.5	1—2	7	20	„	Good	
33 × 13	Fol. 1	13	50	„	Fair	
24.5 × 10.5	2—5	13	40	Inc	Old	
21. × 8.5	1—8	6	24	„	„ slightly injured	
44.6 × 9	1—6	6	62	„	Fair	
39 × 8	1—15 ; 17—18	6	48	„	Old	
32.5 × 10	16b—18b	5	40	16th paṭala only	„	
21.5 × 7	1—13	5	30	C	Fair	

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
6605	Tantra- Mantra- Yantra	6396/820	Jvarakavacam			P	Mai
6606	„	6492/916	Jvaranāśa- kavacam			„	„
6607	„	6397/821	Jvarapūjāvidhiḥ			„	„
6608	„	6398/822	do.			„	„
6609	„	6399/823	Jvarāvaliḥ			„	„
6610	„	6401/825	Tattvamudrā			„	„
6611	„	6402/826	Tattvasāraḥ			„	„
6612	„	6403/827	Tattvānanda- taraṅgiṇī	Pūrṇā- nanda- parama- haṁsa pupil of Brahmā- nanda		„	B

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28.5×8.5	Fol. 1	5	30	C	Fair	
43.5×9.5	Fol. 1b	10	76	"	"	
35×8	1—3	6	44	"	"	
35.5×8.5	Foll. 4	7	56	"	Old	
43.5×10	1—2	8	68	"	Fol. 1 is torn in the middle	Deals with Jvaravarṇa-Devatā Nakṣatra, Balidāna-vidhi
28.5×10.5	1—9	8	42	"	Good San 1296 Sāl	Scribe : Bhagavāna-datta son of Somadatta-miśra
43.5×13.4	1—10	8	58	"	Old; injured	
33.5×10.5	1—40	7	36	"	Fair	

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
6613	Tantra- Mantra- Yantra	6404/828	Tattvānanda taraṅgiṇī	Pūrṇā- nanda parama- haṁsa pupil of Brahmā- nanda		P	Mai
6614	„	6400/824	do.			„	„
6615	„	6406/830	Tantradīpanī	Rāma- gopāla- Śarmā pupil of Kāśinātha- nanda- nātha		„	„
6616	„	6407/831	Tantrapramāṇam			„	„
6617	„	6405/829	Tantravicāraḥ			„	B
6618	„	6408/832	Tantrasāraḥ	Kṛṣṇā- nanda		„	Mai
6619	„	6409/833	do.	do.		„	„
6620	„	6410/834	do.	do.		„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
32 × 12.5	1—11	14	56	Inc	Fair	
33 × 13	Fol. 1	13	50	10 Ullāsa	Old	
43 × 9	1—294	7	60	C	Old Śaka 1642	
39 × 5.5	1—3	5	40	„	Fair	
28.5 × 8.5	1—2	8	44	Inc	„	
46.5 × 15.5	1—313	9	64	C	„	
45 × 10.5	1—260	8	76	„	„	
50.5 × 11	1—161	8	74	Inc Paricchedas 1—2 C. Breaks in Prakīrṇaka	„	

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
6621	Tantra- Mantra- Yantra	6411/835	Tantrasāraḥ	Kṛṣṇā- nanda		P	Mai
6622	„	6412/836	do.	do.		„	„
6623	„	6413/837	do.	do.		„	„
6624	„	6414/838	do.	do.		„	„
6625	„	6415/839	do.	do.		„	„
6626	„	6416/840	Tantrasāra- saṅgrahaḥ			„	„
6627	„	6417/841	do,			„	„
6628	„	6418/842	Tantrasāroka- mantrāḥ			„	„
6629	„	9529/1329	Tantrāmṛta- taraṅgiṇī			PL	„
6630	„	6419/843	Tantroktasandhya- vidhiḥ			P	„
6631	„	9530/1330	Tāntrikagaṅgā- pratiṣṭhāvidhiḥ			„	„
6632	„	6420/844	Tāntrikaghata- sthāpanavidhiḥ			„	B

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
49×10	1—243	8	68	C	Old	Contains diagrams for 43 yantras
53×11.5	1—277; 1—11	7	72	„	Good Saka 1730	
29.5×12	1—62	14	50	Inc	Old	
25×10	1—14	8	36	„	Good	
24.5×9.4	1—7	8	38	„	Fair	
30×11.2	1—7	11	46	C	Old	
30.2×10.5	1—12a	9	34	„	Fair	
29.5×11.3	1—2	10	50	Inc	Good	
42×4	1—21	5	96	„	Much injured and worm eaten	
28×8	1—2	5	44	C	Fair	
31.5×12	Fol. 1	10	46	„	Old	
20.5×7.5	Fol. 1	7	28	Inc	Fair	

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance Script
6633	Tantra-Mantra-Yantra	6497/921	Tāntrika-navagraha-śāntiḥ			P Mai
6634	„	9531/1331	Tāntrika-mahiṣotsarga-vidhiḥ			PL „
6635	„	6421/845	Tāntrika-saṁkṣepahoma-paddhatiḥ			P „
6636	„	6422/846	Tāntrikahoma-paddhatiḥ			„ B
6637	„	6423/847	Tāntrikāhnikam			„ „
6638	„	6424/848	Tāntrikāhnikapaddhatiḥ			„ D
6639	„	6425/849	do.			„ Mai
6640	„	9532/1332	Tārākavacam			„ „
6641	„	9533/1333	do.			„ „
6642	„	6426/850	do.			„ „
6643E	„	6433/857	Tārābhakti-sudhāṇavaḥ	Narasimha-ṭhakkura		„ D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars.
25.5 × 11	1—15	9	42	C	Old	
23 × 3	1—5	3	36	"	Old Fol. 5 is broken	
20.5 × 8	1—4	7	32	Inc	Fair	
20.3 × 8.3	1—9	4	16	C	"	
28 × 10	1—9	9	34	"	Old	
19.5 × 9.3	1—10	9	34	Inc	Fair	
21.5 × 8	1—9	4	25	"	"	
39 × 10	5a—9b	8	58	C	"	From Rudra-yāmala
30.5 × 9.6	6a—7b	8	48	"	Old	
39.5 × 9	1—9	6	48	"	Good	
29.8 × 11	1—89	7	40	"	Old; edges are injured Sam. 1749	

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
6644	Tantra- Mantra- Yantra	6427/851	Tārārahasyam			P	Mai
6645	„	6428/852	Tārārahasyavṛttiḥ	Śaṅkarā- cārya		„	„
6646	„	6429/853	Tārāsankṣepa- pūjavidhiḥ			„	B
6647	„	6430/854	Tāriṇītrailokya- vijayakavacam			„	D
6648	„	6431/855	Tāriṇībheda- nirūpaṇam			„	Mai
6649	„	6432/856	Tikṣṇadantā- ṣṭakam			„	D
6650	„	9534/1334	Tulasīkavacam			„	„
6651	„	6434/858	Tṛcākalpārghya- pradānam			„	„
6652	„	9535/8335	Tripurasundarī- pañcāṅgam			„	Mai
6653	„	9536/1336	Tripurākavacam			„	„
6654	„	6435/859	Tripurārahasya- vyākhyā with Bhāvārthadīpikā		Śrīnivāsa	„	D
6655	„	6436/860	Tripurārahasyam			„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
35 × 14	1—47	11	38	C	Good Śaka 1802	
31.5 × 12	1—111	9	38	1—15 "Paṭala	Old	
32.5 × 10	1—5	8	46	C	Fair	
29 × 12	1—17	9	36	"	Old; slightly injured	
40 × 9	10a—20b	7	46	Inc Foll. 1—9 are missing	Old	
22.6 × 10.8	Fol. 1	13	46	C	" Slightly injured	From Bhairavā-ṣṭakam
27.5 × 13	Fol. 1	12	28	"	Fair	
17.5 × 11.3	1—3	9	24	"	Old	
32 × 10.5	1—35	5	42	"	Good	
30.5 × 9.6	20a—20b	8	48	"	Old	Also called Sarvārtha-sādhana-kavacam
30 × 15	1—219	12	52	C Adhyāyas 1—22	Good	
24.4 × 10.8	1—450	7	34	C	" Sam. 1926	

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
6656	Tantra-Mantra-Yantra	6437/861	Trailokya-maṅgala-kavacam			P	Mai
6657	„	6438/862	do.			„	„
6658	„	9538/1338	Dakṣiṇa kalikā pūjā			„	B
6659	„	9539/1339	Dakṣiṇakālikā-pūjāpaddhatiḥ			„	Mai
6660	„	9540/1340	do.			„	„
6661	„	6440/864	do.			„	„
6662	„	6439/863	Dakṣiṇakālikā-pūjāvidhiḥ			„	„
6663	„	6441/865	do.			„	„
6664	„	6442/866	Dattatreya-tantram			„	„
6665	„	6443/867	do.			„	„
6666	„	9541/1341	Daśamahāvidya-mantraḥ			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22.5.×8.5	2b—4b	9	32	C	Fair	
15.8×7.3	1—7a	5	18	„	Old	
22×8.5	1—6b	6	25	„	„	
30×9.5	1—23	11	70	„	„	
30×11.3	12 P.P.	24	14	„	„	
28×11.6	1—34	7	23	„	Fair	
32.2×7	1—3	9	58	Inc	Old	
27×9.5	1—57	6	30	„	Fair	
29×10.5	1—16	10	34	„	„	
30.5×10.5	1—5	9	46	Inc	Śaka 1784 Vaiśakha śukla 1st Old	
39.5×7 5	11b—12b	8	60	„	Good	

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
6667	Tantra- Mantra- Yantra	6444/868	Dikṣākālāḥ			P	B
6668	„	6445/869	do.			„	Mai
6669	„	6446/870	Dikṣākāla- nirṇayaḥ			„	„
6670	„	6447/871	Dikṣākramaḥ			„	„
6671	„	6448/872	Dikṣāgrahaṇa- puraścaraṇa- niyamaḥ			„	D
6672	„	6449/873	Dikṣānirṇayaḥ			„	„
6673	„	6450/874	Dikṣāprakāraḥ			„	Mai
6674	„	6451/875	Dikṣāprayogaḥ			„	„
6675	„	6452/876	do.			„	„
6676	„	9542/1342	Dikṣābheda- kathanam			PL	„
6677	„	9543/1343	Dikṣāvidhiḥ			P	B

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
33.5 × 8.5	1—3	8	44	C	Fair	
30 × 9.5	1—8a	6	28	„	„	
34 × 8.5	1—2	9	48	„	„	
36.5 × 9.5	1—33	8	52	„	„	
27 × 11.6	2—10	11	38	Inc Fol. 1 is wanting	Good	
29.5 × 12.5	1—10	11	40	C	Fair	
42 × 7.5	1—3	5	68	Inc	„	
34 × 8.5	1—3	10	52	C	„	
30 × 9	1—2	8	36	„	„	
41 × 4	Foll. 21	7	120	Inc	Very old; much injured and worm eaten	
33 × 7	1—8	7	48	C	Fair Saka. 1810	

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
6678	Tantra- Mantra- Yantra	9544/1344	Dikṣavidhiḥ			P	Mai
6679	„	6377/801	Durgākavacam			„	„
6680	„	6453/877	do.			„	„
6681	„	6455/879	do.			„	B
6682	„	6456/880	do.			„	D
6683	„	6462/886	do.			„	Mai
6684	„	9545/1345	do.			„	,
6685	„	9546/1346	do. with Argalā, Kilakam			„	„
6686	„	9548/1348	do.			„	„
6687	„	9605/1505	do.			„	„
6688	„	6366/790	Durgākavacam			„	„
6689 --90	,	9547/1347	Durgānāma- mahātmya- kathanam			„	„

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
15.5×11	Fol. 1	12	24	C	Old	
38.5×8	7b—12b	5	32	"	"	From Bṛhan- mārkaṇḍeya purāṇa as Brahma- ratnam From Kubjika tantra
37×10	Fol. 1b	7	60	"	"	
20×7.7	1—2	6	31	"	Fair	
16.5×8.2	12b—13b	5	26	"	Good	
42×8.5	4a—5b	8	64	"	Old	
30.5×9.6	21b—22a	8	48	"	"	
15.5×8	1—15	6	28	"	Fair	
13×6	1—11	6	28	"	"	
32×9.5	Fol. 1b	8	28	"	Old	From Kubjika tantra
19.5×7	5a—7a	6	24	"	Fair	
21×8.9	Foll. 4	6	28	"	"	

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
6691	Tantra-Mantra-Yantra	6457/881	Durgānāma-śāpoddhāraḥ	Raghu-nandana-bhaṭṭacārya		P	Mai
6692	„	6459/883	Durgāpātha-vidhānam		„	D	
6693	„	6460/884	Durgāpūjā		„	Mai	
6694	„	6461/885	Durgāpūjā-paddhatiḥ		„	„	
6695	„	9549/1349	do.		PL	„	
6696	„	6463/887	Durgāpūjā-prayogaḥ		P	B	
6697	„	6464/888	do.		„	„	
6698	„	6465/889	do.		„	Mai	
6699	„	6466/890	Durgāpūjā-vidhiḥ		„	„	
6700	„	6467/891	do.		„	„	
6701	„	6468/892	do.	„	„		

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
39.5 × 5.4	Fol. 1	4	54	C	Good	
32.5 × 14	1—11a	14	35	„	„	From Sarvatantra-saṅgraha
27 × 10.5	1—37	8	36	„	Fair	From Devī-purāṇokta
42 × .85	1—3b	8	64	„	Old	
35 × 3	1—65	3	36	„	Fair	
42 × 13.8	1—22	8	50	„	Old; slightly injured	
39 × 13	1—23	6	52	„	Fair	
28 × 11.5	1—4	9	38	Inc	Good	
36.5 × 8	1—53	4	46	C	Old Foll. 52—53 much injured	
32 × 10.5	1—38	7	46	„	Old	
28 × 8	1—10; 13, 15—23; 25—32, 36—39	5	38	Inc	Fair	From Devī-purāṇokta

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commenantator	Substance	Script
6702	Tantra-Mantra-Yantra	6469/893	Durgāprayogaḥ			P	Mai
6703E	„	6458/882	Durgābhakti-taraṅgiṇī	Mādhava		„	„
6704	„	6470/894	Durgāmahotsava-paddhatiḥ			„	„
6705	„	6471/895	Durgāmahotsava-prayogaḥ			„	„
6706	„	6472/896	Durgārcana-kramaḥ			„	„
6707	„	6473/897	Durgārcana-paddhatiḥ			„	„
6708	„	6474/898	Durgārcā			„	D
6709	„	6476/900	Durgotsavam			„	„
6710	„	9550/1350	Durgotsava-paddhatiḥ			PL	

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25.4 × 11.2	1—5a	14	44	C	Good	
22.8 × 7.6	1—2	9	42	Inc	„	
21.5 × 8.5	6—36	6	28	„	Fair	
33 × 10	1—4; 18	9	52	„	Good	From Kalikā-purāṇokta
27 × 8.8	4—36	9	36	Inc	„	From Mahā-nirvāṇa-tantra, Kātyāyanī-tantra, Māyatantra and Tārā-nigamatantra are quoted
33 × 10.5	5—17	9	4	„	„	
19 × 10	1—42	5	22	C	„	
24.5 × 11.5	1—4; 6: 20—21	9	32	Inc	Old	
30.2 × 3	1—122	5	52	C	Good	Edited and printed on PL. by Haripada catto-pādhyāya

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
6711	Tantra-Mantra-Yantra	9552/1352	Durgotsava-prayogaḥ	Raghu-nandana		P	Mai
6712	„	6477/901	Durgotsava-vivekaḥ	Śūlapāṇi		„	„
6713	„	6475/899	Dūtīkarma			„	„
6714	„	6365/789	Devīkavacam			„	„
6715	„	6478/902	do.			„	D
6716	„	6579/903	do.			„	„
6717	„	6480/904	do.			„	Mai
6718	„	6481/905	do.			„	D
6719	„	6482/906	do.			„	„
6720	„	6483/907	do.			„	Mai
6721	„	9551/1351	do.			„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
21 5×8.5	1—23	7	38	C	Fair	
34 5×8	1—20b	5	54	„	Good	
29×10	1—3	8	34	„	Old slightly injured	
19 5×7	7a—13a	6	24	„	Fair	
18 5×10	1—10b	5	18	„	„	From Varāha-purāṇa
14.3×8	1—10	5	21	„	Good	
22×8.5	1—8	8	24	„	Very old	
22×12.2	1—7	7	20	„	Old	
16 5×9.5	2—8	7	20	Inc Fol. 1 is missing	„	
24×8	5a—7b	6	36	C	„	From Mārkaṇḍeya-purāṇa
26.5×8.5	3a—6b	7	32	„	Fair	

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
6722	Tantra-Mantra-Yantra	6481/908	Devikilakam			P	Mai
6723	„	6485/909	do.			PL	„
6724	„	6486/910	Devīpūjana-paddhatiḥ			P	„
6725	„	6487/911	do.			„	„
6726	„	6488/912	Devīpūjāvidhiḥ			„	„
6727	„	9553/1353	Deśamālā			„	„
6728	„	6489/913	Dhanadākavacam			„	B
6729	„	6490/914	Narasimha-kavacam			„	Mai
6730	„	6491/915	Navagraha-kavacam			„	„
6731	„	6494/918	do.			„	„
6732	„	6766/1190	do.			„	„
6733	„	6550/974	Navagraha-puraścaraṇavidhiḥ			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24×8	7b—8a	6	36	C	Old	From Mārkaṇḍeya-pūrāṇa
26×3	1—9	3	40	„	„	
20.8×8	1—10	8	40	Inc	Fair	
21.8×9.3	1—9a	6	32	„	„	
33.5×10	1—33	12	52	Upto end of Homavidhiḥ	Old	
22×10.5	1—8	10	26	Inc	Fair	From Śakti-saṅgama-tantra
23.2×8.4	1; 3—4	9	36	„	Old; slightly injured	
37×9	Fol. 1	11	56	C	Old	
43.5×9.5	Fol. 1a	10	76	„	Fair	From Brahma-yāmala
38.8×5.5	1—14	4	54	„	Good	
42×8.5	Fol. 1	11	66	only 7 lines	Old	From Brahma-yāmala
32×8.5	1—9b	9	56	C	„	

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
6734	Tantra- Mantra- Yantra	6495/919	Navagraha- mantrāḥ			P	Mai
6735	„	6496/920	do.			„	„
6736	„	6498/922	Navagraha- mantrādividhiḥ			„	D
6737	„	6499/923	Navagrahayāga- paddhatiḥ			„	Mai
6738	„	6500/924	Navagrahaśāntiḥ			„	„
6739	„	6501/925	Navagrahahoma- mantrāḥ			„	„
6740	„	6370/794	Navārṇavavidyā			„	„
6741	„	6502/926	Nāmapārāyaṇam (Devi)			„	D
6742	„	6503/927	Nāyikāsādhanaṃ			„	B

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
20.2 × 8	1—2	6	30	C	Old	
25.5 × 11	16—20	9	42	„	San 1305 Sāl	From Rudrayāmala included Navagraha-sāntiproyoga, Navagraha-stotra and kavaca
21 × 11	1—9	10	30	„	Fair	
27 × 9.5	1—17	10	44	„	Śaka 1778	From Rudrayāmala
29.5 × 8	1—5	6	64	Inc	Good	„
27.5 × 10.5	1—2	5	26	C	Fair	
18.6 × 8.5	3b—5b	6	24	„	„	
19 × 10	1—6	8	18	„	Old; injured	
27 × 10	1—10	12	52	„	Old; slightly injured	

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
6743	Tantra- Mantra- Yantra	9537/1337	Nārāyaṇa- mūlamantram			P	D
6744	„	6504/928	Nārāyaṇavarma			„	Mai
6745	„	6505/929	do.			„	D
6746	„	6506/930	Nigama- kalpadrumaḥ			„	B
6747	„	6507/931	Nigama- tattvasāram			„	„
6748	„	6508/932	Nigamasāraḥ			„	Mai
6749	„	6509/933	Nityajapa- prakāraḥ			„	„
6750E	„	6510/934	Niruttaratantram			„	„
6751	„	6511/935	do.			„	„
6752	„	6512/936	do.			„	„

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24 × 10.5	1—4	8	24	C	Fair	
14.2 × 8.2	1—6	7	22	„	Good San 1288 Sal	From Bhāgavata
16 8 × 9.8	1—9	7	18	„	Fair	From Bhāgavata of Śaṣṭaskandha
35 × 8.5	1—19	5	56	„	Brittle	
28 × 9	1—20	7	34	„	Good Śaka 1737	
41 × 9	1—11	8	52	„	Old	
28 × 13.5	1—2	11	44	Inc	„	
43 × 9.5	1—33	7	46	C 15 paṭalas	Good	
43.8 × 9.5	1—4	9	42	C 8th paṭala	Fair	
27.5 × 10.5	1—37	8	40	Inc Breaks off in 15th paṭala	Good	

TANTRA-MANTRA-YANTRA

1		2	3	4		6	7
Serial No	Subject	Accession No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
6753	Tantra-Mantra-Yantra-	9554/1354	Niruttaratantram			P	Mai
6754	„	6513/937	Nirvāṇatantram			„	„
6755E	„	6514/938	do.			„	„
6756	„	6515/939	do.			„	„
6757	„	6516/940	do.			„	„
6758	„	6517/941	Niśāpūjavidhiḥ			„	„
6759	„	6493/917	Nṛsimhakavacam			„	„
6760	„	6518/942	do.			„	„
6761	„	6519/943	do.			„	D
6762	„	6520/944	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
48×9	1—19	8	76	Inc Breaks off in 14th paṭala	Fair	
38×9	1—40	6	36	C	Good	
42×9	1—12	8	78	1—11 paṭalas	Old; slightly injured	
36×8.5	3—15	8	50	Inc Begins in 2nd paṭala ends with 11th paṭala	Fair	
12×8.3	Fol. 1	10	25	3rd paṭala	Good	
21×8	1—20	8	25	C	Old	
43.5×9.5	Fol. 1b	10	76	„	Fair	From Siddheśvara- tantra
33×9	1—2	6	38	„	„	
22×13	1—4	9	24	„	„	
21.5×12.5	1—4	8	18	„	„	From Brahma- saṃhitā

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
6763	Tantra-Mantra-Yantra	6521/945	Nṛsiṃhakavacam			P	D
6764	„	6522/946	do.			„	Mai
6765	„	6523/947	do.			„	D
6766	„	6524/948	do.			„	Mai
6767	„	6525/949	do.			„	D
6768	„	6729/1153	Pañcadaśi-vidhānam			„	„
6769	„	6526/950	Pañcamukha-hanumatkavacam			„	„
6770	„	6530/954	do.			„	Mai
6771	„	6532/956	do.			„	D
6772	„	9555/1355	Pañcamukhi-hanumatstotra-mantraḥ			„	„
6773	„	6527/951	Pañcamukhi-hanumāna-(?) kavacam			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
18.5 × 6	1—3	6	26	C	Good	From Brahmasamhitā
21 × 7	1—3	6—7	16	„	„ san 1289 sāl	
17.5 × 9.5	1—4	8	24	„	Fair	
21 × 7	1—2	8	36	Inc	„	
18 × 10	1—3	7	24	C	Old; edges are torn	
16.5 × 10.8	39a—43b	7	16	„	Good	
16.5 × 10.4	1—6	6	20	„	Fair	
20.5 × 7	1—4a	9	32	„	Good	From Sudarśana-samhitā
21.5 × 9	1—3	9	28	„	Old, injured	„
11 × 7.5	1—7a	7	16	„	Fair	
17.5 × 9.7	1—5	8	16	„	„	From Sudarśana-samhitā

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
6774	Tantra- Mantra- Yantra	6528/952	Pañcamukhi- hanumāna (?) kavacam			P	D
6775	„	6533/957	Pañcamukhi- hanumatkavacam			„	„
6776	„	6534/958	do.			„	„
6777	„	6529/953	Pañcavakra- hanumatkavacam			„	„
6778	„	6535/959	Paraprasāda- pañcākṣarī- mahāmantraḥ			„	„
6779	„	6536/960	Paramahansa- kavacam			„	„
6780	„	6537/961	Paramahansa- vidhiḥ			„	„
6781	„	6538/962	Paramahansa- stotramantraḥ			„	„
6782	„	6539/963	Pavanavijayam			„	„
6783	„	6540/964	Paśvācāraḥ			„	Mai
6784	„	6541/965	Pātravandanam			„	D

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
13.5×7.5	1—7	7	21	C	Fair	From Sudarśana-saṁhitā
26×13	1—6	9	24	„	Good	
15.4×10	1—5	9	20	„	Old	From Sudarśana-saṁhitā
24×7.5	1—5	8	34	„	Fair	„
24×12	1—3	11	40	„	„	
17.5×12	1—9	7	12	„	Old	From Rudra-yāmala
22.5×10	1—4	9	32	„	„	
16×8	1—10	5	20	„	Fair	
35×13.5	1—18	8	34	„	„	
33×10	1—2	15	56	Inc	Old, injured	From Samaya-cāraṇtantra
21×10.5	3b—4b	13	26	C	Fair	

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
6785	Tantra- Mantra- Yantra	6644/1068	Pārthiva- cintāmaṇi- mantraḥ			P	D
6786	„	6543/967	Pārthives'vara- cintāmaṇi- mantraḥ			„	„
6787	„	6544/968	Pārthives'vara- vidhānamantraḥ			„	„
6788	„	6545/969	Pāśupatāśra- vidhānam			„	Mai
6789	„	6546/970	Piṭhanirṇayaḥ			„	„
6790	„	6547/971	Puraścaraṇam			„	„
6791	„	6548/972	Puraścaraṇa- prayogaḥ			„	„
6792	„	9556/1356	Puraścaraṇa- homavidhiḥ			„	„
6793	„	9557/1357	Puraścaraṇādi- prayogaḥ			„	„
6794	„	6549/973	Puṣkarāśanti- pramāṇam			„	„
6795	„	6551/975	Pūjāpaddhatiḥ			„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24.5 × 11	10b—11b	8	36	C	Fair	
24 × 10.4	1—7	10	36	Small portion wanting at the end	„	
12 × 9.8	1—20	8	12	C	„	
24 × 10.2	1—3	10	34	„	„	From Nandikeś-varatantra
23.8 × 9.5	1—6a	6	30	„	„	
32.5 × 12.6	1—5	11	54	Inc	Old	
25 × 9.4	Fol. 1	7	38	C	Fair	
30 × 11.5	1—9	10	54	„	Good	
32.5 × 10.5	1—8	9	48	„	Old	
32 × 8.5	9b—10	9	56	„	Old; writing is dim	
20.5 × 7	1—49	5	32	Inc	Fair	

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
6796	Tantra-Mantra-Yantra	6552/976	Pūjāvidhiḥ			P	Mai
6797	„	6553/977	do.			„	„
6798	„	6554/978	Pranavakalpaḥ			„	D
6799	„	6555/979	Pranavārthavivṛttiḥ			„	„
6800	„	6563/987	Pratyāṅgirākavacam			„	B
6801	„	6564/988	do.			„	Mai
6802	„	6565/989	do.			„	„
6803	„	6566/990	do.			„	„
6804	„	6567/991	Pratyāṅgirāpūjā			„	„
6805	„	6556/980	Pratyāṅgirāmantraḥ			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional Particulars
30×11.5	1—8	13	46	C	Fair San 1280 Sāl Māgha Kṛṣṇa pratipat	Scribe : Dhanurdhara
19×7.5	1—9	5	34	„	Fair	
33.5×10.5	1—13	8	58	„	Old, injured Sam. 1959	From Skanda- purāṇa Vaiṣṇava- sāṃhitā of Mantra- prastāva
30×13.5	1—9	10	40	„	Old; edges are torn	
32×9	1—7	7	33	„	Old	
33×7.5	1—3	9	54	Inc	„	
29×10	1—5	8	40	C	Very old	
33×9	Fol. 1	9	42	„	Old	
33.5×8.5	Fol. 1	8	48	„	„	
16.2×8	1—11	6	24	„	Fair	

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
6806	Tantra-Mantra-Yantra	6557/981	Pratyāṅgirā-mantraḥ			P	D
6807	„	6558/982	do.			„	„
6808	„	9558/1358	do.			„	Mai
6809	„	6559/983	Pratyāṅgirā-mahāmantraḥ			„	D
6810	„	6568/992	Pratyāṅgirā-mahāvidyā			„	Mai
6811	„	6569/993	Pratyāṅgirā-vidyā			„	„
6812	„	6561/985	Pratyāṅgirā-siddhamantraḥ			„	„
6813	„	6570/994	Pratyāṅgirā-sūktabhāṣyam			„	„
6814	„	6562/986	Pratyāṅgirā-stotramantraḥ			„	D
6815	„	6571/995	do.			„	„
6316	„	6572/996	Prāṇatoṣiṇī			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
26 × 10	1—3a	11	36	C	Old	
29.5 × 11	1—9	8	32	"	Fair	
28 × 11.5	1—2	9	30	"	"	
29 × 12.5	3a—5b	9	40	"	Old	
34.5 × 8.5	1—4	8	40	"	"	
22 × 8.5	1—9	7	24	"	Fair	
30.5 × 10.6	1—6a	10	36	"	Old; edges are injured	
28.5 × 12	1—39	10	36	"	Fair	
16.2 × 9.8	1—9	6	18	"	Good	
22 × 11	1—15	7	24	"	Fair	
25 × 8	3 6; 9—27	6	28	Inc	"	Quotes from Nirvāṇa- tantra, Śaktānanda- taraṅgiṇī, Tattva- cintāmaṇi

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
6817	Tantra-Mantra-Yantra	6573/997	Phalapākam			P	D
6818	"	6574/998	Bagalāmukhī-kavacam			"	Mai
6819	"	6575/999	do.			"	"
6820	"	6576/1000	do.			"	D
6821	"	6577/1001	Bagalāmukhī-nyāsaḥ			"	Mai
6822	"	6578/1002	Bagalāmukhī-prayogavidhiḥ			"	D
6823	"	6579/1003	Bagalāmukhī-mantraḥ			"	Mai
6824	"	6580/1004	Bagalāmukhī-mantraprayogaḥ			"	D
6825	"	6581/1005	Bagalāmukhī-stotramantraḥ			"	Mai
6826	"	6582/1006	do.			"	"
6827	"	6583/1007	Balidānam			"	B

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
26×11.5	1—2	12	46	C	Good	
20.3×8	1—8	6	26	„	Fair	From Rudra-yāmala of Devīśvara-saṁvāda
24×7.6	1—2	7	45	„	Slightly injured	From Santkumāra-tantra
16.5×8.4	1—2	8	22	„	Good	From Rudra-yāmala
27.3×7	1—2	7	46	Inc	Fair	
16.6×8.5	1—4	8	18	C	Good	
21.8×8.5	1—9	7	28	„	Old	
26×9	1—3	8	40	„	Fair	From Mantra-mahodadhi
21.5×8.5	1—7	6	34	„	Good	
14.5×7	1—2; 5—10	6	20	Inc	Old	
20.3×8.3	1—4	4	16	C	Fair	

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Sub-stance	Script
6828	Tantra-Mantra-Yantra	6733/1157	Balidānapradāna-vidhiḥ			P	D
6829	"	6734/1158	Balidāna-prayogaḥ			"	B
6830	"	6584/1008	Balidānavidhiḥ			"	Mai
6831	"	6585/1009	do.			"	B
6832	"	6586/1010	Bādhakapūjā-vidhiḥ			"	Mai
6833	"	6588/1012	Balagopāla-mantraḥ			"	"
6834	"	6394/818	Bijacintāmaṇi-tantram			"	"
6835E	"	6590/1014	Bṛhadbhūta-dāmaratantram			"	"
6836	"	6755/1179	do.			"	
6837	"	6589/1013	Bṛhannirvāṇa-tantram			"	Mai
6838	"	6591/1015	Bodhadikṣā			"	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
28 × 12	16b—17a	8	34	C	Fair	
39.1 × 8.6	1—8	4	50	„	Good	
32.8 × 7.3	1—3	4	34	„	Old	
20.3 × 8.3	1—5	5	18	„	Fair	
33.3 × 7.8	3a—3b	8	48	„	Old	
36 × 9.5	1—3	6	32	„	Fair	
32.5 × 10	1—16b	5	40	1—7 Paṭālas	Old	
43.5 × 13.4	1—43	10	64	C 1—25 Paṭālas	„	
32.5 × 10.5	1—43	11	46	C	„	
43 × 9.5	1—21	6—10	60	„	injured	
18.6 × 10	1—9	6	24	„	Fair	

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
6839	Tantra- Mantra- Yantra	6592/1016	Bhagavatī- kavacam			P	Mai
6840	„	6593/1017	Bhagavatī- kīlakam			„	„
6841	„	6594/1018	do.			„	D
6842	„	6595/1019	Bhagavatīpūjā- paddhatih			„	Mai
6843	„	6596/1020	Bhagavadgītā- mālāmantraḥ			„	D
6844	„	6597/1021	do.			„	Mai
6845	„	6331/755	Bhagavāna- paṭalam			„	D
6846	„	6598/1022	Bhāvanāprakāraḥ			„	Mai
6847	„	6599/1023	Bhuvaneśvarī- kavacam			„	„
6848	„	6600/1024	do.			„	D

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24 × 9	1—2a	14	50	C	Old	
24 × 9	2a—2b	14	50	„	„	
17 × 8	1—3	5	20	„	Fair	
29 × 11.5	1—6	12	44	„	Good	
22.5 × 9.5	1—2	9	28	„	Fair	
26 × 9.5	1—3	8	36	Inc	„	
23 × 11.5	3a—3b	9	30	C	Old	
34 × 10.5	1—3	12	48	Inc	Old	
20.5 × 10	1b—3	10	30	C	Good	1a Tantra-sāroka-Bhuvaneś-varistavaḥ verses 6 to end
22.8 × 11.5	1—2	8	22	Inc	Old	

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
6849	Tantra- Mantra- Yantra	9559/1359	Bhuvaneśvarī- kavacam			P	Mai
6850	„	9560/1360	do.			„	D
6851	„	6601/1025	Bhuvaneśvarī- trailokya- maṅgalakavacam			„	Mai
6852	„	6602/1026	Bhuvaneśvarī- paṭalam			„	„
6853	„	6603/1027	Bhuvaneśvarī- paddhatiḥ			„	„
6854	„	6604/1028	Bhūvaneśvarī- pūjāvidhiḥ			„	„
6855	„	6605/1029	Bhuvaneśvarī- rahasyam			„	„
6856	„	6606/1030	Bhūtaḍāmara- tantram	Bhairava		„	„
6857	„	6607/1031	do.	do.		„	„
6858E	„	6608/1032	do.	do.		„	„

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
30.5 × 9.6	13a—14b	8	48	C	Old	Also called Trailokya-mohana-kavacam
19.2 × 10	5a—11	10	20	Inc	"	
17.2 × 7.4	1—3	8	36	C	"	From Rudra-yamala
19.5 × 8	1—2	7	20	"	Fair	
20.4 × 9.2	Fol. 1	7	22	"	Old	
16 × 8.2	1—28	9	40	"	Fair	
30 × 10	1—10	5	32	Inc Breaks off in 3rd paṭala	"	
27.4 × 11.4	1—19a	16	40	C	Slightly injured	
43 × 10.5	1—32	8	64	"	Fair San. 1257 Sal	
35.3 × 13.5	1—12	18	64	1—15 paṭalas	Fair	

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work.	Name of author	Name of commen- tator	Sub- stance	Script
6859	Tantra- Mantra- Yantra	6609/1033	Bhūtādikavacam			P	Mai
6860	„	6531/955	Bhairavāṣṭaka- mantraḥ			„	„
6861	„	6244/668	Bhairavāṣṭottara- śatanāma- stotramantraḥ			„	„
6862	„	9561/1361	Bhairavikavacam			„	„
6863	„	6610/1034	Bhaumastotra- mantraḥ			„	D
6864	„	6611/1035	Mantra- cintāmaṇiḥ			„	Mai
6865	„	6612/1036	Mantra- mahodadhiḥ	Mahidhara		„	„
6866	„	6613/1037	do.	do.		„	„

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
33×8.7	Fol. 1	8	49	C	Good	
20.5×7	4a—6b	9	32	„	„	From Kāśikhāṇḍa
20.5×8.5	5b—11a	6	30	„	Fair	From Viśvasāra-tantra
30.5×9.6	15b—17a	8	48	„	Old	From Rudra-yāmala of Devisvara saṁvāda. Also called Trailokya-vijaya-kavacam
26×10.5	Fol. 1	10	24	„	„	
22×12	Foll. 6	15	57	1—4 paṭalas	„	From Virabhadra-tantra
27×12.5	1—16	10	36	Taraṅga 1—2 C 3rd Inc	Fair	
29×12	1—10	8	48	Inc	Good	

TANTRA MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
6867	Tantra-Mantra-Yantra	6614/1038	Mantra-mahodadhīḥ	Mahīdhara		P	D
6868	„	6615/1039	do.	do.		„	Mai
6869	„	6616/1040	do.	do.		„	D
6870	„	6617/1041	Mantramuktāvalī			„	Mai
6871	„	6618/1042	do.			„	D
6872	„	6619/1043	do.			„	Mai
6873	„	6620/1044	do.			„	D
6874	„	9562/1362	do.			„	Mai
6875	„	6621/1045	Mantravilāsaḥ	Jaya-śaṅkara		„	D
6876	„	6622/1046	Mantrasaṁskāraḥ			„	„
6877	„	6623/1047	Mantrābhidhānam			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
30.5 × 10.5	1—11	7	40	C	Old	
39.5 × 13.5	1—112	8	40	Taraṅgas 1—17C „ 18 Inc	Fair	
25 5 × 11	1—118	9	50	Inc	„ injured	
28.5 × 11.5	1—19	9	32	„	Good	From Śāradatilaka, Kramadīpikā and Rudrayāmala
29 × 12	1—12	10	34	C	Fair	
29 × 11.8	1—6	15	18	„	„	
12.8 × 9	1—29	7	13	Inc	Good	
15 × 8.5	Foll. 8	6	18	C	Fair	
19.5 × 11	1—19	15	18	Inc	Damaged by book worms	
30 × 9.5	1b—2	8	48	C	Old	
32 × 8	1—8	5	36	„	„	From Rudrayāmala

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
6878	Tantra-Mantra-Yantra	6624/1048	Mantrāvalī			P	Mai
6879	„	6835/1259	Mantroddhāraḥ			„	„
6880	„	6625/1049	Mallārikavacam			„	D
6881	„	6626/1050	Mahākāla-kavacam			„	Mai
6882	„	9563/1063	do.			„	„
6883	„	9564/1064	do.			„	„
6884	„	9566/1366	Mahākālanitya-pūjāpaddhatiḥ			„	„
6885	„	9567/1367	do.			„	„
6886	„	9568/1368	Mahākālapaṭalam			„	„
6887	„	9565/1365	Mahātripura-sundarikavacam			„	„
6888	„	6627/1051	Mahānārāyaṇa-mantrarājaḥ			„	D
6889	„	6628/1052	do.			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25 × 10.5	1—4	8	30	C	Old; injured	
36.5 × 9.5	23a—24b	8	42	Inc	Good	Contains Devīmantrāḥ and viṣṇu-mantrāḥ
16.8 × 11	1—8	8	20	C	"	From Brahmāṇḍa-purāṇa
33 × 8	1—2	8	56	"	"	
31 × 11.5	10a—12a	9	12	"	Old	From Rudra-yāmala
24.5 × 9.5	7a—8a	10	42	"	Good	"
24.5 × 9.5	2b—7a	10	42	"	"	From Kālisarvasva
31 × 11.5	3b—10a	9	32	"	Fair	"
31 × 11.5	1—3b	9	32	"	Old	"
24.5 × 9.5	10a—11a	8	48	"	"	
25 × 11.5	1—20	8	20	"	"	From Varāha-purāṇa
23.5 × 9.5	1—11	8	26	"	Good san 1232 sāl	"

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
6890	Tantra- Mantra- Yantra	6629/1053	Mahānārāyaṇa- mantrarājaḥ			P	D
6891	„	6630/1054	Mahānirvāṇa- tantram			„	B
6892	„	6631/1055	Mahāmālā- pratyāṅgirā- stotramantraḥ			„	D
6893	„	6632/1056	Mahāmṛtyuñjaya- kavacam			„	B
6894	„	6633/1057	Mahāmṛtyuñjaya- kavacaprayogaḥ			„	Mai
6895	„	6634/1058	Mahāmṛtyuñjaya- japavidhiḥ			„	D
6896	„	6635/1059	Mahāmṛtyuñjaya- mantraḥ			„	Mai
6897	„	6636/1060	Mahālakṣmī- kavacam			„	D
6898	„	6637/1061	Mahāvidyā			„	B
6899	„	6638/1062	Mahāvidyā- kathanam			„	Mai
6900	„	6639/1063	Mahāvidyā- stotramantraḥ			„	D

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24.2 × 12.5	1—7	10	28	C	Fair	From Varāha-purāṇa of sāmavedi-vidhāna
41 × 7	Foll. 4	10	74	Inc	Good	
12.4 × 9.5	1—14	7	14	C	Fair	From Kubjika-tantra
24 × 8.5	2—4	5	28	Inc Foll. 1—4 are wanting	”	
39 × 5.5	1—8	4	54	C	Good	
17.5 × 7.5	1—7	5	20	”	” Sam. 1948 pauṣa kṛṣṇa 12th Gūru- vāsara	
16.2 × 8.2	Fol. 1a	7	18	”	Fair	
21 × 10.5	1—8	7	18	”	Very old	
36 × 10	1—14	7	50	Upto end of Śyāmāprakaraṇa	Good	
29.5 × 11.5	1—6	10	64	Inc	Fair	
21 × 11	1—14	10	20	C	Old	

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
6901	Tantra-Mantra-Yantra	6640/1064	Mahāvidyā-stotramantraḥ			P	D
6902	„	6641/1065	do.			„	Mai
6903	„	6642/1066	do.			„	D
6904	„	6643/1067	do.			„	Mai
6905	„	6645/1069	do.			„	D
6906	„	6646/1070	do.			„	Mai
6907	„	6647/1071	do.			„	D
6908	„	6648/1072	Mahāsetu- rahasyam			„	Mai
6909	„	6649/1073	Mahiṣamardinī- mantraḥ			„	„
6910	„	6650/1074	Mahiṣotsarga- vidhiḥ			„	„
6911	„	6651/1075	Maheśvara- kavacam			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
22×9	1—12	8	28	C	Old	
18×7	1—18	5	26	„	Fair	
22×11	1—6	10	42	„	Very old	
24.5×11	1—10a	8	36	„	Fair	
31×11	1—7	6	32	„	Old; injured	
22.8×10.4	1—10	8	36	„	Good Saka 1818 San 1304 Sal Very old	
15.5×11	Foll. 7	10	14	Inc		
40.5×8	1—8	9	56	C	Fair	
24×7.5	1—4	5	40	„	Old	
32.5×7.5	1—4a	5	32	„	„	
20 4×8.2	1—3	6	30	„	Good	

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
6912	Tantra-Mantra-Yantra	6652/1076	Maheśvara-kavacam			P	Mai
6913	„	6653/1077	Mātāṅgīmantraḥ			„	„
6914	„	6654/1078	Māṭṛkānighaṇṭu			„	D
6915	„	6655/1079	do.			„	„
6916	„	6656/1080	Māṭṛkābheda-tantram			„	Mai
6917	„	6657/1081	dc.			„	„
6918	„	6658/1082	do.			„	„
6919	„	6659/1083	Māṭṛbheda-tantram			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
42.5 × 10	1—2	7	50	C	Fair	From Karma-vipāka
17 × 7	1—6	5	22	Inc	Good	
27 × 12.3	1—5	7	28	C	Old	Begining: श्री गणेशं महेशानं भारतीमीश्वरं शिवां नत्वा- वक्ष्ये मातृकायाः निघंटुं- बालबुद्धये । colophon: इति तन्त्रकोशः समाप्तः।
23 × 10.5	1—5	8	24	„	Fair	
33 × 11	1—15	12	56	1—14” Paṭalas	„	
34 8 × 9.5	1—18	9	54	Inc ends with 4th paṭala	„	
35.5 × 8	2—8	6	50	Inc Fol. 1 is missing	Old	
41 2 × 9.2	1—10	9	60	C	Fair	

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
6920	Tantra-Mantra-Yantra	6660/1084	Mānasīpūjā			P	Mai
6921	„	9569/1369	Māyātantram			„	„
6922	„	6661/1085	Māraṇa-vaśīkaraṇa-prayogaḥ			PL	„
6923	„	6542/966	Mālādiphala-kathanam			P	D
6924	„	6662/1086	Mālāvidhānam			„	„
6925	„	6663/1087	Māheśvara kavacam			„	B
6926	„	6666/1090	do.			„	D
6927	„	6667/1091	do.			„	Mai
6928	„	6668/1092	do.			„	„
6929	„	6669/1093	do.			„	D
6930	„	9570/1370	do.			PL	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25 × 9.5	Fol. 1	6	32	C	Fair	
48.5 × 9	1—3	9	68	„	Slightly injured	
29.8 × 5	Foll. 8	4	46	„	Good	
21 × 10.5	1—3b	13	26	„	Fair	From Kalītantra
20.5 × 10.5	1—9	7	20	„	Old	From Rudra-yāmala
35.7 × 7.7	2b—3b	7	55	„	Good	
22.8 × 9.5	1—6	8	28	„	„	
22 × 9.3	1—2	10	34	„	Fair	From Rudra-yāmala
34 × 9	1—2	8	48	„	Very old; injured	
22.8 × 7.6	1—7	6	24	„	Old	
21.5 × 5	44b—49b	6	32	„	Fair	

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
6931	Tantra-Mantra-Yantra	6670/1094	Muṇḍamālā-tantram			P	Mai
6932	„	6671/1095	do.			„	„
6933	„	9571/1371	do.			„	„
6934	„	6672/1096	Mudrālakṣaṇam			„	„
6935	„	9572/1372	do.			„	„
6936	„	9573/1373	Mudrālakṣaṇa- āsanabheda- puraścaraṇa- prakārādi- kathanam			„	„
6937	„	6673/1097	Mūlamantra- saṁgrahaḥ			„	D
6938	„	6674/1098	Mṛtasañjivini- vidyā			„	Mai
6939	„	6675/1099	Mṛtyuñjaya- kavacam			„	„
6940	„	6676/1100	Yantra- cintāmaṇiḥ			„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
45 × 10.5	1—31	8	64	C	Fair	
30 × 7.6	1—13	9	46	1—6 Paṭalas	Old	
40 × 9.5	1—7	9	62	C	Fair	
29 × 11.5	1—7	10	36	”	”	
25 × 9.8	1—6	8	38	Inc	Good	
22 × 9.5	1—11	10	44	C	”	
16.5 × 9	1—4	6	18	Inc	Fair	
11.7 × 5	1—15	6	20	”	Old	
16.5 × 8.4	1—4a	7	22	C	Fair	
28 × 11	1—14	7	36	”	Old; edges are torn	From Virabhadra-tantra

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
6941	Tantra- Mantra- Yantra	6677/1101	Yātrākāṇḍam			P	B
6942	„	6678/1102	Yogamālā	Nāgārjuna		„	D
6943E	„	6679/1103	Yoginītantram			„	Mai
6944	„	6680/1104	Yonikavacam			„	„
6945	„	6681/1105	Yonitantram			„	B
6946	„	6682/1106	do.			„	Mai
6947	„	6683/1107	do.			„	„
6948	„	6684/1108	do.			„	„
6949	„	6685/1109	do.			„	B
6950	„	6686/1110	Rakṣāmohana- mantraḥ			„	D
6951	„	9574/1374	Rājacintāmaṇiḥ			„	B

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
41 × 10	Fol. 1	9	74	C	Fair	From Rudra-yāmala
26.4 × 12.8	1—7	18	60	„	Old	
38 × 8.5	1—78	7	52	„	Right margin torn	
26 × 8	Fol. 1	9	54	„	Fair	From Śaktikāgama
32 × 8.5	1—12	7	40	1—8 „ paṭalas	Old	
33 × 10.5	1—21	5	44	1—7 „ paṭalas	„	
25.8 × 9	1—16	6	40	1—8 „ paṭalas	„	
27.5 × 9.5	1—13	8	36	C	Fair	
37 × 13	1—10	8	36	Breaks off in 7th paṭala	Good	
20.5 × 11	1—3	7	16	C	Old, injured	
35 × 13.5	1—5	14	48	1—9 „ paṭalas	Fair	

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
6952	Tantra-Mantra-Yantra	6687/1111	Rādhākavacam			P	D
6953	„	9575/1375	do.			„	„
6954	„	6688/1112	Rāmakavacam			„	Mai
6955	„	6689/1113	do.			„	„
6956	„	6690/1114	do.			„	D
6957	„	6691/1115	do.			„	„
6958	„	6692/1116	do.			„	„
6959	„	6693/1117	do.			„	„
6960	„	6694/1118	do.			„	„
6961	„	6695/1119	do.			„	Mai
6962	„	6696/1120	do.			„	D

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
19×9.8	1—2	9	26	C	Fair	
22.5×8.5	2a—2b	8	32	„	Old	
33×8.7	Fol. 1	9	52	„	Good	
18.5×8	1—2	8	30	„	Old	
14.7×8.7	1—5	7	18	„	Good	
16×8.5	1—4	5	16	„	Old, injured	
16×8.2	1—12	5	16	„	Fair	From Brahma-yāmala
15.5×9.5	1—10	6	12	„	„	From Padma-Purāṇa
22×9.5	1—4	7	22	„	„	
24.5×8	1—3	5	30	„	Left margin slightly injured	From Padma-purāṇa
23×7	1—3	8	22	„	Old	

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
6963	Tantra- Mantra- Yantra	6697/1121	Rāmakavacam			P	B
6964	„	6698/1122	do.			„	„
6965	„	9596/1376	do.			„	Mai
6966	„	6699/1123	Rāmacandra- candrikā	Ānanda- vana pupil of Mukunda- vanacara		„	„
6967	„	9577/1377	Rāmanāma- puraścaraṇa- vidhiḥ			„	D
6968	„	6700/1124	Rāmanāma- lekhanavidhiḥ			„	„
6969	„	6664/1088	Rāmanṛsimha- kavacam			„	B
6970	„	6701/1125	Rāmapaddhatiḥ	Rāmānujā- cārya		„	D
6971	„	6702/1126	Rāmapaddhati- paṭalaḥ	Rāmānujā- cārya		„	„
6972	„	6703/1127	Rāmamantraḥ			„	„
6973	„	6704/1128	Rāmarakṣā			„	Mai

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
25.5 × 5	Foll. 3	4	36	Inc	Good	
25.5 × 5.5	2—4	5	34	Fol. 1 is wanting	"	
22.5 × 7.5	1—5	5	22	C	Fair	
38.8 × 8.5	1—74	6	50	Inc	Good Saka 1760	
16.5 × 9.5	1—3	8	16	C	Old	
25.5 × 11.5	1—4	8	30	"	Good Sam. 1890	
35.7 × 7.7	1b—2b	7	58	"	Good	From Brahma- samhita
16.5 × 9	2—22	7	18	Inc Fol. 1 is wanting	Old	
24.5 × 13.2	1—10	11	28	C	Fair	
19 × 11.5	1—15	9	18	"	Good	
16.5 × 10.5	1b—2b	7	24	"	"	

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
6974	Tanra-Mantra-Yantra	6245/669	Rāmarakṣā-mantraḥ			P	Mai
6975	„	6705/1129	Rāmasahasra-nāmastotra-mantraḥ			„	D
6976	„	6706/1130	Rāmahanumat-kavacam			„	„
6977	„	6707/1131	Rāśinakṣatrapura-ścaraṇaśānti-kalaśasthāpana-vidhiḥ			„	Mai
6978	„	6708/1132	Rudracaṇḍī			„	B
6979	„	6709/1133	do.			„	Mai
6980	„	6710/1134	do.			„	B
6981	„	6711/1135	do.			„	„
6982	„	6712/1136	do.			„	„
6983	„	6713/1137	Rudrayāmalam			„	„

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
20.5 × 8.5	11a—12a	6	30	Inc	Fair	
20 × 10.5	1—22	8	16	„	Old	
14 × 7	1—12	5	14	„	Fair	
43.5 × 9.8	Fol. 1	11	74	C	Old	
25.5 × 8	1—9	5	40	„	Good	From Rudra-yāmala
27 × 9	1—6	6	40	„	Old	„
21.4 × 8.6	1—13a	6	30	„	Fair	
17.5 × 8	1—8	7	22	„	„	From Rudra-yāmala
39 × 5.4	1—4	4	40	Inc	„	
27 × 14.3	1—17	14	40	„	Good	Deals with various yantras

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
6984	Tantra- Mantra- Yantra	6714/1138	Rudraśāpa- vimocanavidhiḥ			P	Mai
6985	„	6715/1139	Lakṣmaṇa- kavacam			„	D
6986	„	6716/1140	do.			„	„
6987	„	6842/1266	do.			„	„
6988	„	6845/1269	Lakṣmīkavacam			„	„
6989	„	9578/1378	do.			„	Mai
6990	„	6717/1141	Lakṣmīṇṛsiṃha- kavacam			„	D
6991	„	6718/1142	do.			„	„
6992	„	9579/1379	do.			„	„
6993	„	6719/1143	Lakṣmīmantraḥ			„	„
6994	„	6720/1144	Liṅgārcana- tantram			„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
39×5.5	1b—2a	5	40	C	Fair	
30×11.5	1—2	10	38	„	Old	From Nāradya-tantra
28×12	18a—19b	8	34	„	Fair	From Sudarśana-saṃhitā
14.5×11.5	16a—19a	9	12	„	„	From Nāradya-purāṇa
14.5×11.5	32a—36b	9	12	„	„	
30.5×9.6	22a—23b	8	48	„	Old	
19.2×9.8	1—3a	9	22	Inc	Fair	
20.5×10	1—2	10	26	C	Old, injured	
16×8.8	1—2	9	22	„	Fair	
16×6.8	8a—9a	6	22	C	„	
42.5×9	Fol. 1	8	64	„ 1st paṭala	Old	

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen-tator	Sub-stance	Script
6995	Tantra-Mantra-Yantra	6721/1145	Liṅgārcana-tantram			P	B
6996	„	6724/1148	Vaṭukapaṭālam			„	Mai
6997	„	6725/1149	Vaṭukābhairava-aṣṭottara-śatanāmapāṭha-homavidhiḥ			„	„
6998	„	6722/1146	Vaṭukābhairava-kavacam			„	D
6999	„	6723/1147	do.			„	„
7000	„	6728/1152	Vaṭukābhairava-pañjarakavacam			„	„
7001	„	6726/1150	Vaṭukābhairava-pūjāprayogaḥ			„	„
7002	„	6727/1151	Vaṭukābhairava brahmakavacam			„	„
7003	„	9580/1380	Vaṭukābhairava-stotrapura-śaraṇavidhiḥ			„	Mai
7004	„	6587/1011	Vanadurgāpūjā-vidhiḥ			„	„
7005	„	6560/984	Varṇagāyatrī			„	D

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24 × 10	6—20	10	32	Inc	Old	
28 × 12	1—7	15	50	„	Fair	
27 × 11.5	1—7	13	40	C	„	
22.5 × 9.5	1—3	7	34	„	Old; injured	From Rudra yāmala
24.5 × 10	1—3	7	22	„	Old	From Bhairava-tantra
16.5 × 10.8	35a—38b	9	16	„	Good	
16.5 × 10.8	1—31	9	24	„	„	
16.5 × 10.8	32—35a	10	16	„	„	
25 × 12	Fol. 1b	7	36	„	Fair	
33.3 × 7.8	1—3a	8	48	„	Old	
29 × 12.5	1—3a	9	40	„	„	

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
7006	Tantra- Mantra- Yantra	6731/1155	Varṇagāyatrī			P	D
7007	„	6732/1156	Varṇatattvam			„	Mai
7008	„	6635/1089	Varṇśakavacam			„	B
7009	„	6735/1159	Varṇśarakṣā- kavacam			„	Mai
7010	„	6736/1160	Varṇśalābha- kavacam			„	„
7011	„	6737/1161	Vaśīkaraṇa- pāṭalaḥ			„	„
7012	„	6738/1162	Vaśīkaraṇa- mantrayantraḥ			„	„
7013	„	6739/1163	Vaśīkaraṇādi- prayogaḥ			„	„
7314	„	6740/1164	Vaśīkaraṇādi- yantrasaṅgrahaḥ			„	„
7015	„	9581/1381	Vaśyavārāhī- stotramantraḥ			„	„
7016	„	6741/1165	Vaśīsthā-ugra- candīśāpavimo- canaḥomavidhiḥ			„	D

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
27×11	1—3	8	30	C	Fair	From Rudra-yāmala
34×11	1—23	8	34	Inc	Old	
35.7×7.7	Fol. 1a	7	51	C	„	
32×10	Fol. 1	12	48	„	Fair	
27.5×7.5	Fol. 1	7	44	„	Old	
24×9.5	1—7	9	36	Inc	Old, injured	
27.5×9	1—19	8	38	C	Fair	
33.5×9.5	1—11	7	28	Inc	„	
26.5×10.3	Foll. 2	Contains 34 diagrams				
15.5×8	1—3	7	26	C	Old	
21×11	1—4	9	20	„	Fair	

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
7017	Tantra- Mantra- Yantra	6744/1168	Vādavijaya- prayogaḥ			P	D
7018	„	6742/1166	Vārāha- cintāmaṇiḥ			„	„
7019	„	6743/1167	Vāruṇī			„	„
7020	„	6748/1172	Viparīta- pratyāṅgirā			„	Mai
7021	„	6749/1173	Viparīta- pratyāṅgirā- kavacam			„	„
7022	„	6750/1174	Viparīta- pratyāṅgirā- mahāvidyā			„	„
7023	„	6751/1175	Viparīta- pratyāṅgirā- stotramantraḥ			„	„
7024	„	9582/1382	do.			„	D
7025	„	6752/1176	Vimśatigāyatrī			„	Mai
7026	„	6745/1169	Viṣṇudaivata- tāntrikahomaḥ			„	„
7027	„	6746/1170	Viṣṇupañjara- stotramantraḥ			„	D

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
15×8.2	1—4	6	12	C	Old	
30×11.5	1—6	7	42	Inc	„	
29×14	2—94	12	36	„	Slightly injured	
32.5×6.8	1—9	5	46	C	Old, injured	
16.4×7.6	1—4	6	20	„	Old	
27.8×13.4	Fol. 1	9	36	„	Fair	From Bhairava-tantra
21.5×8	1—2	7	22	„	Old	
17×11	1—9	9	24	„	Fair	
41.5×9.5	Fol. 1	8	58	„	Old, injured	
18.5×10.8	1—2	11	28	„	Good	
19×10	1—4	7	32	„	Fair	

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
7028	Tantra- Mantra- Yantra	6843/1267	Viṣṇupañjara- stotramantraḥ			P	D
7029	„	6747/1171	Viṣṇupañjara- stotramāñā- mantraḥ			„	„
7030	„	6753/1177	Virabhadra- tantram			„	Mai
7031	„	6754/1178	Virabhadra- tantramantra- kośaḥ			„	„
7032E	„	6756/1180	Vedāntasāra- sarvasvam			„	„
7033E	„	6757/1181	Śaktiratnākaraḥ			„	B
7034	„	6758/1182	Śatrukṣaya- māraṇādi- prayogaḥ			„	D
7035	„	6759/1183	Śatruñjaya- hanumatstotra- mantraḥ			„	„
7036	„	6760/1184	Śatrunāśaka- kavacam			„	„
7037	„	6761/1185	do.			„	Mai

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
14.5 × 11.5	19a—25b	9	12	C	Fair	From Brahmāṇḍa-purāṇa of Indra-Nārada-saṁvāda
26.5 × 13.5	1—3	9	32	,	Good	From Brahmāṇḍa-purāṇa
27 × 11	1—29a	9	35	6 paṭalas	Old	
27 × 11	1—6	8	46	3 paṭalas	"	
28.5 × 11	1—10	9	38	C	Slightly injured	
22.5 × 9	1—25	8	44	2 Ratnas	Fair	2nd Ratna (Ch) contains Durgānāma-māhātmya
14 × 10.5	1—5	12	20	C	"	
17.5 × 10.5	1—4	8	25	"	Good	From Sudarśana-saṁhitā
20 × 10.5	1—4	9	24	"	Old Śaka 1794	
20 × 8.5	1—4	6	28	"	Old	From Rudra-yāmala

TANTRA-MANTRA-YANTRA

	1	2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
7038	Tantra- Mantra- Yantra	6762/1186	Śatrunāśaka- kavacam			P	D
7039	„	6763/1187	Śatrunāśana- kavacam			„	„
7040	„	6764/1188	Śatrumardana- kavacam			„	Mai
7041	„	6765/1189	Śanaiścara- kavacam			„	„
7042	„	6730/1154	Śambhukalā- māṭṭkānyāsaḥ			„	D
7043	„	6767/1191	Śambhukavaca- prayogaḥ			„	„
7044	„	6768/1192	Śarabhakavacam			„	„
7045	„	9583/1183	Śarabhasāluva- pakṣirājakavacam			„	Mai
7046	„	6769/1193	Śarabhasāluva- pūjanapaddhatiḥ			„	D
7047	„	9584/1384	Śarabhārcana- paddhatiḥ	Rāma- Kṛṣṇa		„	Mai
7048	„	6770/1194	Śarabheśvara- kavacam			„	D

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
15 × 8.5	1—6	6	20	C	Fair	
18.2 × 10	1—5a	6	26	„	Old; injured	From Rudra-yāmala of kālīkalpa
23 × 9.5	Foll. 2	9	40	„	Fair	
42 × 8.5	Fol. 1	11	66	„ 4 lines	Old	
16.5 × 10.8	44a—48a	11	16	C	Good	From Brahma-yāmala
25 × 10.8	1—13	11	32	„	Fair	
20.5 × 9	2—14	7	28	Inc	Old	
15.5 × 8	1—10	7	28	C	Fair	
23.5 × 11	1—11	10	36	„	Good	Includes Pūja, Mantra and Stotra
32.5 × 10.5	1—21	14	60	„	„	
23.4 × 10.8	1—7	9	32	„	Old	

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
7049	Tantra- Mantra- Yantra	6771/1195	Śarabheśvara- kavacam			P	Mai
7050	„	6772/1196	Śaktakramaḥ	Pūrṇā- nandagiri		„	B
7051E	„	6773/1197	Śaktānanda- taraṅgiṇī	Brahmā- nanda		„	Mai
7052	„	9585/1385	do.	do.		„	„
7053	„	6774/1198	Śaktābhiṣekaḥ			„	„
7054	„	6775/1199	do.			„	„
7055	„	9586/1386	do.			„	B
7056	„	6263/687	Śābaratantram (Śābarabhāṣā)			„	Mai
7057	„	9587/1387	Śābaratantra- mantrasaṅgrahaḥ			„	„
7058	„	6776/1200	Śivakavacam			„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
18×10.5	4—12	7	26	Inc Foll. 1—3 are missing	Old	
46×9.5	1—25	8	62	C	Fair	
47.5×11	1—71	8	54	„	Old	
32.5×12	5—21	14	50	Inc Foll. 1—4 are missing	Good	
39×9	1—5	6	64	C	Old	From Kulārṇava- tantra
27.5×11	1—3	6	30	Inc	„	
33×7	1—3	7	50	C	Fair	
33.3×13.8	Fol. 26a	14	46	„	„ Śaka 1802 San 1288 Sāl	
27×11	1—15	8	38	„	Old	
31×11	1—2	7	34	„	Old; injured	From Rudra- yāmala of śivapārvatī saṁvāda

TANTRA-MANTRA-YANTRA

1	2	3.	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
7059	Tantra- Mantra- Yantra	6777/1201	Śivakavacam			P	B
7060	„	6778/1202	do.			„	D
7061	„	6779/1203	do.			„	Mai
7062	„	9588/1388	do.			„	D
7063	„	6780/1204	Śivabrahma- kathanam			„	„
7064	„	6781/1205	Śivamṛtyuñjaya- kavacam			„	„
7065	„	6782/1206	Śītalākavacam			„	Mai
7066	„	6783/1207	do.			„	B
7067	„	6784/1208	Śyāmākavacam			„	Mai
7068	„	6785/1209	do.			„	„

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
20.5 × 8.1	1—3	6	27	C	Good	From Rudrayāmala
20.2 × 10.5	1—7	8	22	„	„	From Skanda-purāṇa
20.3 × 4.5	1—2	5	30	„	Old	From Skanda-purāṇa of Brahmottara-khaṇḍa
14 × 7.7	15a—17a	8	22	„	Good	
20.5 × 8	1—9	7	26	„	Fair	From Skanda-purāṇa
19 × 7.5	1—18	5	18	„	„	From Skanda-purāṇa of Brahmottara-khaṇḍa
32 × 10.5	1—3	5	28	„	Old	From Skanda-purāṇa
20.7 × 8.7	1—6	5	22	„	Fair	From Aśvanī-kumara-tantra
40 × 9.5	1—2	8	64	„	Old; injured	From Bhairava-tantra
36 × 10.5	5a—6a	10	60	„	Old	

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
7069	Tantra- Mantra- Yantra	6787/1211	Śyāmākavacam			P	Mai
7070	„	6788/1212	do.			„	„
7071	„	9589/1389	do.			„	„
7072	„	9590/1390	do.			„	B
7073	„	9591/1391	do.			„	Mai
7074	„	6786/1210	yāmāpūjā			„	„
7075	„	6789/1213	Śyāmāpūjā- paddhatiḥ			„	„
7076	„	6790/1214	do.			„	B
7077	„	9592/1392	do.			PL	Mai
7078	„	6791/1215	Śyāmāpūjāvidhiḥ			„	„
7079	„	6792/1216	Śyāmārahasyam	Purnā- nanda		P	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
33 × 10.5	1—2	10	42	C	Old	From Bhairava-tantra
27 × 7.6	1—4	5	36	„	Fair; right corner torn	„
30.5 × 9.6	3a—5a	8	50	„	Old	„
28.5 × 8	5b—9	4	42	„	„	„
39 × 10	2b—3b	8	58	„	Fair	From Bhairavī-tantra
36 × 10.5	1—3b	10	60	„	Old	„
18 × 8	3; 5—19	7	32	Inc Foll. 1—2; 4 are missing	Fair	„
20.3 × 8.3	1—40	4	16	C	„	„
31 × 3	1—44	3	44	„ (?)	Fair some folios are broken	„
29.5 × 3	1—42	3	44	„	Fair śaka 1775	„
34 × 7	1—10	5	48	„	Old	„

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
7080	Tantra- Mantra- Yantra	6793/1217	Śrīcakrapūjā- vidhiḥ			P	D
7081	„	9593/1393	Śrīvidyākavacam			„	Mai
7082	„	6794/1218	Śrīvidyāsāṅkṣepa- paddhatiḥ			„	„
7083	„	6795/1219	Śvetārkakalpaḥ			„	„
7084	„	6796/1220	Ṣaṭkarmadīpikā			„	„
7085	„	9594/1394	Ṣaṭkarma- sādhanaṁ			„	„
7086	„	6797/1221	Ṣaṭkarma- sāmānya-vidhiḥ			„	„
7087	„	6798/1222	Ṣaṭcakram			„	„
7088	„	6799/1223	Ṣaṭcakrakramaḥ			„	„
7089	„	6800/1224	do.			„	B
7090	„	6801/1225	do. with Tīkā : Sajjana-Raṅgini	Pūrṇa- nanda	Rāma- vallabha	„	Mai
7091	„	6802/1226	Ṣaṭcakradīpikā	Ratneś- vara		„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
20 × 11.2	1—4	12	32	Inc	Old, left margin torn	
30.5 × 9.6	9b—10a	8	48	C	Old	
33.5 × 11	1—22	9	42	Inc	„	
24.5 × 8.5	1—5a	8	36	C	Injured	
36 × 8.8	Foll. 4	8	60	„	Fair	
44.5 × 8.5	Fol. 1	10	68	Inc	„	
34 × 8	1—6	6	58	1st pariccheda	„	
42.5 × 10	1—6	5	46	C	Old	
40 × 8	1—14	4	34	Inc	Very old	
33 × 9	1—4	6	36	„	Fair	
33 × 9	1—7	9	56	„	Good	
33 × 8.7	8—18	8	58	„	Good	

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
7092	Tantra- Mantra- Yantra	6803/1227	Ṣaṭcakra- nirūpaṇam	Pūrṇā- nanda		P	Mai
7093	„	6231/655	Ṣaṭcakra- nirūpaṇaṭikā	Rāma- candra śarmā		„	„
7094	„	6804/1228	Ṣaṭcakra-bhedah	Pūrṇā- nanda		„	„
7095	„	6805/1229	do.	do.		„	„
7096	„	6806/1230	do.	do.		„	„
7097	„	6807/1231	do.	do.		„	„
7098	„	6808/1232	Ṣaṭcakra- vyākhyā			„	„
7099	„	6809/1233	Ṣaḍācārah			„	B
7100	„	6810/1234	San̄kṣepadīkṣā			„	Mai
7101	„	6812/1236	San̄kṣepadīkṣā- paddhatih			„	„
7102	„	6813/1237	San̄kṣepa- pañcadaśī- patalam			„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
39×8	1—8	5	56	C	Good	
34.5×8	1—17a	9	50	„	Old	
42×8.5	1—12	6	44	„	„	
42×9.2	1—6	6	62	„	Old: injured	
41.2×10	1—13	4	44	„	Fair	
33×9	1—10	6	40	„	Good	
26.5×10	1—8	8	34	Inc	Old	
36.5×8	1—2	6	52	„	Fair	
32×9.5	34 ; 36—37	7	60	„	„	This is a part of a bigger work
34×9	9—27a	7	38	Foll. 1—8 are missing	Old	Foll. 27b and 28 contains sanksepa-dikṣā
30×12 4	1—2	11	50	C	Good	

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
7103	Tantra- Mantra- Yantra	9595/1395	Saṅkṣepahoma- paddhatiḥ			PL	Mai
7104	„	6814/1238	Saṅkṣepārcana- vidhiḥ			P	D
7105	„	6815/1239	Santānagopāla- mantraḥ			„	„
7106	„	6816/1240	Santānagopāla- mantrayantraḥ			„	„
7107	„	6817/1241	Santānagopāla- vidhiḥ			„	„
7108	„	6818/1242	Saptanāḍīcakram			„	Mai
7109	„	9596/1396	Saptaśatīmālā- mantraḥ			„	„
7110	„	6819/1243	Saptaśatīhoma- mantrakramaḥ			„	D
7111	„	6820/1244	Samayācāra- tantram			„	Mai
7112	„	6821/1245	do.			„	„
7113	„	9597/1397	do.			„	D
7114	„	6822/1246	Sarasvatī- anuṣṭhānam			„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
24×3	26b—31b	3	36	C	Old, injured	
14.2×10.5	1—7	9	20	Inc	Fair	As prapañca-sāroka
17×10.5	1—10	7	16	C	Old	
22×12.3	2b—4b	10	24	„	„	
14.5×9	1—5	7	13	„	Fair	
27×11	Fol. 1	16	50	„	Good	
22×9	1—2	11	42	„	Fair	
22.8×10.5	1—4	9	29	„	„	
33×10.5	1—5	11	52	Breaks off in 2nd paṭala	„	
26×11.5	1—7	14	50	C	Old	From Pārvatī-Maheśvara-saṁvāda
20×10	1—28	8	15	Inc Fol. 15 is missing	„	
14.6×10	1—33	5	13	Inc	Good	

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
7115	Tantra-Mantra-Yantra	6823/1247	Sarasvatīkavacam			P	Mai
7116	„	9598/1398	do.			„	D
7117	„	6824/1248	Sarasvatītantram			„	Mai
7118	„	6825/1249	do.			„	„
7119	„	6826/1250	Sarvajana-vaśīkaraṇam			„	„
7120	„	6827/1251	Sarvatobhadra-maṇḍalam			„	„
7121	„	6828/1252	Sarvamantrot-kīlakam			„	D
7122	„	6829/1253	do.			„	„
7123	„	6830/1254	do.			„	Mai
7124	„	9599/1399	do.			„	D
7125	„	6831/1255	Sarvamantrot-kīlanastotra-mantraḥ			„	„
7126	„	6832/1256	Sarvānanda-taraṅgiṇī	Sivanātha-bhaṭṭācārya		„	Mai

LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
32.5 × 11	Fol. 1	13	54	C	Old	From Devī-bhāgavata
17 × 8	1—5a	8	24	„	„ slightly injured	From Garudayāmala
37 × 8.5	1—2	7	40	1—2 Paṭalas	Old	
42 × 10	4—5	8	52	4—6 Paṭalas	„	
31 × 11.5	1—3	8	38	C	Fair	
36 × 9.5	Foll. 2	8	48	1st pariccheda	Good	
24 × 12	1—4	9	24	C	Old	
21 × 11	3—7	7	18	Inc	Śaka. 1801	
16.5 × 8	1—7	6	20	C	Good	
13.5 × 13.5	1—8	9	44	„	Very old	
16.2 × 11	1—6	6	26	„	Old	
42.5 × 9.2	1—10	8	62	„	„ letters are fading	

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
7127	Tantra- Mantra- Yantra	6833/1257	Sarvollāśatantram	Sarvānan- danātha		P	B
7128	„	6811/1235	Samividaśodhanam			„	„
7129	„	6937/1261	Sādhakacihna- nirūpaṇam			„	Mai
7130	„	6834/1258	Sāmānyapūjā- paddhatiḥ			„	„
7131	„	6838/1262	Sārdhanava- pāṭhaśaḍaṅga- vidhiḥ			„	D
7132	„	6836/1260	Sāvitrikavacam			„	Mai
7133	„	6840/1264	Siddhapiṭha- grahaṇapuraś- caraṇādiḥ			„	„
7134	„	6839/1263	Śitalapaṭalam			„	D
7135	„	6841/1265	Sitākavacam			„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
40.5 × 9.5	Foll. 25	8	56	Inc	Good	
35.5 × 8	1—5	8	48	„	Fair	
13.5 × 10	1—21	7	16	„	„	
36.5 × 9.5	1—22	8	42	C	Good	
27 × 11	1—2	10	28	„	„	
20.4 × 8	5b—6b	8	32	„	Old	
36 × 8	1—9	10	56	„	Fair	कुब्जिकातंत्रे- सप्तमपटले मेरुतंत्रे तृतीय- प्रकाशेऽपि ।
10.5 × 8	1—3a	7	10	„	Good	
14.5 × 11.5	13a—16a	9	12	„	Fair	From Brahma- purāṇa of Dharaṇī- śeṣasaṃvāda

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
7136	Tantra- Mantra- Yantra	6846/1270	Sūryakavacam			P	D
7137	„	6847/1271	do.			„	„
7138	„	6848/1272	do.			„	Mai
7139	„	6849/1273	do.			„	D
7140	„	6850/1274	do.			„	B
7141	„	6851/1275	do.			„	„
7142	„	6852/1276	do.			„	D
7143	„	9600/1400	do.			„	„
7144	„	9601/1401	Stavasamskārah			„	Mai
7145	„	6853/1277	Svapnavārāhī- mantraḥ			„	„
7146	„	6856/1280	Hanumatkavacam			„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
29.2 × 11.8	1—3a	7	32	C	Fair	From Bhaviṣṭyottara-purāṇa of Kṛṣṇa-Arjuna-saṁvāda
27.5 × 9.8	1—2	8	34	„	„	
26 × 9	1—3	6	30	„	Old	From Brahma-yāmala
20.6 × 8.2	1—2a	9	34	„	Fair	
21 × 8.9	1—4	5	20	„	Good	From Brahma-yāmala
21 × 8.9	1—3	5	19	„	„	From Sāmbhava-tantra
16 × 9	1—16	5	10	„	„	
25 × 8.5	1—3	6	24	„	Fair	From Brahma-yāmala
36.5 × 8	1—2	7	48	„	Old	
21 × 8.5	1—4	7	28	„	Good	
26.2 × 10.6	1—6	8	28	„	Fair	From Brahma-purāṇa

TANTRA-MANTRA-YANTRA

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
7147	Tantra- Mantra- Yantra	6857/1281	Hanumatkavacam			P	D
7148	„	6858/1282	do.			„	„
7149	„	6859/1283	do.			„	Mai
7150	„	6860/1284	do.			„	„
7151	„	6861/1285	do.			„	D
7152	„	6862/1286	do.			„	„
7153	„	9602/1402	do.			„	„
7154	„	9603/1403	do.			„	„
7155	„	9604/1404	do.			„	Mai
7156	„	9607/1407	do.			„	D
7157	„	6854/1278	Hanumatstotra- mantraḥ			„	„
7158	„	6863/1287	Hanumaddāvā- nalastotramantraḥ			„	„

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8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
21.5×11.2	1—4	7	20	C	Edges are injured	From Sudarśana-saṁhitā
23×9.5	1—3	6	34	„	Fair	From Brahma-purāṇa of Rāmacandra-prokta-
20.8×8.8	1—3a	9	26	„	Old	From Brahmāṇḍa-purāṇa
16.5×7.5	1—8	6	24	„	Good	
12×9.2	1—46	6	14	„	Injured	
15×10	1—2	7	20	„	Good	
26.5×11	1—6	6	32	„	Fair Sam. 1948	From Brahmāṇḍa-purāṇa
15×9	1—7	7	16	„	Old	
32×9.5	Fol. 1a	8	28	„	„	From Rudra-yāmala
26×12	16b—17b	18	45	„	Good	From Brahmāṇḍa-purāṇa
26×8	1—2	7	34	„	Fair	
24×11	1—2	13	40	„	Old	

TANTRA-MANTRA-YANTRA

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commen- tator	Sub- stance	Script
7159	Tantra- Mantra- Yantra	6864/1238	Hanumaddurgah			P	D
7160	„	6865/1289	Hanumaddurga- stotramantraḥ			„	„
7161	„	6866/1290	Hanumadvajra- kavacam			„	„
7162	„	6855/1279	Hanumadvīra- kavacam			„	Mai
7163	„	6867/1291	Hanuman- mantraḥ			„	D
7164	„	6868/1292	do.			„	„
7165	„	6869/1293	Hanumanmantra- kathanam	Mahīdhara		„	„
7165	„	6870/1294	Hanumanmantra- gahvaraḥ			„	„
7167	„	6871/1295	do.			„	„
7168	„	9606/1406	Hanuman- mantroddhāraḥ			„	„

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LITERATURE

8				9	10	11
Size cm.	Number of folios	Lines per page	Letters per line	Extent	Condition and age	Additional particulars
16.2×8.5	1—11	7	20	C	Good	From Brahmāṇḍa purāṇa of Nārada- agastya- saṁhvāda
10.5×8	1—11	7	12	„	„	
15.8×9.2	1—8	8	22	„	Fair	
14.5×9	1—8	6	22	„	Good Saka 1804	
23.5×12	1—2	9	28	„	Fair	
13×7.8	1—7	5	16	„	„	
16.5×8	1—14	7	20	„	Good	
27×15	Foll. 6	9	22	Inc	Old, injured	From Sudarśana- saṁhitā
27.5×15	1—45	9	22	Breaks off in 15th paṭala and 14th paṭala is marked as 15th	Fair	From Sudarśana- saṁhitā
26×12	16a—16b	18	45	Inc	Good	

